

beatles - Oh Darling

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 Subject: Tab: Oh! Darling by the Beatles

Title: Oh! Darling
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"Oh! Darling"
 by LennonMcCartney

Chords used:

	E+	A	E	F#m	D	Bm7	E7	A7	F7	
B7	Bb7									
e	--o--	--o--	--o--	--2--	--2--	--2--	--o--	--o--	--1--	--
2	--4--									
B	--1--	--2--	--o--	--2--	--3--	--3--	--o--	--2--	--1--	--
o	--3--									
G	--1--	--2--	--1--	--2--	--2--	--2--	--1--	--o--	--2--	--
2	--3--									
D	--2--	--2--	--2--	--4--	--o--	--2--	--o--	--2--	--1--	--
1	--3--									
A	--x--	--0--	--2--	--x--	--x--	--2--	--2--	--o--	--x--	--
2	--x--									
E	--x--	--x--	--o--	--x--	--x--	--x--	--o--	--x--	--x--	--
x	--x--									

Verse:

E+ A E
 Oh___ darling please believe me
 F#m D
 I'll never do you no harm
 Bm7 E7
 Be-lieve me when I tell you
 Bm7 E7 A
 I'll never do you no harm

Interlude:

A-D-A-E

E A E
 Oh___ darling if you leave me
 F#m D
 I'll never make it alone
 Bm7 E7
 Believe me when I beg you
 Bm7 A
 Don't ever leave me alone

Interlude:

A-D-A-A7

Chorus:

A7 D F7
When you told me you didn't need me anymore
A
Well you know I nearly broke down and cried
 B7
When you told me you didn't need me anymore
 E7 F7(5) E7 E+
Well you know I nearly fell down and died____

E+ A E
Oh darling if you leave me
F#m D
I'll never make it alone
 Bm7 E7
Believe me when I tell you
Bm7 E7 A
I'll never do you no harm

Interlude:

A-D-A-A7
 (Spoken) Believe me, darling

(repeat chorus)

E+ A E
Oh darling please believe me
F#m D
I'll never let you down

(spoken) oh believe me darling
Bm7 E7
Believe me when I tell you
Bm7 E7 A
I'll never do you no harm

End:

A-D-A-Bb7-A7

Notes: For the interludes, listen to the CD and you will easily get the rhythm and hear how to play it. The end is exactly the same, except you add the Bb7-A7 "goodbye" bit. Just hit these chords once. Again, listen to the CD and you can't miss it.

If you are having troubles with the chords (as some new guitar players surely will) you can simplify them by using barre chords (since they are all standard form). It will not sound nearly as good, but that's just a suggestion. Don't let chords like Bm7 or F#m sound

hard. They
aren't.

This is a great song, and it's pretty easy and fun to play.
Singing it is a whole new ballgame though <grin>. Please send any
questions, comments, or suggestions (possibly corrections) to
negcreep[at]juno.com