

beatles - And Your Bird Can Sing

PROPS GO TO: Brice Le Stunff

AND YOUR BIRD CAN SING LENNON & MCCARTNEY Marc Hertzberg (hertzberg[at]elwood.enet.dec.com) was the first to send a tab of And Your Bird Can Sing to OLGA. His comments and arrangement follow: Here's an arrangement of AYBCS for bands that have only two guitarists, and thus the lead guitar has to play both parts while the rhythm guy chunks away at the chords. Admittedly a tad weak in the middle section, but it sounds pretty good in my band. I learned this by taping the chords *****very***** slow and playing until I knew it at that speed. Once I had it learned, it sped up pretty easily for me. What a masterpiece this is. Aren't those chords in the middle section amazing? When it gets back to the "E" chord (e.g., "You may be awoken"), it sure doesn't feel like the home key, does it? But it all works beautifully. Cosmic bass playing by Mr. McCartney, too. Enjoy. Marc Intro: E B R E---

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----- B---9-7-5-7-5-4-5-4-2-0-----
--0-2-9-9-9-10-9----- G---9-8-6-8-6-4-6-4-2-1-2-1-2-1-2-9-9-9-10-9-9-
-- D-----4-2-4-----9- A-----
----- E-0-----
----- B E----- B-----12-12-----
--- G---9-11-13-11-9----- D-11-----11-9-- A-----
-12-11- E----- Verse: E You tell me ... And your
... F#m A E But you don't... Fill riff:
B E----- B-----12-12----- G-----
-9-11-13-11-9----- D-9-11-----11-9-- A-----
12-11- E----- Verse: You say you've...Middle: When
your... start to G#m G+ B/F# E----
----4-----3----- B-----4--4-----4-----
---4-4-4-----4----- G-----4-----6-4--4-----6-4--4--
---- D-6-----5-----4----- A-----
----- E-----
----- Weigh you ... C#/F E-2-----
----- B-4-----4-----7-6----- G-----6-4-----6-6-6-----
D-----6-----6----- A-----8-----8----- E-----
----- E F#m Look in my ... E-----0----
-----2-----2-----2----- B-----0-0-----2-2-2-----
-----2-2-2-- G-----1-----2-----2-----2----- D---
---6-9-----2-4-----4-4----- A-7-----
----- E-----
----- B be 'round E----- B-----
G-2-----8-8-8----- D---4---9-----9--- A-----9- E----
--7----- Guitar Solo: E
B R E----- B-----9-7-5-7-5-
4-5-4-2-0-----0-2-9-9-9-10-9----- G---9-8-6-8-6-4-6-4-2-1-2-1-2-1-
2-9-9-9-10-9-9-4 D-----4-2-4----- A--
----- E-----
----- B E-----7-7----- B--5-7-9-7-5---
- G-6-----6-- D----- A----- E-----
- F#m A E
B R E--2-4-5-7-5-4-2-0---0-2-4-5-6-9-11-12-12-12-14--
B-----4----- G--2-4-6-8-6-4-2-1-
--1-2-4-6-8-9-11-13-13-13-14-- D-----4-----
----- A----- E-----

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----- E-12----- B----12-----
- G-13-13-13---- D-----14-14- A-----14- E----- End:
          A E-----
----- B---9-7-5-7-5-4-5---9-7-5-7-5-4-5---9-7-5-7-
5-4-5-2 G---9-8-6-8-6-4-6---9-8-6-8-6-4-6---9-8-6-8-6-4-6-2 D-----
-----2 A-----
----- E-0-----0-----0-----
--- B = bend up first note to second. . . R = release first note to
second. . . In both cases, pick only first note Magic E Chord for
use in AYBCS. Note that this is a real open, twangy sounding E5
chord. . . sounds best on a Rickenbacker 325! Also sounds great
in Day Tripper. E -0- B -0- G -9- D -9- A -7- E -0- On June 10, 1
Richard Fowler (fowler[at]newshost.ipphase.com) contributed
the following arrangement of the lead riff or tab for AYBCS E-----
-----0--2--0--4- B-9--75--42-----0--2--4--
2--4--2--5- G-9--8-6--4-2--42--1--2--1--2--4----- D-----
--6-4--2--4----- A-----
----- E----- E-4/54--0-
-----0--2--4--5--7--5----- B-5-7-5--0--0--2-----2--4--7--9-
-7--9--7--5--7- G-----9--8--6--8- D-----
----- A-----
----- E-----
E-----9--11--12--14--16--16--17--16- B-9--10--12--10--12--14-
-16--17--17--19--17- G-9--11--13----- D---
----- A-----
----- E----- E-----
----- B-12----- G-----13----- D-----14- A----- E-----
-- I believe both Marc Hertzberg and Richard Fowler were on the right
track insofar as the melody is concerned and I referred to their
versions to help confirm what I felt I was hearing on the Re- volver
version of And Your Bird Can Sing.However, I can't see George
Harrison zipping up and down the fretboard to play these beautiful
riffs. I believe his riffs were confined to the higher areas around
the "Magic E Chord" discussed by Marc Hertzberg. Also, the middle
is based on easily played chords and with easy transitions. Also,
I felt that there are corrections which need to be made to the
words.Anyway, this is the arrangement I have come up with for this
beautifully written song. I hope you enjoy it! Any comments are cer-
tainly welcome. Phil Ogden (Masp99[at]AOL.COM) AND YOUR BIRD CAN SING
-- REVOLVER VERSION LENNON & MCCARTNEY Intro: ---0-----0--
--0-----0--- --9-7--7-----0---0---0---7-9-9-
9/109---0- ---8-9-8-9-8-9-8-6-8-6---6-8-9-8-9-9-----6---
9--9-9-9-9-----6---9-----6-----
-----0-----
----- -0----- --0--7-9-9p7----- -6-8-9-8-9-9p8-9- ----
-9-----9-9- -----7- ----- Verses: E You
tell me ... And your ... F#m A *E But
you don't ... Fill Riff: E -----7-9-9p7----- --9-8-9-
9p8-9--- -9-9-----9-9- -7-----7- ----- E You say
you've ... F#m A *E But you can't ...
When. . . possessions. . . .start G#m G+ B --
---4-----3-----2-----4-4-4-----4-4-
4-2-0---4-4-4-2-0- ---4-----6-4-0-4-----4-----
6-----4-----
-----0-----
down Look. . . di..rection.I'll C#/F e
F#m -----1-----0-----2-----2-2-2-----0-
0-0-----2-2-2----- --1-----1-----1-----2-----2--- -3-

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-----3-2-----2-4-----4-----2-----

.I'll. 'round F#m B -----2-----2-----2-----
2-2-----4-4-4-2-0- ---2-----2-----4-----4-----4-----
-----2-----
----- G#m G+ When your ... B/F#
C#/F Start to wear ... E F#m Look in ...
B I'll be 'round ... Musical Interlude: ---0-----0---0---
---0-----0--- ---9-7---7-----0---0---0---7-9-9-
9/109---0- ---8-9-8-9-8-9-8-6-8-6---6-8-9-8-9-9-----6---
9---9-9-9-9-----6-----9-----6-----
-----0-----
----- -0-----0-7--0-----0-7--9- ---0---7-9-
9p7---7-9-10-9-10-9-7-----7-9-10-9-11- -6-8-9-8-9-9p8-9-8-9-----
9-8-9-8-8-9-----9-----9-----9-9-----

----- -11-12/1312-7----- -0--9/10-9-9-9--- -
-----9-9- -----9-----
----- More verses: When. . . . broken. . . . will G#m
G+ B -----4-----3-----2-----
--4-4-4-----4-4-4-2-0-----4-4-4-2-0- ----4-----6-4-0-4-----
----4-----6-----4-----
-----0-----
----- down You. . . . awoken. .I'll C#/F
e F#m -----1-----0-----2-----
-2-2-2-----0-0-0-----2-2-2----- -1-----1-----1-----1---
-2-----2--- -3-----3-2-----2-4-----4-----

-----I'll. 'round F#m B -----2-----
2----- -2-2-2-----4-4-4-2-0- ---2-----2-----4-----
-4-----4-----2-----
----- G#m G+ When your ... B/F#
C#/F Will it ... E F#m You may be ...
B I'll be 'round -- ... E You tell me ...
F#m A *E But you can't ... End: ---0-----0---0---
---0----- ---9-7---7-----0---0---0---7-9- ---8-9-8-9-8-9-8-
6-8-6---6-8-9-8-9- ---9---9-9-9-9-----6---9-----
-----0-----
-----0-7--0-----0-7--9- -9p7---7-9-10-9-10-9-7-----7-9-10-9-
11- -9p8-9-8-9-----9-8-9-8-8-9-----9-----9-----
9-----
----- -11-12/1312-7-----0-----0-----
-- -0--9/10-9-9-9-----9-7---7-----9-7---7-----9-9---
---8-9-8-9-8-----8-9-8-9-8- ---9-----9---9-9-----9-
---9-9-----
-----0-----0----- A ---0-----5- ---
9-7---7-----5- ---8-9-8-9-8-6- -----9---9-9-7- -----7- -0-
-----5- NOTES: e.g., 9/109 = Play 9 slide up to 10 slide down
to 9. I sometimes substitute 9H10P9 e.g., 9p8 = 9 pull off to 8 *
means strike base E string only before playing full E chord CHORDS: A
577655 B 224442 B/F# XX4442 C#/F
XX3121 E 079900 e 022100 F#m
244222 G+ XX5443 G+ (picked) XX0443 G#m
466444 G#m (picked) 446444 And Your Bird Can Sing
(Lennon/McCartney) The Beatles Revolver (1966) This is
rewriting of the previous versions of the intro, the riff, the
solo, the middle section and the outro of AYBCS, a song you can
hear on Revolver, the best rock album of all time (that's what a

jury of 400 celebrities said). As I found the 3 previous versions really hard to play, I have searched for a easier way to play this song, and I realised that it was much more simple with an open tuning (E-B-D-G-B-d) for the middle section as well as the solo. I am not sure of all notes but I know it's the most simple tab I could have written.

Intro : d-----
 ----- B----9p7---7-----
 7-9-9--9b10r9----- G----9p8-9-8-9-8-6-8-6-----
 ---8-8-9-9--9-----9-----9-11b13-11-9----- D-----9--9-9-7-9-
 7-9-7-6--9-9-----9-9-11--9-----9-9-11-9-- B-----
 -----9-7-5--7-----10-9-- E--0-----

let ring Fill Riff : d----- B-----
 ----- G-----9-11b13--11-9----- D--9-11-9--9-
 ---9-9-11-9-- B--9-10-----10-9-- E-----

Middle Section : d-----6-----5-----4-----
 ---4-3-----2----- B----4-4-4-----4-4-4-----4-
 4-4-----2-2-2-----0-0-0----- G---4-----6-4--4-----6-4-
 --4-----6-4--1-----1-----1-----1---- D-6-----5-----
 -----4-----3-----3-2-----2-- B-----
 ----- E-----

----- d-----
 --4-----4-----4----- B----2-2-2-----2-2-2--
 -4-4-4-2-- G---2-----2-----2-----2-----4-----4-- D-
 -4-----4-4-----4----- B-----
 ---0----- E-----

Solo : d-----
 ----- B----9p7---7-----7-9-9--9b10r9-----
 ----- G----9p8-9-8-9-8-6-8-6-----8-8-9-9--9-----
 9-----9-11b13-11-9----- D-----9--9-9-7-9-7-9-7-6--9-9-----
 ----9-9-11--9-----9-9--11-- B-----9-7-5--7-----
 -----10-- E--0-----

----- d-----7-9-7-----
 7-9-11-13-14--14-(14)/1614----- B--7-9-7-9-7-9-7-----7-9-7-
 9-10-12-12--12--12-----12----- G--8-9-----9-8-9-8-9-8-9-----
 -----13-13----- D-----9-9-9-----
 -----14-- B-----
 -----12-- E-----

----- Outro : d-----
 ----- (7)----- B----9p7---7-----9p7---7---
 -----9p7---7----- (5)----- G----9p8-9-8-9-8-6-----9p8-9-8-9-8-
 6----9p8-9-8-9-8-6--6----- D-----9--9-9-7-----9--9-9-7-
 -----9--9-9-7--7----- B-----
 -----5----- E--0-----0-----0-----

-----5----- Intro Verse 1 (0:07) Fill Riff (0:20) Verse 2
 (0:22) Middle Section (0:36) Solo (0:51): Middle Section (1:05) Verse 3
 (1:20) Solo (1:34) Outro (1:48) Brice Le Stunff, France (excuse my
 mistakes of languages) pziff[at]6sens.com, comments are appreciated.