



Verse riff (or something like it)

(Maybe get away with just a C chord here if you want to be boring?)

```
|-----|
|-----|
|-----|
|-----|
|-----6-6-----6-6-----|
|-8-8-6-8-----8-6-8-8-6-8-----8-----|
| . . . . ~ |
```

Pre-chorus

```
|-----|
|-----|
|-----|
|-----6-----|
|-8--6-----8--8--6-----6-----|
|-----8--8--8-----|
| oh oh oh youre a loaded gun (noise etc) |
```

```
|-----|
|-----|
|-----|
|-----|
|-8--6-----|
|-----8--8-----8--8-----6--8-----|
| oh oh oh theres no-where to run |
```

```
|-----|
|-----|
|-----|
|-----|
|-8-8--8--8--8--8--10-10--10-10-----|
| noone can save me the damage is done |
```

Chorus

```
|-----|
|-----|
|-----|
|-----|
|-----|
|-----|
|-10--10--10--11--8--8--8>10-10-----10--10--8--6-6-----|
|-----|
|-----8-----|
| shot thru the heart and youre to blame you give love a bad name |
```

```

|-----|
|-----|
|-----|
|-----|
|-----|
|-----8-----|
|-----|
|-10--10--10---11----11-11-----8>10--10-----|
|-----|
|-----|
you play youre cards and you play youre game      (etc)
????????????????????

```

solo  
Sorry have not worked that out

```

Fade out
|-----|
|-----|
|-----|
|-----|
|-10-10-8~~~-6-/108-6-----|
|-----8~~~-----|
      ^

```

- b      bend
  - r      release
  - ^      slight-bend
  - ~      vibrato
  - /      slides
  - .      staccato
- >      use slide or hammer-on (as you wish)  
(i.e hammer-on if you play it with single-notes,  
slide if you play it as chords)

```

--
+-----+
| Steve Portigal, Dep't of CIS, University of Guelph, Guelph, ON,
N1G 2W1 |
| email: stevep[at]snowwhite.cis.uoguelph.ca      Phone: (519) 824-
4120 ext 3580 |
|                    He's big, he's purple, and he's a huckstering
spokesdinosaur!                    |

```

From sportiga[at]uoguelph.ca    Fri Sep 24 10:02:25 1993  
Received: from herman.cs.uoguelph.ca by snowwhite.cis.uoguelph.ca  
(5.64/1.35)  
id AA24559; Fri, 24 Sep 93 10:02:25 -0400  
Message-Id: <9309241402.AA24559[at]snowwhite.cis.uoguelph.ca>

Received: by herman.cs.uoguelph.ca  
(1.37.109.4/16.2) id AA23880; Fri, 24 Sep 93 10:03:14 -0400  
Date: Fri, 24 Sep 93 10:03:14 -0400  
From: Steve L Portiga <sportiga[at]uoguelph.ca>  
To: sportiga[at]herman.cs.uoguelph.ca  
Subject: (fwd) TAB: You Give Love A Bad Name  
Newsgroups: rec.music.makers.guitar.tablature  
Organization: Akbar and Jeff's Thesis Hut  
Reply-To: stevep[at]snowwhite.cis.uoguelph.ca  
Status: OR

Newsgroups: rec.music.makers.guitar.tablature  
Path:  
nermal.cs.uoguelph.ca!torn!spool.mu.edu!howland.reston.ans.net!pipex  
!sunic!news.funet.fi!aton.abo.fi!bilbo.abo.fi!llindhol  
From: llindhol[at]bilbo.abo.fi (Linus Lindholm)  
Subject: TAB: You Give Love A Bad Name  
Message-ID: <1993Sep24.115842.14831[at]abo.fi>  
Sender: usenet[at]abo.fi (Usenet NEWS)  
Organization: lbo Akademi  
X-Newsreader: Tin 1.1 PL4  
Date: Fri, 24 Sep 1993 11:58:42 GMT  
Lines: 250

Hi!

Here is on of Bon Jovi's big hits in the 80's. It's from the album  
called  
'Slippery When Wet'.  
Have fun with it!

PS. It's taken from a RockScore book, I haven't transcribed it.

---cut here-----  
-----

Key:       h = hammer on  
          p = pull off  
          P.M. = Palm Muting  
          v = whammy bar downwards  
          / = slide up  
          = slide down

You Give Love A Bad Name  
~~~~~  
(Bon Jovi)

Intro

E |-----|-----|-----|-----|

```

|-----|
B |-----| --6---6---4- | --6--4-----3--5- | -6---6---4-
| --6-4----|
G |-----| -----5-----| -----
| -----5-|
D |-----| -----| -----| -----
|-----|
A |-----x-x-x-| -----| -----| -----
|-----|
E |-----| -----| -----| -----
|-----|

```

```

E |-----| -----| -----| -----| -----//-----
-----|
B | -6---6---4- | --6--4----- | -6---6-- | -6-- | -6-----
-----|
G |-----| -----5--3--5- | -----| -----| -----
-----|
D |-----| -----| -----| -----| -----
1--1-----|
A |-----| -----| -----| -----| -----3-----1--3---
---3--1-|
E |-----| -----| -----| -----| -----3-----
-----|

```

P.M. - - - -

- - - - -

```

                v v v v
E |-----| -----|
B |-----| -4-4-4-4-|
G |-----| -3-3-3-3-|
D |-----| 1--1-----|
A | -3-----1--3-----3- | -----|
E | -3-----| -----|
  - - - - -|

```

Verse

```

E |-----| -----|
B |-----| -----|
G |-----| -----|
D |-----| 1--1-----| -----1--1---|
A | -3-----1--3-----3-1- | -3-----1--3-----3-|
E | -3-----| -----3-----|
  P.M. - - - - -|

```

repeat 4 times

Pre-chorus

```

                v v v v
E |-----| -----| -----| -----| -----
--|
B |-----| -----4-----4-- | --4-4-4-4-- | -----|
3--|
G |-----| -----x--x--3--x--3-- | --3-3-3-3-- | --3-- | -3-----3---
--|
D | -3-- | -3-- | -----| -----| --3-- | -3--3-----
-|

```

```

A | --3-- | --3-- | ----- | ----- | --1-- | -1-----
- |
E | --1-- | --1-- | ----- | ----- | ----- | -----
- |

```

```

E | ----- | ----- |
B | ----- | ----- |
G | -----2-5----- | -----4----- |
D | -----3----- | -----5----- |
A | -----3----- | -----5----- |
E | --1----- | --3----- |

```

Chorus

```

E | ----- | ----- | ----- | ----- |
B | ----- | ----- | ----- | ----- |
G | ----- | ----- | ----- | ----- |
D | --5----- | ----- | ----- | --8--5-- |
A | --3-----6--8--10-- | --8--8--10-- | --6-----8-- | --6--3-- |
E | -----4--6--8-- | --6--6--8-- | --4-----6-- | ----- |

```

x 2

1st ending

```

E | ----- | ----- | ----- | ----- |
----- |
B | ----- | ----- | ----- | ----- |
----- |
G | ----- | ----- | ----- | ----- |
----- |
D | ----- | ----- | ----- | -----1--1----- |
-1--1----- |
A | --6-----8-- | --8-- | ----- | --3-----1--3-----3--1-- | --3-----1--3--
-----3-- |
E | --4-----6-- | --6-- | ----- | -----3----- | -----3-----
----- |

```

P.M. - - - - - |

```

E | ----- | ----- |
B | ----- | ----- |
G | ----- | ----- |
D | ----- | ----- |
A | --3-----1--3----- | -----3--1-- |
E | -----3----- | ----- |

```

P.M. - - - - - |

2nd ending

Guitarsolo

```

E | ----- | -----//----- | ----- | ----- |
---- |
B | ----- | ----- | ----- | -----4--4-- | --1h3--3h4--4h6--
6h8-- |

```

```

G |-----|-----5--|--5--|--5--5-----|-----
---|
D |-----|-----|-----|-----|-----
---|
A |--6-----8--|--8-----|-----|-----|-----
---|
E |--4-----6--|--6-----|-----|-----|-----
---|

```

```

                                v v v v v          v
E |-----|-----|-----|--8-----11--11-
--|
B |--8h11--11h13--13--|--11-----|--11-----11--|-11-----14--14-
--|
G |-----|-----|-----|-----|-----
---|
D |-----|-----|-----|-----|-----
---|
A |-----|-----|-----|-----|-----
---|
E |-----|-----|-----|-----|-----
---|

```

```

E |-----|-----|-----|-----|
B |-----|-----|-----|-----|
G |-----|-----|-----|-----|
D |-----1-----1-----3p1--|--5-|
A |--3--1-----1--3-----3--1--3--1-----1--3-----|
E |-----3-----3-----|-----|

```

Outro

```

E |-----|-----|
B |-----|-----|
G |-----|-----|
D |-----|--8--5--|
A |--6--8--8--|--6--3--|
E |--4--6--6--|--|

```

x 8 (fade out)

How to play:

1. Intro
2. Verse
3. Pre-chorus
4. Chorus
5. 1st ending
6. Verse
7. Pre-chorus
8. Chorus
9. 2nd ending
10. 8 beats break

- 
11. Chorus
  12. Outro

Lyrics:

Verse 1

An angel's smile is what you sell  
You promise me heaven then put me through hell  
Chains of love got a hold on me  
When passions a prison you can't break free

Pre-chorus

Oh, You're a loaded gun  
Oh, There's noway to run  
No one can save me  
The damage is done

Chorus

Shot thru the heart  
And you're to blame  
You give love a bad name  
I play my part and you play your game  
You give love a bad name  
You give love a bad name

2 Verse

You paint your smile on your lips  
Blood red nails on your fingertips  
A schoolboy's dream, you act so shy  
Your very first kiss was your first kiss goodbye

Pre-chorus

Chorus

Chorus

Chorus

Outro

oh oh oh oh  
oh oh oh oh Bad Name  
oh oh oh oh  
oh oh oh oh Bad Name  
(fade out)

---cut here-----  
-----

--

```

=====
=                               Linus Lindholm                               =
=          e-mail: llindhol[at]bilbo.abo.fi          =
=====
= C                               =
= Runaway train never coming back                               =
=                               =
= Em/B                               =
= Wrong way on a one way track                               =
=                               =
= Am                               =
= Seems like I should be getting somewhere                               =
=                               =
= G                               =
= Somehow, I'm neither here nor there                               =
=                               =
=                               - Soul Asylum                               =
=                               =
=====

```

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N1G 2W1 |
| email: stevep[at]snowwhite.cis.uoguelph.ca Phone: (519) 824-
4120 ext 3580 |
| ~~~~~ ask me about 'undercover' the Rolling Stones mailing
list ~~~~~ |
| Time waits for no one, and it won't wait for me..
|
+-----+
-----+

```