

**bob dylan - Boots Of Spanish Leather**

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Boots of Spanish Leather  
 artist: Bob Dylan  
 album: Times they are a 'changin'

Most of the tablature is here but some of the fills between lines vary in the original recording. The most important part is synching the high string with the alternating bass pattern.

```
|-----|-----|-----|-----|-----|
|--0----1|--1----0|--0----1|--1----0|--0----0|
|-----0--|-----0--|-----0--|-----0--|-----0--|
|--0----0-|--2---2-|--0----0-|--2---2-|--0----0-|
|-----|-----|-----|-----|-----|
|3---3---|3---3---|3---3---|3---3---|3---3---|
```

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|-----|-----|-----|-----|-----|-----|
|--0----|--3----3|---0-0-0|---01---|--0----1|--1----0|
* |-----0-0|-----0--|-----|---2---2--|-----0--|-----0--|
* |--0----0-|--2---2-|--2---2-|--0----0-|--0----0-|--2---2-|
|-----|-----|-----|-----|-----|-----|
|3---3---|0---0---|0---0---|2---2---|3---3---|3---3---|
```

Well I'm sailin' away my own true love

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|-----|-----|-----|-----|-----|
|--0----|--3----3|---01---|--0----1|--1----0|
|-----0-0|-----0--|---2---2--|-----0--|-----0--|
|--0----0-|--2---2-|--0----0-|--0----0-|--2---2-|
|-----|-----|-----|-----|-----|
|3---3---|0---0---|2---2---|3---3---|3---3---|
```

I'm sailin' away ^ mornin'

in the

-----	-----	-----	-----	-----	-----
--0-----	--3----3	--3-----	-1-----	--0----1	--1----0
-----0-0	-----0--	-----0--	---0-2-2	-----0--	-----0--
--0----0-	--2----2-	--2----2-	--2----0-	--0----0-	--2----2-
-----	-----	-----	3-----	-----	-----
3---3---	0---0---	0---0---	---2---	3---3---	3---3---

Is ^ somethin^send ^ across the sea  
there I can you from

-----	-----	-----	-----	---01---	-----
--0-----	--3----3	---01---	--0-----	-----3--	--0-----
-----0-0	-----0--	-2---2--	-----0-0	-2-----2	-----0-0
--0----0-	--2----2-	--0---0-	--0---0-	--0---0-	--0---0-
-----	-----	-----	-----	-----	-----
3---3---	0---0---	2---2---	3---3---	2---2---	3---3---

From the place ^ I'll be landing?  
where

verses:

Well I'm sailin away my own true love.  
I'm sailin' away in the mornin'  
Is there something I can bsend you from across the sea,  
From the place where I'll be landin'?

No, there's nothing you can bring me my own true love.  
There's nothing I wish to be ownin'.  
Just carry yourself back to me unspoiled  
from across that lonesome ocean.

Well I just though you might want something fine  
made of silver or of golden  
either from the mountains of Madrid  
or the coast of Barcelona.

If I had the stars from the darkest night  
and the diamonds from the deepest ocean,  
I'd foresake them all for your sweet kiss,  
for that's all I'm wishin' to be ownin'

That I might be gone a long old time,  
and it's only that I'm askin'.  
Is there something I can give you to remember me by,  
To make your time more easy passin'?

Oh how can, how can you ask me again?  
It only brings me sorrow.  
For the same thing that I want from you today  
I would want again tomorrow.

Well I got a letter on a lonesome day.  
It was from her ship a'sailin'.  
Sayin' "I don't know when I'll be comin' back again.  
It depends on how I'm feelin'."

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Well if you my love must think that a'way  
I'm sure your mind is a'roamin'.  
I'm sure your heart is not with me  
but with the country where you're goin'.

So take heed, take heed of the Western wind.  
Take heed of the stormy weather.  
And yes, there's something you can send back to me;  
SPANISH BOOTS OF SPANISH LEATHER.

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