

beatles - And Your Bird Can Sing

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AND YOUR BIRD CAN SING LENNON & MCCARTNEY

Marc Hertzberg (hertzberg[at]elwood.enet.dec.com) was the first to send a tab of And Your Bird Can Sing to OLGA. His comments and arrangement follow:

Here's an arrangement of AYBCS for bands that have only two guitarists, and thus the lead guitar has to play both parts while the rhythm guy chunks away at the chords. Admittedly a tad weak in the middle section, but it sounds pretty good in my band.

I learned this by taping the chords ***very*** slow and playing until I knew it at that speed. Once I had it learned, it sped up pretty easily for me.

What a masterpiece this is. Aren't those chords in the middle section amazing? When it gets back to the "E" chord (e.g., "You may be awoken"), it sure doesn't feel like the home key, does it? But it all works beautifully. Cosmic bass playing by Mr. McCartney, too. Enjoy.

Marc

Intro:

```

  E                               B R
E-----
B---9-7-5-7-5-4-5-4-2-0-----0-2-9-9-9-10-9-----
G---9-8-6-8-6-4-6-4-2-1-2-1-2-1-2-9-9-9-10-9-9---
D-----4-2-4-----9-
A-----
E-0-----

```

B

```

E-----
B-----12-12-----
G---9-11-13-11-9-----
D-11-----11-9--
A-----12-11-
E-----

```

Verse:

```

  E
You tell me that you've got every thing you want
And your bird can sing
                F#m A                E
But you don't get me  You don't get me

```

Fill riff:

B

```

E-----
B-----12-12-----
G-----9-11-13-11-9-----
D-9-11-----11-9--
A-----12-11-
E-----

```

Verse:

You say you've seen seven wonders
 And your bird is green
 But you can't see me You can't see me

Middle:

```

When your prize po--sessions          start to
  G#m                G+                B/F#
E-----4-----3-----
B-----4-4-4-----4-4-4-----4-----
G----4-----6-4--4-----6-4--4-----
D-6-----5-----4-----
A-----
E-----

```

Weigh you down
 C#/F

```

E-2-----
B-4-----7-6-----
G-----6-4-----6-6-6-----
D-----6-----6-----
A-----8-----8-----
E-----

```

E F#m
 Look in my di---rection I'll be 'round I'll

```

E-----0-----2-----2-----
B-----0-0-----2-2-2-----2-2-2---
G-----1-----2-----2-----2-----
D-----6-9-----2-4-----4-4-----
A-7-----
E-----

```

B
 be 'round

```

E-----
B-----
G-2-----8-8-8-----
D----4--9-----9---
A-----9-
E-----7-----

```

Guitar Solo:

E B R

```

E-----
B----9-7-5-7-5-4-5-4-2-0-----0-2-9-9-9-10-9----
G----9-8-6-8-6-4-6-4-2-1-2-1-2-1-2-9-9-9-10-9-9-4
D-----4-2-4-----
A-----
E-----

```


A -7-
E -0-

On June 10, 1995, Richard Fowler
(fowler[at]newshost.ipphase.com) contributed the
following arrangement of the lead riff or tab
for AYBCS

```
E-----0--2--0--4-  
B-9--75--42-----0--2--4--2--4--2--5-  
G-9--8-6--4-2--42--1--2--1--2--4-----  
D-----6-4--2--4-----  
A-----  
E-----
```

```
E-4/54--0-----0--2--4--5--7--5-----  
B-5-7-5--0--0--2-----2--4--7--9--7--9--7--5--7-  
G-----9--8--6--8-  
D-----  
A-----  
E-----
```

```
E-----9---11--12--14--16--16--17--16-  
B-9--10--12--10--12--14--16--17--17--19--17-  
G-9--11--13-----  
D-----  
A-----  
E-----
```

```
E-----  
B-12-----  
G-----13-----  
D-----14-  
A-----  
E-----
```

I believe both Marc Hertzberg and Richard Fowler were on the right track insofar as the melody is concerned and I referred to their versions to help confirm what I felt I was hearing on the Revolver version of And Your Bird Can Sing. However, I can't see George Harrison zipping up and down the fretboard to play these beautiful riffs. I believe his riffs were confined to the higher areas around the "Magic E Chord" discussed by Marc Hertzberg. Also, the middle is based on easily played chords and with easy transitions. Also, I felt that there are corrections which need to be made to the words. Anyway, this is the arrangement I have come up with for this beautifully written song. I hope you enjoy it! Any comments are certainly welcome.

Phil Ogden (Masp99[at]AOL.COM)


```

-----2-2-2-----0-0-0-----2-2-2-----
---1-----1-----1-----1-----2-----2---
-3-----3-2-----2-4-----4-
-----
. . . .I'll. .'round
F#m          B
-----2-----2-----
-----2-2-2-----4-4-4-2-0-
---2-----2-----4-----
-4-----4-----
-----2-----
-----

```

```

G#m          G+
When your prized possessions
B/F#        C#/F
Start to wear you down
E          F#m
Look in my direction
                B
I'll be 'round -- I'll be 'round

```

Musical Interlude:

```

---0-----0---0---0-----0---
---9-7---7-----0---0---0---7-9-9-9/109---0-
-----8-9-8-9-8-9-8-6-8-6---6-8-9-8-9-9-----6---
-----9---9-9-9-9-----6---9-----6---
-----
-0-----
-----
-0-----0-7--0-----0-7--9-
---0---7-9-9p7---7-9-10-9-10-9-7---7-9-10-9-11-
-6-8-9-8-9-9p8-9-8-9-----9-8-9-8-8-9-----
-----9-----9-----9-9-----
-----
-----
-11-12/1312-7-----
--0--9/10-9-9-9---
-----9-9-
-----9-
-----
-----

```

More verses:

```

When. . . . broken. . . . will
G#m          G+          B
-----4-----3-----2-----
-----4-4-4-----4-4-4-2-0-----4-4-4-2-0-
---4-----6-4-0-4-----4-----
--6-----4-----
-----
-0-----

```

down You awoken . .I'll
 C#/F e F#m
 -----1-----0-----2-----
 -----2-2-2-----0-0-0-----2-2-2-----
 ---1-----1-----1-----1-----2-----2---
 -3-----3-2-----2-4-----4-

.I'll. . 'round
 F#m B
 -----2-----2-----
 -----2-2-2-----4-4-4-2-0-
 ---2-----2-----4-----
 -4-----4-----
 -----2-----

G#m G+
 When your bird is broken
 B/F# C#/F
 Will it bring you down
 E F#m
 You may be awoken

 B
 I'll be 'round -- I'll be 'round

E
 You tell me that you've heard every sound there is

 And your bird can swing
 F#m A *E
 But you can't hear me -- you can't hear me

End:

---0-----0---0---0-----
 ---9-7---7-----0---0---0---7-9-
 ----8-9-8-9-8-9-8-6-8-6---6-8-9-8-9-
 -----9---9-9-9-9-----6-----9-----

 -0-----

 -----0-7--0-----0-7--9-
 -9p7---7-9-10-9-10-9-7-----7-9-10-9-11-
 -9p8-9-8-9-----9-8-9-8-8-9-----
 ----9-----9-9-----

 -11-12/1312-7-----0-----0-----
 --0--9/10-9-9-9-----9-7--7-----9-7--7-----
 -----9-9-----8-9-8-9-8-----8-9-8-9-8-
 -----9-----9-9-9-----9-9-9-

-----0-----0-----

A
---0-----5-
---9-7---7---5-
----8-9-8-9-8-6-
-----9---9-9-7-
-----7-
-0-----5-

NOTES:

e.g., 9/109 = Play 9 slide up to 10 slide down to 9. I sometimes substitute 9H10P9

e.g., 9p8 = 9 pull off to 8

* means strike base E string only before playing full E chord

CHORDS:

A	577655
B	224442
B/F#	XX4442
C#/F	XX3121
E	079900
e	022100
F#m	244222
G+	XX5443
G+ (picked)	XX0443
G#m	466444
G#m (picked)	446444