

**bob dylan - Buckets Of Rain**

Date: Thu, 16 Oct 1997 23:18:50 -0700  
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 Subject: TAB: Buckets of Rain by Bob Dylan

BUCKETS OF RAIN  
 by Bob Dylan  
 from "Blood on the Tracks"  
 (1974 Columbia Records CK33235)

This is a fingerpicking version of the song in TAB notation. There are several chord versions in the archives but I haven't seen a TAB version.

My intent was to transcribe the basic fingerpicking pattern of the song as Dylan plays it on the record. Dylan throws in many small embellishments throughout the song, most of which I haven't attempted to capture with the exception of one small variation.

Transcribed by Dimitri Cherkassky, with special thanks to Mark Wolfson for blazing this trail. (The song eluded me for years until my friend Mark figured it out six months after he started playing guitar...)

TUNING: Tune the 4th string up to E:  
 E B G E A E

## LEGEND:

=S= - Slide  
 =P= - Pull-off  
 =H= - Hammer-on

NOTE: First and third strings in measure 1 are played by sliding two fingers together (I use my middle and ring fingers) from 2nd to 4th fret.

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          ===S
1-E-|-----2-----4-----|-----0-----|
2-B-|-----|-----0-----|
          ===S
3-G-|--2-----4-----|--2-----|
      |
(REPEAT)
4-E-|-----0-----0-----|-----0-----0-----|
5-A-|-----|-----|
  
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3-G-	-----2--4-----	-----
4-E-	-----O-----O-----	-----O-----O-----
5-A-	-----	-----
6-E-	--O-----O-----	--O-----O-----

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I been meek  
 And hard like an oak  
 I seen pretty people disappear like smoke.  
 Friends will arrive, friends will disappear,  
 If you want me, honey baby,  
 I'll be here.

Like your smile  
 And your fingertips  
 Like the way that you move your lips.  
 I like the cool way you look at me,  
 Everything about you is bringing me  
 Misery.

Little red wagon  
 Little red bike  
 I ain't no monkey but I know what I like.  
 I like the way you love me strong and slow,  
 I'm taking you with me, honey baby,  
 When I go.

Life is sad  
 Life is a bust  
 All ya can do is do what you must.  
 You do what you must do and ya do it well,  
 I'll do it for you, honey baby,  
 Can't you tell?

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VARIATION: At the start of the break,  
 substitute the following for the first two measures:

1-E-	-----10-----12-----	-----O-----
2-B-	-----	--O-----
3-G-	-----11-----13-----	-----2-----
4-E-	-----O-----O-----	-----O-----O-----
5-A-	-----	-----
6-E-	--O-----O-----	--O-----O-----

(REPEAT)