

acdc - Thunderstruck

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Here is Thunderstruck. I hope you will enjoy that.

AC/DC
THUNDERSTRUCK
Angus Young / Malcolm Young

h-hammer on
p-pull off
b bend
r release
P.M. palm mute
___ keep the note
~~~ hand vibrato

Rhythm figure 1 (Angus)

(B)

```

-----|-----|-----
-----|
-----|
0h|4p0h7p0h4p0h7p0h4p0h7p0h4p0h7p0h|4p0h7p0h4p0h7p0h4p0h7p0h4p0h7p0h
|
-----|-----|-----
-----|
-----|
-----|
-----|
-----|
-----|
-----|

```

Verse:

Ah. \_\_\_\_\_

(Em)

end Rhythm figure 1

```

|-----|-----|
|5p0h8p0h5p0h8p0h5p0h8p0h5p0h8p0h|5p0h8p0h5p0h8p0h5p0h8p0h5p0h8p0h|
|-----|-----|
|-----|-----|
|-----|-----|

```

with Rhythm figure 1

Ah. \_\_\_\_\_

```

|-----|-----|
|-----|-----|
|-----|-----|

```

Ah. \_\_\_\_\_

(B)

Rhythm figure 2 (Angus)

end Rhythm figure

2  
 |-----|-----|  
 |  
 |12p0h10p0h9p0h10p0h9p0h7p0h9p0h5p0h|7p0h4p0h5p0h4p0h5p0h4p0h5p0h4p0  
 h|  
 |-----|-----|  
 |  
 |-----|-----|  
 |  
 |-----|-----|  
 |  
 |-----|-----|  
 |

with Rhythm figure 2 (39 times)

|                    |                    |
|--------------------|--------------------|
| Ah. _____          | Ah. _____          |
|                    |                    |
| Ah. _____          | Thunder, ah. _____ |
|                    |                    |
| Thunder, ah. _____ | Thunder, ah. _____ |
|                    |                    |
| Thunder, ah. _____ | Thunder, ah. _____ |
|                    |                    |
| Thunder, ah. _____ |                    |
|                    |                    |

Thunder!  
 (B5)

Rhythm figure 3 (Malcolm) end Rhythm figure 3

|                                  |                                |
|----------------------------------|--------------------------------|
| P.M. - - - - -                   | - - - - -                      |
| ----- -----                      | ----- -----                    |
| ----- -----                      | ----- -----                    |
| -----4-----4-----4--4-----4----- | ---4-----4-----4--4-----4----- |
| -----4-----4-----4--4-----4----- | ---4-----4-----4--4-----4----- |
| ---2--2-----2-----2-----2-       | -2--2-----2-----2-----2-       |
| ----- -----                      | ----- -----                    |

with Rhythm figure 3 (26 times)

|                             |                                      |                                  |
|-----------------------------|--------------------------------------|----------------------------------|
| Thunder                     | Thunder                              | Thunder                          |
|                             |                                      |                                  |
| I was caught_               | in the mid-dle of a rai-road track,_ |                                  |
|                             |                                      |                                  |
| (Thunder!)                  | I looked'round,_                     | and I knew_                      |
|                             |                                      |                                  |
| there was no turn-in' back. | (Thunder!)                           | My mind raced_                   |
|                             |                                      |                                  |
| and I thought_              | what_ could I do,_                   |                                  |
|                             |                                      |                                  |
| (Thunder!)                  | And I knew_                          | there was no_ help, no help from |
|                             |                                      |                                  |

you. (Thunder!) Sound of the drums, Beat-  
in' in my

figure 4 Rhythm figure 4 end Rhythm

B5 A5 E5 A5 E5

|-----|-----|-----|-----|  
-----|  
|-----|-----|-----|-----|  
-----|  
|-----|-----|-----|-----|  
-----|  
|-----|-----|-----|-----|  
-4-----2-----|---2---2-----|  
|-----|-----|-----|-----|  
-2-----0-2---|---0---0---2---|  
-----|  
|-----|-----|-----|-----|  
-----|

heart, The thunder of drums, yeah, Tore me a-  
| | | | |  
part You've been thunder-  
| | | | |

struck! Rode down the  
B5 \_\_\_\_\_|

highway, broke the limit, we hit the town, \_\_\_\_\_ Went through  
to  
| | | | |

Texas, yeah Texas, and we had some fun We met  
some  
B5 \_\_\_\_\_|

| | | | |  
|

girls, some dancers who gave a good time, \_\_\_\_\_ Broke all  
the  
B5 \_\_\_\_\_|

| | | | |  
|

rules, played all the fools, yeah, yeah, they, they, they blew  
our minds  
B5 \_\_\_\_\_|

| | | | |  
||

I was shakin' at the knees,  
Could I  
Rhythm figure 5 end Rhythm figure 5 with Rhythm

figure 5

|         |         |         |         |         |         |         |         |
|---------|---------|---------|---------|---------|---------|---------|---------|
| B5      | A5      | E5      |         | A5      | B5      | A5      | E5      |
| -----   | -----   | -----   | -----   | -----   | -----   | -----   | -----   |
| -----   | -----   | -----   | -----   | -----   | -----   | -----   | -----   |
| -----   | -----   | -----   | -----   | -----   | -----   | -----   | -----   |
| -4----- | -2----- | -2----- | -2----- | -2----- | -2----- | -2----- | -2----- |
| -----   | -----   | -----   | -----   | -----   | -----   | -----   | -----   |
| -----   | -----   | -----   | -----   | -----   | -----   | -----   | -----   |
| -4----- | -2----- | -2----- | -2----- | -2----- | -2----- | -2----- | -2----- |
| -----   | -----   | -----   | -----   | -----   | -----   | -----   | -----   |
| -----   | -----   | -----   | -----   | -----   | -----   | -----   | -----   |
| -2----- | -0----- | -2----- | -2----- | -0----- | -0----- | -0----- | -0----- |
| -----   | -----   | -----   | -----   | -----   | -----   | -----   | -----   |
| -----   | -----   | -----   | -----   | -----   | -----   | -----   | -----   |
| -----   | -----   | -----   | -----   | -----   | -----   | -----   | -----   |

come again please?\_\_\_\_\_ Yeah, the ladies were too kind.

Rhythm figure 6 end Rhythn

figure 6

|         |         |         |         |         |
|---------|---------|---------|---------|---------|
|         | A5      | B5      | A5      | E5      |
| A5      | -----   | -----   | -----   | -----   |
| -----   | -----   | -----   | -----   | -----   |
| -----   | -----   | -----   | -----   | -----   |
| -2----- | -4----- | -2----- | -2----- | -2----- |
| -----   | -----   | -----   | -----   | -----   |
| -----   | -----   | -----   | -----   | -----   |
| 2-----  | -4----- | -2----- | -2----- | -2----- |
| -----   | -----   | -----   | -----   | -----   |
| -----   | -----   | -----   | -----   | -----   |
| 0-----  | -2----- | -0----- | -2----- | -2----- |
| -----   | -----   | -----   | -----   | -----   |
| -----   | -----   | -----   | -----   | -----   |
| -----   | -----   | -----   | -----   | -----   |

You've been thuder-struck,  
Thunder-

Rhythm figure 7 end Rhythm

figure 7

|  |         |         |         |  |  |         |         |         |  |         |         |
|--|---------|---------|---------|--|--|---------|---------|---------|--|---------|---------|
|  | B5      | A5      | E5      |  |  | B5      | A5      | E5      |  | A5      | E5      |
|  | -----   | -----   | -----   |  |  | -----   | -----   | -----   |  | -----   | -----   |
|  | -----   | -----   | -----   |  |  | -----   | -----   | -----   |  | -----   | -----   |
|  | -----   | -----   | -----   |  |  | -----   | -----   | -----   |  | -----   | -----   |
|  | -4----- | -2----- | -2----- |  |  | -4----- | -2----- | -2----- |  | -2----- | -2----- |
|  | -----   | -----   | -----   |  |  | -----   | -----   | -----   |  | -----   | -----   |
|  | -----   | -----   | -----   |  |  | -----   | -----   | -----   |  | -----   | -----   |
|  | -2----- | -0----- | -2----- |  |  | -2----- | -0----- | -0----- |  | -0----- | -2----- |
|  | -----   | -----   | -----   |  |  | -----   | -----   | -----   |  | -----   | -----   |
|  | -----   | -----   | -----   |  |  | -----   | -----   | -----   |  | -----   | -----   |
|  | -----   | -----   | -----   |  |  | -----   | -----   | -----   |  | -----   | -----   |

with Rhythm figure 7 (3 times)  
struck.\_ Yeah,\_yeah, yeah, thuder-struck,

| | |

Ooh,\_\_\_\_\_ thuder-struck.

| | |

Yeah. \_

B5 \_\_\_\_\_ B5 \_\_\_\_\_

Ooh, I was shakin' at the knees, \_\_\_\_\_

Could I

A5 B5 A5 B5

guitar 1

```

|-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|
|--4--2-----4-----|-----| -4--2-----4-----|
|-----|-----|-----|
|--2--0-----2-----|-----| -2--0-----2-----|
|-----|-----|-----|
|-----|-----|-----|

```

guitar 2

```

|-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|

```

come again please?\_

Guitar solo

E5 B5 A5 E5

```

|-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|

```

figure 8 ~~~ Rhythm figure 8 end Rhythm





