

acdc - Big Balls

From uunet!munnari.oz.au!bruce.cs.monash.edu.au!labtam!labtam!chris
 Mon Dec 14 14:06:26 PST 1992
 Article: 527 of rec.music.makers.guitar.tablature
 Newsgroups: rec.music.makers.guitar.tablature
 Path:
 nevada.edu!uunet!munnari.oz.au!bruce.cs.monash.edu.au!labtam!labtam!
 chris
 From: chris[at]labtam.labtam.oz.au
 (Chris Taylor)
 Subject: Big Balls
 Organization: Labtam Australia Pty. Ltd., Melbourne, Australia
 Date: Fri, 11 Dec 1992 01:13:20 GMT
 Message-ID: <1992Dec11.011320.2841[at]labtam.labtam.oz.au>
 Keywords: Big Balls
 Sender: news[at]labtam.labtam.oz.au (Net News Administrator)
 Lines: 141

Someone requested this a while back.

I thought I'd have a go since it is such a simple song.
 Everyone should be able to play it - even if they don't want to.

For those unfamiliar with this, it is a little ditty on "Dirty
 Deeds".

(The album that also contains the only AC/DC ballad in existence -
 "Ride on".)

Very sparse, trebly, resonably clean guitar sound and no guitar solo
 - nothing like the sound of AC/DC today.

Dont take my attempts at representing timing too seriously,
 your best bet is to listen to the actual song.

If you attempt to play along with the recording - beware that it may
 sound off due to the recording being a bit below standard pitch (my
 copy is).

(I can get around this by lifting the whammy bar slightly - sounds
 rotten

if you play alone, but blends in with the recording o.k since the
 quavering

is not obvious - certainly sounds better than being out of tune)

BIG BALLS (AC/DC)

=====

Intro: (Softly)

E E D# D C C D D# E E D# D C C D D# E E D# D C

 --9-----9-8-7-5----5-7-8-9-----
 --7-----7-6-5-3----3-5-6-7-----Similarly-----

(Hard)
C D D B B B B B

-----4-4-4-4-4.-----
--5-/-7---7---4-4-4-4-4.-----
--3-/-5---5---2-2-2-2-2.-----

1st Verse (all verses SPOKEN - as in all great poetry)

E (let ring) C (let ring)
Well I'm upper-upper class high society,
E (let ring) C (let ring)
Gods' gift to ballroom noteriety,
E (let ring) C (let ring)
And my ballrooms always filled - the event is never small,
D (let ring) B B B B B
The social pages say I've got the biggest balls of all.

Chorus
All chords stoccato (i.e jab then rest) until last line.
(Refer below for chord riff details)

E (chord riff) C#m (chord riff)
I've GOT big balls, I've GOT big balls,
They're SUCH big balls, they're DIRTY big balls,
And HE's got big balls, and SHE's got big balls,

C C C D D A A A B
BUT WE'VE GOT THE BIGGEST - BALLS OF THEM ALL.

2nd Verse
E C
And my ballrooms always bouncing, and my ballrooms always full,
E C
And everybody comes and comes again.
E C
If your name is one the guest list - no one can take you higher,
D B B B B B
Everybody says I've got great balls of fire.

Chorus

3rd Verse
E C/E
Some balls are held for charity, and some for fancy dress,
E C/E
But when they're held for pleasure - they're the balls that I like
best.
E C/E
My balls are always bouncing - from the left and to the right,
D/F# B B B B B
It's my belief that my big balls should be held every night.

Chorus

Fade out to chants of "Ball-sucker, Ball-sucker"
(at least that's what the kids said when I was at school)

FINE DETAILS

Basically you can use whatever chord positions you like.
For the unadventurous all barre chords or all open chords will suffice.

However the following are my preferances for recreating the sound of this

subtle and beautiful piece.

In general a biting, trebly sound is desired - so pick viciously and emhasize the treble strings. The intro should sound more mellow.

The chorus has a chord riff like this (stoccato)

The (D) is an optional passing note.

E E E E (D) C#m C#m C#m C#m (D) (repeat)

Played ala:

```

  E   E   E   E   (D)  C#m
-----4-----
--5---5---5---5---5---5-----
--4---4---4---4---4---6-----
--2---2---2---2---0---6-----
-----4-----
-----Similarly-----

```

Verse

```

E   XX245X
C   X3555X
D   XX0232
B   X2444X
D/F# 2X0232 (optional bass note)
C/E  03555X (optional bass note)

```

Chorus

```

E   XX245X
C#m X46654
C   X3555X
D   X5777X
A   X0222X
B   X2444X

```

ALTERNATIVELY

For