

## beatles - Tell Me Why

PROPS GO TO: Chris M.

Tell Me Why (John Lennon, Paul McCartney) Lead Vocal: John Lennon  
 Guitar Transcription by: C.M. (Shmuck[at]mail.com) VERSION: "A  
 Hard Day's Night" STEREO Parlophone UK release... United Artist US  
 STEREO release.....Capital US release "Something New"  
 ..... (intro "TAG") (piano lead in mix) Em A7, Em A7, Em A7,  
 Em A7..... (CHORUS) A7 D Bm  
 Em7 A7 D Em7 Tell me why..... you cried.....and  
 why you lied to me..... A7 D Bm Em7 A7  
 D (Em A7) Tell me why..... you cried.....and why you lied to  
 me..... (VERSE 1) A7 D Bm Em  
 A7 Well I gave you everything I had,  
 But you left me sitting on my own A7 D  
 Bm Em7 A7 Did you have to  
 treat me oh so bad, All I do is hang my head and  
 moan (CHORUS) A7 D Bm Em7 A7 D  
 Em7 Tell me why..... you cried.....and why you lied to me..... A7 D  
 Bm Em7 A7 D (Em A7) Tell me why.....  
 you cried.....and why you lied to me..... (VERSE 2) A7 D  
 Bm Em A7 If  
 there's something I have said or done, Tell me what and I'll  
 apolo-gize A7 D Bm Em7  
 A7 If you don't really can't go on,  
 Holding back these tears in my eyes (CHORUS) A7 D Bm  
 Em7 A7 D Em7 Tell me why..... you  
 cried.....and why you lied to me..... A7 D Bm Em7  
 A7 D (D7 , , , ,) Tell me why..... you cried.....and why  
 you lied to me.....  
 (BRIDGE) D7 G7  
 A7 Well I'm beg 'in on my bended knees, If you'll  
 only listen to my pleas Bm /F# root Em  
 A7 D Is there anything I can  
 do....Cause I really can't stand it, I'm soo in love with you (CHORUS)  
 D Bm Em7 A7 D Em7 Tell me  
 why..... you cried.....and why you lied to me..... A7 D Bm  
 Em7 A7 (Bm Bb A7sus4 A6 D) Tell me why..... you  
 cried.....and why you lied to me CHORDS USED: TABLATURE FORMAT: Note:  
 Lennon's use of Dominant 7th/ m7 substitutions in this (I-VI-IV-V)  
 (INTRO "TAG"): Em 0 A7  
 5(1st finger bar chord) 0 5 0 6 2 7  
 2 7 0 5 (CHORUS)  
 and (VERSE): D 2 Bm 2(1st finger bar chord) Em7 0  
 A7 5 (1st finger bar chord) 3 3  
 3 5 2 4  
 0 6 0 4 2  
 5 0 2 2 7  
 x x 0 5 Em 0  
 A7 5 (1st finger bar chord) (END OF CHORUS) 0 5 0  
 6 2 5 2 7 0 5 (BRIDGE): (accent up-  
 stumming on G7, A7 and Bm) D7 2 G7 3(1st finger bar) A7 5(1st  
 finger bar chord) Bm 2(1st finger bar) 1 6(pinky)  
 8(pinky) 3 2 4  
 6 4 0 5

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7 4 0 5  
 7 2 x 3  
 5 2(F# bass) (ENDING "Turn-  
 Around" CHORDS) (2 strums) (2 strums)  
 (1 strum) (1 strum) Bm 2(1st finger bar) Bb 6(1st finger  
 bar chord) A7sus4 5 A6 2 3  
 6 5 2 7 4  
 5 2 4 8  
 6 7 0 2(F# bass) (1  
 strum) D 2 3 2 0 0 x 5 x