

alice in chains - Would

Song: Would?

Artist: Alice in Chains

Transcribed by: Andy Robins

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Typed up by: Patrick Cevalasco

Comments are welcome but I take no responsibility for any errors other than typos.

h = hammer

p = pulloff

b = bend

// = vibrato (?) (bend the note really fast or use the bar.)

P.M. = Palm Mute

harm = harmonic

B5

G5

---x---	---3---
---x---	---3---
---4---	---0---
---4---	---0---
---2---	---x---
---x---	---3---

The spacing between notes is not exactly correct because it was really hard to get the notes to line up with the lyrics.

To start off if you want to play the bass part on a guitar I think it goes like this:

```

|-----|
|-----|
|-----|
|-----|
|-----|
|-----|
|-----|
|-----|
|-----|
|-----|
|---0h2--2--2--2--0--0--0---2--3---3---3--3--3b--0--0---0--3--0--0---
0---0--0|

```

----- guitars come in about here.

The backing guitars play this during the solo and it seems really close.

Tune down 1/2 step

Guitars 1&2

A fdbk-----|

Eb|-----|-----0--|-----|-----
-----|

Bb|-----|-----|-----|---(0)-----
-----|

Gb|-----|-----|---6-----|---(0)-----
-----|

Db|-----|-----7-----7-----|-----|-----
-----|

Ab|-----|---7-----7-----|-----|-----
-----|

Eb|-----|-----|-----|-----
-----|

Would?_____

Rhy. Fig A

|-----|-----|-----|-----
-----|

|-----|-----|-----|-----
--5--|

|-4h6---4h6---4--4--|-----| -4h6---4h6---4--4---|-(4)-----
4-----|

| -4-----4-----4--5--|-----| -4-----4-----4--5---|-----4/5---
-----|

|-----|-----|-----|-----
-----|

|-----|-----|-----|-----
-----|

| Gtr. 3 (plays 1st time only) |
| /////////////// (1/2 to full) /////////////// |

|-----|-----|-----|-----
--0--|

| -5h7-----|-----|-----5bb|-----
--0--|

|-----|-----|-----|-----6-----
-----|

|-----|-----|-----|-----
-----|

|-----|-----|-----|-----
-----|

|-----|-----|-----|-----
-----|

|-----|-----|-----|-----
-----|

|-----|-----|-----|-----
-----|

```

|-4h6----4h6----4--4--|-----| -4h6----4h6----4--4--|-----|
-----|
|-4-----4-----4--5--|-----| -4-----4-----4--5--|-----|
--2--|
|-----|-----|-----|-----|
2-----|
|-----|-----|-----|-----2/3--
-----|
|           |           |           |
|           |           |           |
|-----|-----|-----|-----|
-----|
|-----|-----|-----|-----|
-----|
|-4h6----4h6----4--4--|-----|-----2h4-----|
-----|
|-4-----4-----4--5--|-----|-----4-----| |
|---|---|---|---|
|-----|-----|-----|-----|
-----|
|-----|-----|-----|-----|
-----|

```

VERSE

Rhy. Fig 1

```

|-----|-----|-----|-----|
-----|
|-----|-----|-----|-----|
-----|
|-----|-----|-----|-----|
-----|
|-----|-----|-----|-----|
--2--|
|-2h4----2h4----2--2--|-----| --2h4----2h4----2--2--|-----|
2-----|
|-2-----2-----2--3--|-----| --2-----2-----2--3--|-----2/3--
-----|

```

1.Know me bro-ken by my mas - ster.

Rhy. Fig 1 (1st 3 bars)

Teach thee on child, love here-af - ter

CHORUS

Rhy. Fig 2

Gtr. 1&2

(end Rhy. Fig 2) w/ Rhy.Fig 2 (3 times)

B5 G5

For the part where it goes

Yeah. Am I wrong? Have I run too far to get home?

Its D----->| to here then it goes into the power chords

```

P.M.-----|
|-----|
|-----|
|-----|
|-----|
|-----|
|-----|
|--6-(x11)---5-(x12)---2---4---4---2---5-----0--4--0--2--0--4--0-----|
|-----|
|--4-----3-----0--0--0--0--0-----|
|-----|

```

repeat (x3)

Then play

F(#4) F(#4) F(#4) F(#4) Fadd9

If I would, could you?

```

F(#4) Fadd9
1 3
0 x
2 2
3 3
x x
1 1

```

I think that is it. Send any question or comments to cevasp[at]rpi.edu.