

**beatles - Anna**

From: hertzberg[at]netcad.enet.dec.com (Marc Hertzberg (History:  
Love it or leave it!))

Anna (Go To Him)  
(Lennon/McCartney)

Intro (play twice... also play over D-Bm sections of verses):

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      D                      Bm                      D
-|-----10--10--10--10--10--10--10--10--10-----|
-|-----7-----|
-|-----7-----7-----|
-|--7-----7--8--9--8--9--8--9--8--7-----|
-|-----|
-|-----|

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Verse 1:

D Bm D Bm D Bm  
Anna you come and ask me girl to set you free girl

D Bm Em A7  
You say he loves you more than me so I will set you free

D Bm D Bm  
Go with him (Anna) Go with him

Verse 2:

D Bm D Bm D Bm  
Anna girl before you go now I want you to know now

D Bm Em A7  
That I still love you so but if he loves you more

D  
Go with him

Middle:

G  
All of my life I've been searching for a girl

D  
Who'll love me like I love her

G Gm  
But every girl I've ever had breaks my heart and leave me sad

E7 A7  
What am I what am I supposed to do oh...

Verse 3:

D Bm D Bm  
Anna just one more thing girl

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                  D          Bm                          Em          A7  
You give back your ring to me          and I will set you free

          D  
Go with him

Repeat middle part  
Repeat verse 3  
then...

Ending:

          Bm                          D          Bm  
(Anna) Go with him          (Anna)

                          D                          Bm                          D  
You can go with him girl          (Anna)          Go with him

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Tab Special Notations:

----0---- play the open string ('fret zero')  
----5---- play fret five  
----5~---- play fret five with vibrato  
---5/7--- play fret five, slide up to fret seven  
---75--- play fret seven, slide down to fret five  
--8b(9)-- play fret eight, bend the string (at fret eight) to reach  
          the pitch of fret nine  
--b(9)8-- play fret eight already bent to the pitch of fret nine,  
          unbending until it reaches the normal pitch of fret  
eight  
----h7--- hammer-on to fret seven  
----p5--- pull-off to fret five  
---/7---- slide up to fret 7 (the starting fret of the slide is  
          undefined, judge by ear)  
---15--- play fret 15, slide down (the ending fret of the slide is  
          undefined, judge by ear)  
---0h3--- play the open string and immediately hammer-on to fret  
          three  
---7p5--- play fret seven and immediately pull-off to fret five