

## beatles - Junk

PROPS GO TO: Brice Le Stunff

Junk (Lennon/McCartney) The Beatles Anthology III (1996)  
 the tab of Paul's demo which is on the Anthology III. I listened To  
 both versions (the real song on the first Paul's album and the  
 demo) and I definitely prefer the demo (obviously George Martin is  
 a better producer than Paul !). I didn't put the chords because  
 it's a song for 1 acoustic guitar and no accompaniment. The notes  
 in brackets are optional. There's only 2 parts in the song that you  
 repeat several times with some little variations. You will have to  
 play it with an open tuning because of a very deep D in the chorus  
 that you can only play if you tune down your guitar. I sended 2  
 versions, you have to play the first with this tuning : D-G-C-G-B-  
 e, and the second with this one : D-A-D-G-B-e. The first is much  
 more simple (though the 2nd is easy too) and it sounds much better,  
 that's why I think Paul must have played the song that way.

G-C-G-B-e" Version 1st Verse e-----3--3-3-3-----2--3--2-2-2-----0--  
 2-0--3----0--0-0--2-3----0--0-0-0-0--- B----0--0-0-0-----0--0--0-0-  
 0----0--0-0--0-----0--0-0--0-0-----0--0-0-0-0--- G----(0)------(2)--  
 -----(0)------(0)------(0)----- C----4-----  
 --3-----2-----0-----0----- G-----  
 ----- D-----  
 -----  
 -- "Motor cars, ... e-----0--0-0-0-0-----  
 ----- B----0--0-0-0-0-----1--0-----1--0--  
 --- G----(0)-----2--0-----2--0----- C----  
 0-----2-----2----- G-----  
 -----0-----0----- D-----  
 -----  
 Verse : e----3--3-3--3-----2--3-2--2-2-----0--2-0--3-----0--0-0--2-3-----  
 0--2-3--5-- B----0--0-0--0-----0--0-0--0-0-----0--0-0--0-----0--0-0--  
 0-0-----0--0-0--0--- G----(0)------(2)------(0)-----  
 (0)------(0)----- C----4-----3-----2-----  
 -----0-----0----- G-----  
 ----- D-----  
 -----  
 ... "Parachutes,  
 ... e-----0--0-0--3----- B-----  
 0--0-0--0-----1--0-----1--0----- G----(0)-----  
 -----2--0-----2--0----- C----0-----  
 ---2-----2----- G-----0-----  
 -----0----- D-----  
 -----  
 ... jam - bo - ree" 1st, 3rd, 5th Chorus e-----1---  
 -1-1----- B---  
 --1---1-1---4-4---3--3-3-3-3-----3-3--3-3-----0---1---3-  
 -- G----(0)-----0-0-----0--0-0-0-0-----2-2--2-2-----0---  
 0--0--- C----0-----  
 ----- G-----0-----  
 -----0--0--0--- D-----0-----  
 -----  
 4th, 6th Chorus "Buy, ... window" 2  
 e-----1---1-1-----  
 ----- B----1---1-1---4-4---3--3-3-3-3-----  
 -3-3--3-3-----0--0-0--0-0-- G----(0)-----0-0-----0--0-0-0-0-----  
 -----2-2--2-2-----0--0-0--0-0-- C----0-----  
 ----- G-----0-----

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-----0-----D-----
-----0-----"Why, ...
in the yard" Instrumental : e----3--3-3-3-3---2--2-2-2-2---0--0-0-0-0-
0--0--0-0--2h3---0--0--2-3--5-- B----0--0-0-0-0---0--0-0-0-0---0--
0-0-0-0---0--0-0--0-0---0--0--0-0-0---G---(0)------(2)-----
--(0)------(0)------(0)-----C---4-----3---
-----2-----0-----0-----G-----
-----D-----
-----e-----
-0--0-0--3-3-----B---0---
0-0--0-0-----1-0-----1-0-----G---(0)-----
-----2-0-----2-0-----C---0-----
-----2-----2-----G-----0---
-----0-----D-----
-----e----3-3-3-3-3---2--3--2-2---0--2-0--
3-3--0--0-0--0-0---0--2-3--5-- B----0--0-0-0-0---0--0--0-0-0---0--
0-0--0-0--0-0-0-0---0-0-0-0---G---(0)------(2)-----
-(0)------(0)------(0)-----C---4-----3---
-----2-----0-----0-----G-----
-----D-----
-----e-----0---
0-0--0-0-----B---0--0-0--
0-0-----G---(0)-----
-----C---0-----
-----G-----
-----D-----
-----Outro : e----3-0-----
-----0-----B-----3-1-----
-----0-----G-----4-2---
0-----0-----C-----
-----5/4--2-----2-----G-----
-----5--4--0-----0-----D-----
-----1st
Verse 2nd Verse 1st Chorus 2nd Chorus 3rd Verse 4th Verse 3rd Chorus 4th
Chorus 5th Chorus 6th Chorus Instrumental Outro Transcribed by Brice Le
Stunff, pziff[at]6sens.com (I'm french so excuse my mistakes of
language). Comments are appreciated. "D-A-D-G-B-e" Version
Verse : e----3--3-3--3---2--3-2--2-2---0--2-0--3---0--0-0--2-3--
--0--0-0-0-0-- B----0--0-0-0---0--0-0-0-0---0--0-0-0---0--0-0-0-
-0-0---0--0-0-0-0-- G---(0)------(2)------(0)-----
(0)------(0)-----D---2-----1-----0-----
-----A-----
-----3-----3-----D-----
-----"Motor cars, ...
e----0--0-0-0-0-----B-----
0--0-0-0-0-----G---(0)-----
-----5--4-----5--4-----D-----
-----7--5-----7--5-----A---3-----
-----5-----5-----D-----5-----
-----5-----... ju - bi - lee" 2nd, 3rd, 4th Verse
: e----3--3-3--3---2--3-2--2-2---0--2-0--3---0--0-0--2-3---0---
2-3--5-- B----0--0-0-0---0--0-0-0-0---0--0-0-0-0---0--0-0-0-0-0-
--0--0-0-0-0-- G---(0)------(2)------(0)------(0)-----
------(0)-----D---2-----1-----0-----
-----A-----
-----3-----3-----D-----
-----"Parachutes, ... e-----0--
-0-0--3-----B---0--0-0-0-0-

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0-----G----(0)-----
-----5--4-----5--4-----D-----
-----7--5-----7--5-----A----3-----5-----
-----5-----D-----5-----
-5-----... jam - bo - ree" 1st, 3rd, 5th Chorus e----1----
-1-1-----B-----
--1--1-1--4-4--3-3-3-3-3-----3-3-3-3-----
--G----(0)-----0-0-----0-0-0-0-0-----2-2--2-2-----4--
5--7--C-----
--5--5--5--G--3-----
-----D-----5-----0-----
-----5--5--5-----"Buy, ...
window" 2nd, 4th, 6th Chorus e----1--1-1-----
-----B----1--1-1--4-4--3-3-3-3-
3-----3-3-3-3--0-0-0-0-0--G----(0)-----0-0--0-0--
0-0-0-0-----2-2--2-2--0-0-0-0-0--C-----
-----G--3-----
-----D-----
-----5-----0-----5-----
"Why, ... in the yard" Instrumental : e----3--3-3-3-3--2--
2-2-2--0-0-0-0-0--0-0-0-2h3--0-0--2-3--5--B----0-0-0-0-0--
-0-0-0-0-0--0-0-0-0-0--0-0-0-0-0--0-0-0-0-0--G----(0)-----
--(2)-----0)-----0)-----0)-----D-----
2-----1-----0-----
A-----3-----3-----
-----D-----
-----e----0--0-0--3-3-----
--B----0--0-0--0-0-----G-----
-(0)-----5--4-----5--4-----D-----
-----7--5-----7--5-----A----3-----
-----5-----5-----D-----5-----
-----5-----e----3--3-3-3-3--2--3--2-2--0-2--
0--3--0-0-0-2-3--0-0--2-3--5--B----0-0-0-0-0--0-0-0-0-0--
-0-0-0-0--0-0-0-0-0--0-0-0-0-0--G----(0)-----2)-----
--(0)-----0)-----0)-----D--2-----
-1-----0-----A-----
-----3-----3-----D-----
-----e----0--0-0--0-0-----B----0-0-
-0-0-0-0-----G----(0)-----
-----C-----
-----G--3-----
-----D-----
-----Outro : e----3-0-----
-----0-----B----3-1-----
-----0-----G-----4-2-0-----
-----0-----D-----
--3/2--0-----0-----A-----
-----3--2-----X-----E-----
-----5-----5-----1st

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Verse 2nd Verse 1st Chorus 2nd Chorus 3rd Verse 4th Verse 3rd Chorus 4th Chorus 5th Chorus 6th Chorus Instrumental Outro Transcribed by Brice Le Stunff, pziff[[at](mailto:pziff@6sens.com)]6sens.com (I'm french so excuse my mistakes of language). Comments are appreciated.