

## beatles - Strawberry Fields Forever

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STRAWBERRY FIELDS FOREVER- The Beatles

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E -7-7-7-7-7-7-5/4---2-5----0-4-2-0-----
B -----
G -----
D -----4/2-----0-----
A -7---6---5-----4-----2-----4-0---
E -----
```

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                (A)                      Em7
Let me take you down, cos I'm going to Strawberry Fields
F#m7                D                      F#
Nothing is real, and nothing to get hung about
  Dmaj7                A
Strawberry Fields forever
E(IV)      G#m          E7(II)  Bm7 C#7 F#m          F#m7
Dmaj7
Living is easy with eyes closed,      misunderstanding all you see
  D                E7                A                      F#m
It's getting hard to be someone but it all works out
  D                E                D  A
It doesn't matter much to me

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CHORUS:

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  (n.c.)                      Em7
Let me take you down, cos I'm going to Strawberry Fields
  C#dim                D                      F#
Nothing is real, and nothing to get hung about
  Dmaj7                A  riff 1
Strawberry Fields forever

  E(IV)      G#m          E7(II)  Bm7 C#m7 F#m          F#m7
Dmaj7
riff 2
No one I think is in my tree,      I mean it must be high or low
  D                E7                A                      F#m  E
That is, you can't you know tune in but it's all right
  D                E                D  A
That is, I think it's not too bad ...CHORUS

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  E(IV)  G#m          E7(II)          Bm7 C#m7 F#m
Always know, sometimes think it's me
                F#m7                Dmaj7  riff 2
But you know I know when it's a dream
  D                E7                A                      F#m  E
I think a "no" will be a "yes", but it's all wrong
  D                E                D  A
That is, I think I disagree ...CHORUS (without riff 1)

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F#m  Dmaj7                A
    Strawberry Fields forever
Dmaj7                E          F#m

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Strawberry Fields forever

```
      RIFF 1:                RIFF 2:
E -10-9-----7p6-----
B -----10-8-5-----
G -----7p6-----
D -----7----- -4-2-0-----
A -----
E -----
```

```
Em7:    0 2 2 0 3 0    F#m7: 2 4 2 2 2 2    Dmaj7:   x x 0 2 2 2
E(IV):  x x 6 4 5 4    G#m:   4 6 6 4 4 4    E7 (II): x x 2 4 3 4
Bm7:    2 2 4 2 3 2    C#7:   x 4 3 4 2 x    C#dim:   x x 1 2 1 2
```

(from Magical Mystery Tour, 1967)  
(sent by Harlan at harlant[at]hawaii.edu)