



But he knew it couldn't last

A

```

-----
-----
-----
-----
-7-9-7-9-7-9-7-9-
-5-5-5-5-5-5-5-5-
Jojo left his home in Tucson Ari zona

```

D

A

```

-----12-----
-----10--12b(14)-----b(14)12--10-----10-
-----/11-----11-----
-7-9-7-9-
-5-5-5-5-

```

For some Cali fornia grass Get  
back

A

```

-----9-9-9-9-9-----9-9-9-9-9-----
-----8-8-8-8-8-----8-8-8-8-8-----
-----9-9-9-9-9-----9-9-9-9-9-----
-----7-----7-----
-7-9-----7-9-----
-/9-----/9-----

```

Get Back

Get Back

D7

A

G/A

D/A

A

```

-----8-8-8-8-8-----9-9-9-9-9-----
-----7-7-7-7-7-----8-8-8-8-8-----
-----7-7-7-7-7-----9-9-9-9-9-----
-----7-----7-----
-7-9-----7-9-----
-/9-----/9-----

```

to where you once be long

Get back

A

```

-----9-9-9-9-9-----9-9-9-9-9-----
-----8-8-8-8-8-----8-8-8-8-8-----
-----9-9-9-9-9-----9-9-9-9-9-----
-----7-----7-----
-7-9-----7-9-----
-/9-----/9-----

```

Get Back

Get Back

D7

A

```

-----8-8-8-8-8-----9-9-9-9-9-----
-----7-7-7-7-7-----8-8-8-8-8-----
-----7-7-7-7-7-----9-9-9-9-9-----

```

```

-----7-----7-----
|-----7--9-----7--9-----
|---/9-----/9-----
|
to where you once    be long

```

Guitar Lead:

```

      A
-----12-----
|-----10--10--10--12--12b(14)-----b(14)12--10-----
|---/11-----11-----
|
|
|
|

```

```

      D                A                G    D
-----
|-----7-----
|-----7--9-----10--7--10b(11)-----
|---9-----
|
|
|
|

```

```

      A
-----12-----
|-----10--10--10--12--12b(14)-----b(14)12--10-----10-----
|---/11-----11-----
|
|
|
|

```

```

      D                A                G                D
-----
|-----8--5-----
|-----7-----5--7b(9)--5--5-----
|-----7--10-----10--7--10-----7-----7-----
|---9-----
|
|
|
|

```

The rest of the song builds off these ideas. Once you can play the above, you'll be able to feel the small changes from verse to verse, lead to lead.

Beatles Tab by Marc Hertzberg  
 Digital Equipment Corporation  
 hertzberg[at]netcad.enet.dec.com

```

-----
-----
Tab Special Notations:
---5/7--- play fret five, slide up to fret seven
---75--- play fret seven, slide down to fret five
--8b(9)-- play fret eight, bend the string (at fret eight) to reach
           the pitch of fret nine
--b(9)8-- play fret eight already bent to the pitch of fret nine,
           unbending until it reaches the normal pitch of fret
eight

```

```

---/7----  slide up to fret 7 (the starting fret of the slide is
            undefined, judge by ear)
---15---  play fret 15, slide down (the ending fret of the slide is
            undefined, judge by ear)
---1h3---  play fret one and hammer-on to fret three
---7p5---  play fret seven and pull-off to fret five
-7b(9)r7-  play fret seven, bend up to fret nine, release back to
fret
            seven
--5h7p5--  play fret five, hammer on to fret seven, pull off to
fret five
--X-----  pick string, but do not press string to fret; left hand
mute

```

From: Paul Zimmerman <AUDSM[at]asvm.inre.asu.edu>  
Subject: TAB: Get Back - Beatles

Get Back - The Beatles  
=====

The intro ,goes with an E5 played in eights, and then we have:

```

e-----|-----|-----|-----
----|
B-----3-----|-----|-----|-----
----|
G-----2---2---|-----|-----|-----
----|
D-2-2-2-2-0---2---|-----|-----|-2-2-4-4-2-2-
4-4-|
A-2-2-2-2-----0---|-2-2-4-4-2-2-4-4-|-2-2-4-4-2-2-4-4-|-0-0-0-0-0-0-
0-0-|
E-0-0-0-0-----|-0-0-0-0-0-0-0-0-|-0-0-0-0-0-0-0-0-|-----
----|

```

Here we start singning.....

```

e-----|
B-----3-----|
G-----2---2---|
D-----0---2---|
A-2-2-4-4-----0---|
E-0-0-0-0-----|

```

^ these are only done the 2nd verse I think.. (listen to the record..)

All this goes twice, and then we have:

Chorus:

```

e-----|--same again--|-----|-----
-|
B-----2-3-----|-----|-----|-3-----
-|
G---4-----|-2-2-2-2-2-2-2-2-|------2---2---
-|
D-2-----|-2-2-2-2-2-2-2-2-|-2-2-2-2-0---2---
-|

```

