

**beatles - Norwegian Wood**

Date: Wed, 23 Aug 1995 18:06:42 -0400 (EDT)  
 From: Douglas French <dfrench[at]site.gmu.edu>  
 Subject: TAB: Norwegian Wood

Yet another TAB of Norwegian Wood (This Bird Has Flown) along with 2 corrections to the existing TABs of the song. I have included the existing TABs in their entirety and unedited for reference.

=====  
 =====

Title: Norwegian Wood (This Bird Has Flown)  
 Composers: John Lennon and Paul McCartney  
 Group: The Beatles  
 Album: Rubber Soul  
 Arrangement: Doug French, dfrench[at]site.gmu.edu

capo: 2nd fret  
 time: 12/8

Intro, play 2 times:

```

#1  D
E |-----2-2-2-----2-2-2-----|
B |--3--3-3-3--3--3--3-----3-3-3-----3-----|
G |--2--2-2-2--4--2--0--2--2-2-2--0--0--2-----|
D |--0-----4-----2-----4-----|
A |-----|
E |-----|
  + . . + . . + . . + . .

```

```

      D          C          G  D
E |-----2-2-2-----3-----3-----2-2-2-2-----2-----|
B |--3--3-3-3-----3-----3-----3-3-3-3-----3-----|
G |--2--2-2-2-----0-----2-----2-2-2-2-----2-----|
D |--0-----0-----0-----0-----|
A |-----3-----2-----0-----|
E |-----|
  + . . + . . + . . + . .

```

Use same guitar pattern under solo voice:

```

#4  D
E |-----2-2-2-----2-2-2-----|
B |--3--3-3-3--3--3--3-----3-3-3-----3-----|
G |--2--2-2-2--4--2--0--2--2-2-2--0--0--2-----|
D |--0-----4-----2-----4-----|
A |-----|
E |-----|
  + . . + . . + . .
1. I           once had a  girl,      or should I

```

2. (Instrumental) ....

D C G D

```

E |-----2-2-2-----2-2-2-2-----2-----|
B |--3--3-3-3-----3-----3--3-3-3-3-----3-----|
G |--2--2-2-2-----0-----2--2-2-2-2-2--2-----|
D |--0-----0--0-----0-----|
A |-----3-----2--0-----|
E |-----|
  + . . + . . + . . + . .
  say, she once had me;
  ....
  
```

D

```

E |-----2-2-2-----2-2-2-----|
B |--3--3-3-3--3--3--3-----3-3-3-----3-----|
G |--2--2-2-2--4--2--0--2--2-2-2--0--0--2-----|
D |--0-----4-----2-----4-----|
A |-----|
E |-----|
  + . . + . . + . . + . .
  She showed me her room, is- n't it
  ...
  
```

D C G D

```

E |-----2-2-2-----2-2-2-2-----|
B |--3--3-3-3-----3-----3--3-3-3-3-----3-----|
G |--2--2-2-2-----0-----2--2-2-2-2-2--2-----|
D |--0-----0--0-----0-----0-----|
A |-----3-----2--0-----|
E |-----|
  + . . + . . + . . + . .
  good Nor-we-gian wood. She
  ... She
  
```

Dm

```

E |--1--1-1-1--1--0-0-0--0-----|
B |--3--3-3-3--3--3-3-3--3--3-3-3-----|
G |--2--2-2-2--2--0-0-0--0--2-2-2--2--0--2-----|
D |--0-----0-----0-----3--0--3-----|
A |--0-----0-----0-----|
E |-----|
  + . . + . . + . . + . .
  asked me to stay and she told me to sit an- y -
  told me she worked in the morning and started to
  
```

G

```

E |--3--3-3-3-3-----3-3-3-3-----3-3-3-3-----3-----|
B |--3--3-3-3-3-----3-3-3-3-----3-3-3-3-----3-----|
G |--0--0-0-0-0-----0-0-0-0-----0-0-0-0-----0-----|
D |--0--0-0-0-0-0--0-0-0-0-----0-0-0-0-0-0--0-----|
A |--2-----|
E |--3-----3-----|
  + . . + . . + . . + . .
  where. So
  
```

laugh.

I

Dm

```

E | --1---1-1-1---1---0-0-0---0-----|
B | --3---3-3-3---3---3-3-3---3---3-3-3-----|
G | --2---2-2-2---2---0-0-0---0---2-2-2---2---0---2---|
D | --0-----0-----0-----3---0---3---|
A | --0-----0-----0-----0-----|
E | -----|
  + . . + . . + . . + . .
  I looked a round and I noticed there was-n't a
  told her I did-n't and crawled off to sleep in the

```

```

E | --0---0-0-0-0-0-----0-----0-0---0-0-0-0-0-----|
B | --3---3-3-3-3---3---3-2---2-2-2-2-2-----|
G | --0---0-0-0-0-0-----0-----0-0---0-0-0-0-0-----|
D | --2---2-2-2-2-2-----2---2-2-2-2-2-----|
A | --2-----2-----0-----0-----|
E | -----|
  + . . + . . + . . + . .
  chair.
  bath.

```

Use same guitar pattern as in measure #4 above:

D

```

1. I          sat on a rug,          bid-ing my
2. And,       when I a - woke,       I was a-

```

D C G D

```

time,        drinking her wine.
lone,       this bird had flown.

```

D

```

We          talked un-til two,          and then she
So,         I lit a fire,           is- n't it

```

D C G D

```

said        "It's time for bed."
good        Nor-we-gian wood.

```

Repeat from measure #4 above.

Ending:

D

```

E | -----|
B | --3---3-3-3---3---3---3-----3-3-3-----|
G | --2---2-2-2---4---2---0---2---2-2-2---0---0---2---|
D | --0-----4-----2-----4-----|

```

```

A | |-----|
E | |-----|
  + . . + . . + . . + . .

```

D                    C                    G                    D

```

E |-----|
B |--3--3-3-3-----3-----3-----|
G |--2--2-2-2-----0-----2-----|
D |--0-----0-----0-----|
A |-----3-----2-----0-----|
E |-----|
  + . . + . . + . . + . .

```

```

=====
=====
=====
=====

```

Corrections to existing TABS:

1) Richard Cook's TAB (in D, capo on 2nd fret) lists the chords of the bridge as:

```

Dm                    G
She ... anywhere
Dm                    G                    A
I                    ...                    chair.

```

which contains 2 errors. To be played in D the chords should be:

```

Dm                    G
She ... anywhere
Dm                    Em7                    A7
I                    ...                    chair.

```

2) Robert Hall's TAB (in E) lists the chords of the bridge as:

```

Am                    D
She ... anywhere
Am                    D                    F#
I                    ...                    chair ---> verse (E riff above)

```

which are in the wrong key. To be played in E the chords should be:

```

Em                    A
She ... anywhere
Em                    Fm7                    B7
I                    ...                    chair.

```

```

=====
=====
Existing TABs:
=====
=====

```

Date: Sun, 20 Aug 1995 09:18:02 -0700  
From: rwcook[at]ix.netcom.com (Richard Cook )  
Subject: TAB: Norwegian Wood by The Beatles

Norwegian Wood

The Beatles

Tabbed by Richard Cook

Capo 2nd fret.

```
      D
D      D
E  ||-2---2-----2---2---2--2--2-----2-----
-2---0h2-|
B  ||-3---3-----3---3---3--3--3-----3-----
-3---3---|
G  ||-2---4-----2---0---0--0--0-----0-----2---0---
-2---2---|
D  ||-0---0-----0---0---4--4--4---2-----4---0-----
-0---0---|
A  ||-0-----3-----2---
-0---0---|
E  ||-----
-----|
```

```
      D
D      D
E  |--2---2-----2---2---2--2--2-----2-----
-2---0h2-|
B  |--3---3-----3---3---3--3--3-----3-----
-3---3---|
G  |--2---4-----2---0---0--0--0-----0-----2---0---
-2---2---|
D  |--0---0-----0---0---4--4--4---2-----4---0---0---
-0---0---|
A  |--0-----3-----2---
-0---0---|
E  |-------
-----|
```

I once had a girl, or should I say, she once had me.

```
      D
D      D
E  |--2---2-----2---2---2--2--2-----2-----
-2---0h2-|
B  |--3---3-----3---3---3--3--3-----3-----
-3---3---|
G  |--2---4-----2---0---0--0--0-----0-----2---0---
-2---2---|
```

```

-2----2---|
D |--0----0-----0---0---4--4--4---2-----4--0-----0-----
-0----0---|
A |--0-----3-----2---
-0----0---|
E |-----
-----|
      She  showed me  her room,      is  n't      it  good nor-we -
gian wood.

```

```

bridge
      Dm                                G
E |-----1-----3-----
-----|
B |-----3-----0-----
-----|
G |-----2-----0-----
-----|
D |-----0-----0-----
-----|
A |-----0-----2-----
-----|
E |-----3-----
-----|
      She  asked me to stay and she told me to sit any - where.

```

```

      Dm                                G                                A
|--1-----3-----0---
-----|
|--3-----0-----2---
-----|
|--2-----0-----2---
-----|
|--0-----0-----2---
-----|
|--0-----2-----0---
-----|
|-----3-----
-----|
      I looked around and I noticed there wasn't a chair.

```

I sat on a rug, biding my time  
drinking her wine.  
We talked until two, and then she said  
it's time for bed.

[repeat 1st measure]

She told me she worked in the morning  
and started to laugh.  
I told her I didn't  
and crawled off to sleep in the bath.

And, when I awoke, I was alone

this bird had flown.  
So, I lit a fire, isn't it good  
Norwegian wood.

[repeat 1st measure]

notes:

1. Spacing doesn't indicate timing - I just lined the tab up with the lyrics.
2. Chords are tabbed for their first beat only. The D chord is strummed down, up, down. Note the hammer-on at the end of each measure.
3. Holding the D chord, use your pinky for 3rd fret notes and index finger for 1st fret notes, middle finger for 3rd fret on the A string.
4. Have an accompanist play along without a capo:  
E D E D [bridge] Em A Em A B

--mxrangnjfumchebcqtfmbcrosshkmp--

=====  
=====

From: rh34+[at]andrew.cmu.edu (Robert R. Hall)  
Subject: Alternate TAB: Norwegian Wood  
Date: 6 Aug 92 16:22:34 GMT

This song is in E; you can play it in D with a capo, but I don't have one, so I figured out this version. It lets you play the rhythm and lead guitar parts at the same time:

```
e --0---0---0---0---0---x---x---x---0---x---x---x---0-----  
B --0---2---0---0---0---0---0---0---0---0---0---0---0-----  
G --1---1---1---2---1---2---2---0---1---2---2---2---1-----  
D --2---2---2---2---2---4---4---4---2---0---0---0---2-----  
A --2---2---2---2---2---0---0---0---2---4---4---4---2-----  
E --0---2---0---2---0---x---x---x---0---x---x---x---0-----
```

```
| I once had a girl or shld I say she once had me  
-> (c) B (c) G (c) D G G (c) D G A (c)
```

Accent the string listed below the word to bring out the melody. (c) means accent the whole chord. Use your smallest finger to hit the notes during "I once had a girl."

Chorus

-----

Am D  
She asked me to stay and she told me to sit anywhere

Am D F#  
I looked around and I noticed there wasn't a chair ---> verse (E riff above)

-----

I'm not sure of the complete lyrics, they're pretty clear on the album (Rubber Soul)

Bob

=====  
=====

Date: Thu, 20 Jun 1996 20:55:37 -0400  
From: Laurence Watson <lrw[at]virginia.edu>

This is the song Norwegian Wood, by the Beatles.  
The song appeared on the Rubber Soul album, released in 1965. Here it is:

-----2-----2-----	-----2---2-----
-----3-----3-----	-----3--3-----
---2---2---2---2---	--2h4--2--0---2--2---
-----0-----0-----	-----4--0--0-----
-----0-----0-----	-----0--0-----
-----	-----

-----2--2-----	-----2--2--2--2--2--2--
-----3--3-----	-----3--3--3--3--3--3--
---0---2---2---	---0---2--2--2--2--2--2--
--2---4---0---0---0---	-----0--0--0--0--0--0--
-----0---0-----	--3--2--0--0--0--0--0--0--
-----	-----

---1---1---1---1---0---	---0-----
---3-----3-----3---	---3--3--1---1--3--1--
---2-----2-----	---2-----0-----
---0-----0-----	---0-----2-----
-----	-----3-----
-----	-----

(strum a few times)

-----	---1---1---1---1---0---
---3-----	---3-----3-----3---
---0-----	---2-----2-----
---0-----	---0-----0-----
---2-----	-----
---3-----	-----
-----	-----

(strum a little)(strum a little)

---0-----	-----0-----	-----0-----
---3--3---1---1---3---1--	---3-----	-----2-----
---2-----0-----	---0-----	-----0-----
---0-----2-----	---2-----	-----2-----
-----3-----	---0-----	-----0-----
-----	-----	-----

(then



---

It's very simple:

Step 1: Before you submit, make sure of the following:

Final That you have included the song name, artist's name  
Preparations and your own name (and if different, the transcriber's  
name)

If you can, include other information such as the name  
of the album from which the track comes, the name of the  
author of the words and music, details of the publisher  
and catalogue number, and notes on what effects are used  
and on how to play the music.

Make sure that the file is 'all your own work'. If you  
use copyrighted material, it won't (knowingly) be  
archived.

You should also check the archive to ensure that you  
are not duplicating material already there. If a chord  
or tab file already exists for the song, take it down  
and incorporate your material with it. Always credit  
the original author and mention what each of you has  
done. If the file is anonymous at the archive, you  
should nonetheless state that you used material from  
the archive, and if practicable, disclaim credit for  
the portions used.

Step 2: The simplest method of submitting for all concerned is  
Submitting simply to email it to guitar[at]nevada.edu Use a subject  
line of the same form as you post to news, i.e.  
TAB: <songname> by <artistname>

Alternatively, you can use ftp. If you don't know how,  
read the FAQ file posted to the guitar.tab newsgroups by  
Ryan Harding called 'The Ultimate Guide to the Tab Archives'.  
Use the 'put' command during an ftp session to

ftp.nevada.edu/pub/guitar/incoming  
Please follow the instructions in the file READ\_BEFORE\_PUTTING  
N.B.: You can submit by ftp to the \*nevada site only\*.  
There are incoming directories at some of the other OLGA  
sites (for different purposes), but if you upload tab or  
chords to those sites they won't be archived at \*any\* site.

Step 3: Files are processed and archived manually, so it can take  
Checking anywhere from 30 seconds to 2 weeks to archive your file.

In practice, it never takes more than a week, so you can start  
checking if your file is at OLGA 4-7 days after submission.  
Note that the file filters down through the sites, and this  
may also take some time

The best way to check is to read the INFO file posted to  
the guitar.tab newsgroups every Monday called 'OLGA WEEKLY  
INDEX'. The indexes are for the second previous week, so  
if the name of your file does not appear on this list  
one of the \*three\* Monday's after you submit it, contact  
guitar[at]nevada.edu and inquire politely as to its whereabouts.  
You can receive the WEEKLY INDEX and other OLGA notices by  
email. Write to rcwoods[at]alf2.tcd.ie to have your name added.

---

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Additions/corrections to this file welcomed.

Pete Palmer           ppalmer[at]cray.com

cal woods           rcwoods[at]scrg.cs.tcd.ie

Ryan Harding       rkh2[at]ukc.ac.uk

Dean Gaudet       dgaudet[at]cs.ubc.ca

-----27A36151D--

From lrw[at]virginia.edu Thu Jun 20 04:35:05 1996

Received: from post-office.nevada.edu (post-office.nevada.edu [131.216.1.11]) by mailhost.tcs.tulane.edu (8.6.12/8.5) with ESMTTP id XAA28168; Wed, 19 Jun 1996 23:35:03 -0500

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Message-ID: <31C8D44E.1A9B[at]virginia.edu>

Date: Thu, 20 Jun 1996 00:32:15 -0400

From: Laurence Watson <lrw[at]virginia.edu>

X-Mailer: Mozilla 3.0b4 (Win95; I)

MIME-Version: 1.0

To: guitar[at]nevada.edu

Subject: MONEY

Content-Type: multipart/mixed; boundary="-----32E24A777925"

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Content-Type: text/plain; charset=us-ascii;  
name="norwegian\_wood.tab"  
Content-Transfer-Encoding: 7bit  
Content-Disposition: inline; filename="norwegian\_wood.tab"

Date: Wed, 23 Aug 1995 18:06:42 -0400 (EDT)  
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Subject: TAB: Norwegian Wood

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=====  
=====

Title: Norwegian Wood (This Bird Has Flown)  
Composers: John Lennon and Paul McCartney  
Group: The Beatles  
Album: Rubber Soul  
Arrangement: Doug French, dfrench[at]site.gmu.edu

capo: 2nd fret  
time: 12/8

Intro, play 2 times:

```

#1  D
E |-----2-2-2-----2-2-2-----|
B |--3--3-3-3--3--3--3-----3-3-3-----3-----|
G |--2--2-2-2--4--2--0--2--2-2-2--0--0--2-----|
D |--0-----4-----2-----4-----|
A |-----|
E |-----|
  + . . + . . + . . + . .

```

```

      D          C          G  D
E |-----2-2-2-----2-2-2-2-----2-----|
B |--3--3-3-3-----3-----3--3-3-3-3-----3-----|
G |--2--2-2-2-----0-----2--2-2-2-2-2--2-----|
D |--0-----0-----0-----0-----|
A |-----3-----2--0-----|
E |-----|
  + . . + . . + . . + . .

```

Use same guitar pattern under solo voice:

```

#4  D
E |-----2-2-2-----2-2-2-----|
B |--3--3-3-3--3--3--3-----3-3-3-----3-----|
G |--2--2-2-2--4--2--0--2--2-2-2--0--0--2-----|
D |--0-----4-----2-----4-----|
A |-----|

```

E | |-----|  
 + . . + . . + . . + . .  
 1. I once had a girl, or should I  
 2. (Instrumental) ....

D C G D  
 E |-----2-2-2-----2-2-2-2-----2-----|  
 B |--3--3-3-3-----3-----3--3-3-3-3-----3-----|  
 G |--2--2-2-2-----0-----2--2-2-2-2-2-----2-----|  
 D |--0-----0-----0-----0-----|  
 A |-----3-----2--0-----|  
 E |-----|  
 + . . + . . + . . + . .  
 say, she once had me;  
 ....

D  
 E |-----2-2-2-----2-2-2-----|  
 B |--3--3-3-3--3--3--3-----3-3-3-----3-----|  
 G |--2--2-2-2--4--2--0--2--2-2-2--0--0--2-----|  
 D |--0-----4-----2-----4-----|  
 A |-----|  
 E |-----|  
 + . . + . . + . . + . .  
 She showed me her room, is- n't it  
 ...

D C G D  
 E |-----2-2-2-----2-2-2-2-----|  
 B |--3--3-3-3-----3-----3--3-3-3-3-----3-----|  
 G |--2--2-2-2-----0-----2--2-2-2-2-2-----2-----|  
 D |--0-----0-----0-----0-----|  
 A |-----3-----2--0-----|  
 E |-----|  
 + . . + . . + . . + . .  
 good Nor-we-gian wood. She  
 ... She

Dm  
 E |--1--1-1-1--1--0-0-0--0-----|  
 B |--3--3-3-3--3--3-3-3--3--3-3-3-----|  
 G |--2--2-2-2--2--0-0-0--0--2-2-2--2--0--2-----|  
 D |--0-----0-----0-----3--0--3-----|  
 A |--0-----0-----0-----|  
 E |-----|  
 + . . + . . + . . + . .  
 asked me to stay and she told me to sit an- y -  
 told me she worked in the morning and started to

G  
 E |--3--3-3-3-3-----3-3-3-3-----3-3-3-3-----3-----|  
 B |--3--3-3-3-3-----3-3-3-3-----3-3-3-3-----3-----|  
 G |--0--0-0-0-0-----0-0-0-0-----0-0-0-0-----0-----|  
 D |--0--0-0-0-0-0--0-0-0-0--0-0-0-0-0--0-----|  
 A |--2-----0-----|

```

E | --3-----3----- |
  + . . + . . + . . + . .
  where.                               So
  laugh.                               I

```

Dm

```

E | --1---1-1-1---1---0-0-0---0----- |
B | --3---3-3-3---3---3-3-3---3---3-3-3--- |
G | --2---2-2-2---2---0-0-0---0---2-2-2---2---0---2--- |
D | --0-----0-----0-----3---0---3--- |
A | --0-----0-----0-----0----- |
E | ----- |
  + . . + . . + . . + . .
  I looked a round and I noticed there was-n't a
  told her I did-n't and crawled off to sleep in the

```

Em7

A7

```

E | --0---0-0-0-0-0-----0-----0-0---0-0-0-0-0----- |
B | --3---3-3-3-3-----3-----3-2---2-2-2-2-2----- |
G | --0---0-0-0-0-0-----0-----0-0---0-0-0-0-0----- |
D | --2---2-2-2-2-2-----2---2-2-2-2-2----- |
A | --2-----2-----0-----0----- |
E | ----- |
  + . . + . . + . . + . .
  chair.
  bath.

```

Use same guitar pattern as in measure #4 above:

```

D
1. I          sat on a rug,          bid-ing my
2. And,       when I a - woke,       I was a-

```

```

D          C          G D
time,      drinking her wine.
lone,     this bird had flown.

```

```

D
We         talked un-til two,       and then she
So,        I lit a fire,           is- n't it

```

```

D          C          G D
said       "It's time for bed."
good      Nor-we-gian wood.

```

Repeat from measure #4 above.

Ending:

```

D
E | |----- |

```

```

B | |--3---3-3-3---3---3---3-----3-3-3-----3-----|
G | |--2---2-2-2---4---2---0---2---2-2-2---0---0---2---|
D | |--0-----4-----2-----4-----|
A | -----|
E | -----|
  | + . . + . . + . . + . . |

```

```

          D          C          G  D
E | -----|
B | |--3---3-3-3-----3-----3-----|
G | |--2---2-2-2-----0-----2-----|
D | |--0-----0---0-----|
A | -----3-----2---0-----|
E | -----|
  | + . . + . . + . . |

```

```

=====
=====
=====
=====

```

Corrections to existing TABS:

1) Richard Cook's TAB (in D, capo on 2nd fret) lists the chords of the bridge as:

```

Dm          G
She ... anywhere
Dm          G    A
I   ...    chair.

```

which contains 2 errors. To be played in D the chords should be:

```

Dm          G
She ... anywhere
Dm          Em7  A7
I   ...    chair.

```

2) Robert Hall's TAB (in E) lists the chords of the bridge as:

```

Am          D
She ... anywhere
Am          D    F#
I   ...    chair ---> verse (E riff above)

```

which are in the wrong key. To be played in E the chords should be:

```

Em          A
She ... anywhere
Em          Fm7  B7
I   ...    chair.

```

```

=====
=====

```





and crawled off to sleep in the bath.

And, when I awoke, I was alone  
this bird had flown.  
So, I lit a fire, isn't it good  
Norwegian wood.

[repeat 1st measure]

notes:

1. Spacing doesn't indicate timing - I just lined the tab up with the lyrics.
2. Chords are tabbed for their first beat only. The D chord is strummed down, up, down. Note the hammer-on at the end of each measure.
3. Holding the D chord, use your pinky for 3rd fret notes and index finger for 1st fret notes, middle finger for 3rd fret on the A string.
4. Have an accompanist play along without a capo:

E D E D [bridge] Em A Em A B

--mxrangnjfumchebcqtfmbcrosshkmp--

=====  
=====

From: rh34+[at]andrew.cmu.edu (Robert R. Hall)  
Subject: Alternate TAB: Norwegian Wood  
Date: 6 Aug 92 16:22:34 GMT

This song is in E; you can play it in D with a capo, but I don't have one, so I figured out this version. It lets you play the rhythm and lead guitar parts at the same time:

```

e --0---0---0---0---0---x---x---x---0---x---x---x---0-----
B --0---2---0---0---0---0---0---0---0---0---0---0---0-----
G --1---1---1---2---1---2---2---0---1---2---2---2---1-----
D --2---2---2---2---2---4---4---4---2---0---0---0---2-----
A --2---2---2---2---2---0---0---0---2---4---4---4---2-----
E --0---2---0---2---0---x---x---x---0---x---x---x---0-----

```

```

|
| I once had a girl or shld I say she once had me
-> (c) B (c) G (c) D G G (c) D G A (c)

```

Accent the string listed below the word to bring out the melody. (c) means accent the whole chord. Use your smallest finger to hit the notes during "I once had a girl."

Chorus

```

-----
Am D
She asked me to stay and she told me to sit anywhere

Am D F#
I looked around and I noticed there wasn't a chair ---> verse (E

```

---

riff above)

-----  
I'm not sure of the complete lyrics, they're pretty clear  
on the album (Rubber Soul)

Bob