

beatles - Ticket To Ride

From alt.guitar.tab Fri Oct 7 13:27:15 1994
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 Date: 6 Oct 1994 21:50:05 GMT
 Newsgroups: alt.guitar.tab
 Subject: TAB: Ticket To Ride (Lennon/McCartney)

Ticket To Ride
 (Lennon/McCartney)

Intro (play twice... let all notes ring):

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- |-----0-----0-----0-----0-----
- |-----2-----0-----2-----0-----
- |--2-----2-----2-----2-----
- |-----
- |-----
- |-----

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Verse:

A
 I think I'm gonna be sad I think it's today, yeah

Bm E
 The girl that's driving me mad is going away

F#m D F#m Gmaj7
 She's got a ticket to ride she's got a ticket to ride

F#m E A
 She's got a ticket to ride and she don't care.

Then second verse...

Then ...

Middle:

D
 I don't know why she's riding so high

E
 She ought to think twice she ought to do right by me

D
 Before she gets to saying goodbye

E
 She ought to think twice she ought to do right by me

Little solo:

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- |-----10-----b(14)12--10--12-----

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-|--b(12)10--8-----/12-----12-----
-|-----9-----
-|-----
-|-----
-|-----

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Then another verse, then another middle, then another verse, then

Ending:

A

My baby don't care...

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Tab Special Notations:
----0---- play the open string ('fret zero')
----5---- play fret five
----5~---- play fret five with vibrato
---5/7--- play fret five, slide up to fret seven
---75--- play fret seven, slide down to fret five
--8b(9)-- play fret eight, bend the string (at fret eight) to reach
           the pitch of fret nine
--b(9)8-- play fret eight already bent to the pitch of fret nine,
           unbending until it reaches the normal pitch of fret
eight
----h7--- hammer-on to fret seven
----p5--- pull-off to fret five
---/7---- slide up to fret 7 (the starting fret of the slide is
           undefined, judge by ear)
---15--- play fret 15, slide down (the ending fret of the slide is
           undefined, judge by ear)
---0h3--- play the open string and immediately hammer-on to fret
           three
---7p5--- play fret seven and immediately pull-off to fret five

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