

**counting crows - Children In Bloom**

Date: Tue, 19 Nov 1996 19:57:15 -0800  
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 Subject: TAB: Counting Crows, "Children in Bloom"

Tab: "Children in Bloom" Counting Crows  
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All guitars tuned down 1/2 step (Eb Ab Db Gb Bb Eb)

Intro: Guitar 2 plays a Dsus2/A and sustains it with feedback  
 Guitar 1 plays the part below:

```
|-----|-----0-----0-----|
|-----3-----3-----32-----2--|-----0-----0-----0-----|
|*-2-----2-----2-----2--2-----|-----2-----2-----|
|*-----|-----|
|-----|-----|
|-----|-----|
```

```
( First ending )
|-----|-----|
|-----3-----3-----32-----2--|-----0-----0--0-----0-----0-----|
|-----2-----2-----2-----2--2-----|-----2-----2-----2-----*|
|-----|-----|
|-----|-----|
|-----|-----|
```

```
( Second ending )
|-----|
|-----0-----0-----|
|-----2-----|
|-----|
|-----|
|-----|
```

Verse: (Guitar 1 just plays E-D,  
 Guitar 2 doubles it, then picks through Dmaj7sus2 at the end)  
 (Dmaj7sus2 = xx0220)

```
E           D           Dmaj7sus2
Children in bloom cooking in the sun
waiting for a room of our own
leave my sister alone
she don't deserve this
she is a flower and I am a flower and
we are all alone
```

Chorus: Guitar 1 plays intro riff  
 Bm A Esus4  
 I gotta get out on my own

I gotta get up from this waiting at home  
I gotta get out of this sunlight  
It's melting my bones  
I gotta get up from this slumber and get myself home

All these wasted dreams  
waiting for the sun to open up my heart to anyone  
bring me some rain  
because i'm dying and i can't get this damn thing closed again

I gotta get out on my own  
I gotta get up from this waiting at home  
I gotta get out of this sunlight  
It's melting my bones  
I gotta get up from this slumber and get myself home

Solo: (Guitar 1 plays E D, guitar 2 plays solo)

```
|-----7-----|
|--7-----7-----|
|--9b(11)------(11)r9--9~~~--9~~~--9~~~--9h11--7~~~--|
|-----|
|-----|
|-----|
```

```
|-----|
|-----7-----7-----0--|
|--6b(7)-----6b(7)------(7)r6--4--|
|-----|
|-----|
|-----|
```

```
|-----| |-----|
|--7b(9)r7--9b(10)r9--10~~~-- | --10h12~~~--12~~~--12~~~--10h12--|
|-----| |-----|
|-----| |-----|
|-----| |-----|
```

```
|-----|
|--12b(14)--12b(14)--12b(14)--(14)r12p10--|
|-----|
|-----|
|-----|
```

```
|--12-----12-----12-----12-----12-----|
|--15b(17)~~~--15b(17)~~~--15b(17)~~~--15b(17)~~~--15b(17)~~~--|
|-----|
|-----|
|-----|
```

|-----|

```
|--14-----14-----14-----19p14-----|--17b(19)-----|
|--17b(19)--17b(19)--17b(19)-----17--15--|-----|
|-----|-----|
|-----|-----|
|-----|-----|
```

Bass interlude, both guitars tacet eight measures

Guitar 1 plays E D as usual, guitar 2 plays the part below:

Where's the funhouse this year?  
The fairground's deserted and the skies don't seem as near  
Nicole's my oldest friend  
but the altar is empty and she'll never be a little girl again

Guitar 2's part over third verse: (Begins just before the verse)

```
|-----|-----|
|-----|--9--10--9--9--10p9--9--|
|-----|--9--9--9--9--9--9--9--|
|-----|-----|
|--x--x--|-----|
|-----|-----|
```

```
|-----|-----|
|--10h12--12--12--12p10--10--10p9--9--|--9h10--10--10--10p9--9h10--|
|--9-----9--9--9--9--9--9--9--9--9--|--9-9--9--9--9--9--9--9-9--|
|-----|-----|
|-----|-----|
|-----|-----|
```

```
|-----|--7--7-----|
|--5/7--7--7--75--5--5--5h7--|--9--9-----|
|--7/9--9--9--97--7--7--7----|--9--9-----|
|-----|-----|
|-----|-----|
|-----|-----|
```

```
|-----10-----|--7--7-----|
|-----|--9--9-----|
|--9b(11)-----9b(11)--(11)r9--|--9--9-----|
|-----|-----|
|-----|-----|
|-----|-----|
```

|--75-----|-----|

```

|--97-----|-----|
|--97-----7b(9)r7-----|-----|
|-----7--|/9--|
|-----|-----|
|-----|-----|

```

I gotta get out on my own  
I gotta get up from this waiting at home  
I gotta get out of this sunlight  
It's melting my bones  
I gotta get up from this slumber and get myself...

Guitar 1 plays Bm A E until end

\* (Guitar 2 begins the outro solo here)  
Home, home, home... I can't find my way home...

Guitar 2 plays this, starting where marked:

```

|-----0-----|-----|
|-----3-----|-----0-----0-----|
|-----4-----2-----|-----|
|---4---2---2---|---6---6h7---62---|
|--2-----4-----|--4/7-----|
|-----|-----|

```

```

|-----|-----|
|-----3-----|-----|
|-----4-----2-----|-----9-----9---7h9---|
|---4---2---2---|---6---9---6/7---9---7h9---|
|--2-----4-----|--4/7-----|
|-----|-----|

```

```

|---7---5---|---7---5---0---|
|---7---5---|---9---0---|
|---/7---7---76---6---|/9---9---/7---|
|-----|-----|
|-----|-----|

```

```

|--10-----5-----|-----7-----7-----|
|---10-----5-----|-----9-----9-----|
|-----11---6-----6---|--6/9-----9-----|
|-----|-----|
|-----|-----|

```

```

|-----|-----|
|--9b(10)--9b(10)--9b(10)--9--75h|--7~~~~7~~~~7p5~~~~5p3~~~~|
|-----|-----|
|-----|-----|

```

-----|-----

-----|-----  
--4--4/6--6--6/7--7/9--9--	--9--9/11--11--11/9--9/11--
-----|-----

-----
--11/13--1311--11--11/13--|  
-----|  
-----|

-----
--13/14--1413--13/14--14/16--1614--14/16--16--| \*This measure and  
-----| the next are  
-----| tremlo picked  
-----|

-----  
-----  
--14/16--16--14/16--16--14/16--16--14/16--16--14/16--16--14/16--16  
-----  
-----

-----
--14/16--16--14/16--16--14/16--16--|  
-----|  
-----|

-----|  
--19b(22)--19--17--19b(22)r19--17--19--17--19~~~--
-----|  
-----|

-----  
--19p17--17p15--15--15p14--1412--12h14--  
-----  
-----  
-----

-----14-----16-----17-----  
--14b(16)-----14b(16)-----14b(16)-----14b(16)--14--  
-----  
-----  
-----

-----10-----  
--14~~~--14~~~|--10b(12)----- (12)r10p8--10b(12)r10p8-----8--|  
-----9-----  
-----  
-----

-----  
--9p7-----7~~~--9p7-----7~~~--7p9--7-----7--  
-----9-----9-----9-----  
-----  
-----

-----  
-----  
--9--7-----7-----  
-----9--8--75--7/9-----97--5-----|  
-----7-----

-----  
-----10b(12)r10-----10b(12)--  
-----7/9--11-----11--9--  
-----7--9-----  
--5--7/9-----