

beatles - Ask Me Why

From: hertzberg[at]netcad.enet.dec.com (Marc Hertzberg (History:
Love it or leave it!))

Ask Me Why
(Lennon/McCartney)

Intro:

[this little lick also used over some E chords during verses]

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      E
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-|-----
-|-----
-|-----
-|-----9--9-----
-|--7-----7-----
-|-----7-----

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Verse:

E F#m G#m F#m E
I love you 'cos you tell me things I want to know

E F#m G#m F#m E G#7
And it's true that it really only goes to show that I know

C#m A F#m B7
That I I I I would never ever ever be blue

E F#m G#m F#m E
Now you're mine my happiness near makes me cry

E F#m G#m F#m E G#7
And in time you'll understand the reason why that I cry

C#m
It's not because I'm sad

A E E+ (e.g., 076550)
But you're the only love that I've ever had

Middle:

A B7 E E+
I can't believe it's happened to me

A B7 E B7
I can't conceive of any more misery

Verse:

E F#m G#m F#m
Ask me why I'll say I love you [second time jump to ending]

G#m A E E+
And I'm always thinking of you

[now repeat from the middle]

Ending:

G#m A E A

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-----  
-----9--9-----  
-----7-----7-----  
-----7-----  
And I'm always thinking of you you
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E A G#m

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-----  
-----4--4-----  
-----4--4--4--4-----  
-----9--9-----6--6-----  
-----7-----7-----  
-----7-----4-----  
you
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Beatles Tab by Marc Hertzberg
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Tab Special Notations:

- 5/7--- play fret five, slide up to fret seven
- 75--- play fret seven, slide down to fret five
- 8b(9)-- play fret eight, bend the string (at fret eight) to reach
the pitch of fret nine
- b(9)8-- play fret eight already bent to the pitch of fret nine,
unbending until it reaches the normal pitch of fret
eight
- /7---- slide up to fret 7 (the starting fret of the slide is
undefined, judge by ear)
- 15--- play fret 15, slide down (the ending fret of the slide is
undefined, judge by ear)
- 1h3--- play fret one and hammer-on to fret three
- 7p5--- play fret seven and pull-off to fret five
- 7b(9)r7- play fret seven, bend up to fret nine, release back to
fret
seven
- 5h7p5-- play fret five, hammer on to fret seven, pull off to
fret five
- X----- pick string, but do not press string to fret; left hand
mute