

## coldplay - Warning Sign Acoustic

Capo 2nd fret

Key of C major

"[ ]" = 1 measure

-Some people like to tune the high "e" down to "d". I think it sounds better in standard tuning.

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Chords(relative to capo):

E,A,D,G,B,E  
 C/G-----3,3,2,0,1,0  
 Fmaj9-----8,8,7,0,6,0  
 Em/D-----10,10,9,0,8,0  
 Em9-----5,5,4,0,3,0  
 Em-----0,2,2,0,0,0  
 G-----3,5,5,4,3,x  
 D-----x,x,0,2,3,2 or 2,x,0,2,3,2  
 F-----1,3,3,2,1,x

INTRO- [ C/G ] x 4

Fmaj9, C/G, Em/D, Em9 X4

VERSE 1-

Fmaj9 C/G  
 A warning sign

Em/D Em9 Fmaj9 C/G  
 I missed the good part then I realiiiiised

Em/D Em9 Fmaj9 C/G  
 I started looking and the bubble burst

Em/D Em9 Fmaj9 C/G Em/D Em9  
 I started looking for excuses

VERSE 2-

Fmaj9 C/G Em/D Em9 Fmaj9 C/G  
 Come on in, Ive gotta tell you what a state Im in

Em/D Em9 Fmaj9 C/G  
 Ive gotta tell you in my loudest tones

Em/D Em9 Fmaj9 C/G Em/D [Em9] x2 measures  
 That I started looking for a warning sign

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CHORUS 1-

                  C/G          Em  
When the truth is

          G                  D  
I miss you

                  C/G          Em  
Yeah the truth is

          G                  D  
That I miss you so

INTERLUDE-

Fmaj9, C/G, Em/D, Em9 (x2)

VERSE 3-

Fmaj9          C/G  
A warning sign

          Em/D                  Em9                  Fmaj9          C/G  
You came back to haunt me and I realiiiiised

          Em/D                  Em9                  Fmaj9          C/G  
That you were an island and I passed you by

Em/D                  Em9                  Fmaj9          C/G          Em/D          Em9  
And you were an island to discoveeeeeer

VERSE 4-

Fmaj9          C/G          Em/D                  Em9                  Fmaj9          C/G  
Come on in,          Ive gotta tell you what a state Im in

Em/D          Em9                  Fmaj9          C/G  
Ive gotta tell you in my loudest tones

Em/D                  Em9                  Fmaj9          C/G          Em/D          [Em9]x2 measures  
That I started looking for a warning sign

CHORUS 2-

                  C/G          Em  
When the truth is

          G                  D  
I miss you

                  C/G          Em  
Yeah the truth is

---

          G          D  
That I miss you so

          C/G      Em  
And Im tired

                  G      [ D ]x2 measures  
I should not have let you go

OUTRO-

Em/D, Em9, F, Em (x2)

          Em/D  Em9                  F      Em  
So I crawl back into your open arms

          Em/D  Em9                  F      Em  
Yes I crawl back into your open arms

          Em/D  Em9                  F      Em  
And I crawl back into your open arms

          Em/D  Em9                  F      Em (ends on downstroke)  
Yes I crawl back into your open arms.