


```

-----| B|--9b12---
r9-8--11/12-11--11--11-x-11-x-11-x-11/12-11-12-14~--14p12--|} G|-----
-----
|}1 D|-----
-----|} A|-----
-----|} E|-----
-----|}
-----} e|----- guitar 2 (distortion)
-----|} B|-----
-----|} G|-----
-----|}2 D|-----14~--12--10~-----
-----14~--12--10~--|} A|-----14~--12--10~-----
-----14~--12--10~--|} E|-----12~--10--8~-----
-----12~--10--8~--|} (guitar 1
continued) e|-----
-----|} B|--11-11b12r11-11--11b13r11-10-9-----
12-12-12p11-11~--|} G|-----
-----|} D|-----
-----|}1 A|-----
-----|} E|-----
-----|} (guitar 2 continued)
-----} e|-----
-----|} B|-----
-----|} G|-----
-----|}2 D|-----
-----10101010-10101010-12~-----|} A|-----
-----10101010-10101010-12~-----|} E|-----
-----8-8-8-8--8-8-8-8--10~-----|}
-----
outro (3:01) e|-----
-----|} B|-----
-----|} G|-----
-----|} D|--12~--10~--9~--5~--2~-----
-----|} A|--12~--10~--9~--5~--2~-----
-----|} E|--10~--8~--7~--3~--0~-----
-----|}

```

|symbols:

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| order: | / - slide
| | |() - played softly
| | | x - muted note
| | | pre-intro | xbz- bend from note x to
| | | intro | r - release bend
note z | verse 1 | h - hammer on
| | | chorus | p - pull off
| | | verse 2
| | | chorus
and, of course, | bridge (2:08)
| | | chorus | ~ -
sustained note | outro (3:01)

```

| _____ | *i know that all of
the D-5-'s would be easier as G-0-'s, but it sounds closer to the
album to me this way. i know that the lead on the bridge is
extremely bad, but i've had the rest of this tabbed for over a week
now, and thought i should go ahead and submit it. if i get time
with my amp and effects near my computer, i'll fix it, if not,
anyone else can feel free to. i think the rest of the tab is pretty
solid, though. this is one of the better songs on the album, so i
thought i'd give it a go. have fun with it. questions, comments, and
corrections can be sent to: [ninjaadam44\[at\]yahoo.com](mailto:ninjaadam44[at]yahoo.com)

