

beatles - Youve Got To Hide Your Love

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YOU'VE GOT TO HIDE YOUR LOVE AWAY - The Beatles

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The thing to remember here is that you want to keep the note on the 3rd fret of the top E string constant as you change between chords - listen out to the record and you can hear this G note as a kind of drone.

So - you need to use slightly unusual chord shapes. All the shapes are given below.

Intro :

G G6 G

Verse:

G D FaddG C/E G C FaddG C/E
 Here I stand head in hand turn my face to the wall

G D FaddG C/E G C FaddG C/E D
 If she's gone I can't go on feeling two foot sma - aa - all

G D FaddG G C FaddG C/E
 Everywhere people stare each and every day

G D FaddG G C FaddG C/E D
 I can hear them laugh at me and I here them say - ay - ay

D/C D/B D/A

Chorus

G C Dsus4 D Dadd2 D
 Hey! You've got to hide your love away

(repeat)

All verses the same - the flute solo is over the verse chords

Chord Shapes:

EADGBE 3X0003	EADGBE 3X2003	EADGBE XX0232	EADGBE XX3213	EADGBE XX2013	EADGBE X32013
G	G6	D	FaddG	C/E	C

EADGBE X3X232	EADGBE X2X232	EADGBE X00232	EADGBE XX0233	EADGBE XX0230
D/C	D/B	D/A	Dsus4	Dadd2

That's all!

Howard