

counting crows - Have You Seen Me Lately

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Subject: TAB: Counting Crows, "Have you seen me lately?"

Tab: "Have you seen me lately?" Counting Crows

Transcribed by Michael A. Mazur (mmazur[at]wpi.edu)

Note: Throughout most of the song, guitar 1 is completely on the left channel, and guitar 2 is completely right.

Intro:

Guitar 1 plays this four times,

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|-----|
|-----0--0--|
|-----9--9--|
|--2--2-----9--9--|
|--2--2-----7--7--|
|--0--0--0--0--0--0--|

```

On the last repeat, guitar 2 enters with:

```

|--0--0--0--0--0--0--0--0--|
|--0--0--0--0--0--0--0--0--|
|--9--9--9--9--9--9--9--9--|
|--9--9--9--9--9--9--9--9--|
|-----|
|-----|

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Then both guitars go to an F#m and then an A chord:

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|--2--2--2--2--| --5--5--5--5--|
|--2--2--2--2--| --5--5--5--5--|
|--2--2--2--2--| --6--6--6--6--|
|--4--4--4--4--| --7--7--7--7--|
|-----| --0--0--0--0--|
|-----|

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guitar 1 replaces the F# on the 1st string with an A (xx4225)

Then back to the E:

Guitar 1

Guitar 2

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|-----| | --0--0--0--0--0--0--0--0--|
|-----| | --0--0--0--0--0--0--0--0--|
|-----9--9--| | --1--1--1--1--1--1--1--1--|
|--2--2-----9--9--| | --2--2--2--2--2--2--2--2--|
|--2--2-----7--7--| | -----|
|--0--0--0--0--0--0--| | -----|

```

play twice

Verse:

Guitar 2 plays the same E F#m A progression it did in the intro

Guitar 1 plays the part tabbed out:

```

E           E           F#m           A           E
|--0--| |-----0--| |-----2-----| |--5-----5--| |--0--|
|--0--| |-----0--| |-----2-----2--| |-----2--2--| |--0--|
|--1--| |----14--131--| |-----2-----| |-----2--| |--1--|
|--2--| |----14--14-2--| |-----4-----| |-----| |--2--|
|--2--| |-----2--| |-----94-----| |-----| |--2--|

```



```

|--2--2--2--2-- | --1--1--2--2--2-- | --2--2--2--2-- |
|--0--0--2--0-- | --2--2--2--2--2-- | --0--0--2--0-- |
-----0----- | --2--2--0--0--0-- | -----0----- |
-----          | --0--0-----          | -----          |

```

```

      E      A (sus4)          D      Asus4 D      E      A (sus4)
|--0--0--0--0--0--0--0-- | -----          | --0--0--0--0--0-- |
|--0--0--3--3--3--2--3-- | --3--3--3--3-- | --0--0--2--3--2-- |
|--1--1--2--2--2--2--2-- | --2--2--2--2-- | --1--1--2--2--2-- |
|--2--2--2--2--2--2--2-- | --0--0--2--0-- | --2--2--2--2--2-- |
|--2--2--0--0--0--0--0-- | -----0----- | --2--2--0--0--0-- |
|--0--0-----          | -----          | --0--0-----          |

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      Bm          A          E
|-----2-----0----- | -----0-- |
|-----3-----2----- | ----- |
|-/4-----4--2-----2-- | --1----- |
|-----          | ----- |
|-----          | ----- |
|-----          | ----- |

```

D Asus4 D E A (sus4)
I was out on the radio starting to change
somewhere out in America
it's starting to rain
could you tell me the things you remember about me
Bm A E
and have you seen me lately?

I remember me
and all the little things
that make up a memory
like she said she loved to watch me sleep
like she said, * (w/ fill 2)
"it's the breathing in and out and in and..."

Fill 2

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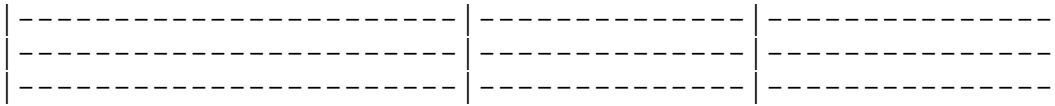
|-----          |
|--5--4----- |
|-----4--2-- | Guitar 1
|-----          |
|-----          |
|-----          |

```

Have you seen me lately?

I was out on the radio starting to change
somewhere out in America it's starting to rain
could you tell me the things
you remember about me
and have you seen me lately?

Solo:
Gtr 1 plays solo, Gtr 2 plays chords given, mostly as triplets:
E E



E

E

<pre>--0h2--2--2/4--4h5p4--</pre>	<pre>--4/5--5--5/7--7--7--7--7--</pre>	<- hold last note
-----	-----	
-----	-----	
-----	-----	
-----	-----	

Guitar 1 holds the last E chord from the solo

I guess I thought that someone would notice
I guess I thought somebody would say something

F#m A

if I was missing
can't you see me?

Both guitar play this over the next two lines:

<pre>-----</pre>	<pre>-----</pre>
<pre>----9--9--9-----</pre>	<pre>----9--9--9-----</pre>
<pre>----9--9--9--14--</pre>	<pre>----9--9--9--14--</pre>
<pre>--2-9--9--9--14--</pre>	<pre>--2-9--9--9--14--</pre>
<pre>--2/7--7--7--14--</pre>	<pre>--2/7--7--7--14--</pre>
<pre>--0-0--0--0--0--</pre>	<pre>--0-0--0--0--0--</pre>

<pre>-----</pre>	<pre>-----</pre>
<pre>----9--9---9--</pre>	<pre>--9-9--9--9--9--9--9--</pre>
<pre>----9--9---9--</pre>	<pre>--9-9--9--9--9--9--9--</pre>
<pre>--2-9--9---9--</pre>	<pre>--9-9--9--9--9--9--9--</pre>
<pre>--2/7--7---/7--</pre>	<pre>--7/7--7--7--7--7--7--</pre>
<pre>--0-0--0--0-0--</pre>	<pre>--0-0--0--0--0--0--0--</pre>

come on color me in
come on color me in
F#m
give me your blue rain
A
give me your black sky
E
give me your green eyes
come on give me your white skin
come on give me your white skin
come on give me your white skin

Fill 3

<pre>--0--0--0--0--</pre>	Both guitars play fill 3 here
<pre>--2--2--3--2--</pre>	
<pre>--2--2--2--2--</pre>	
<pre>-----</pre>	
<pre>-----</pre>	

|-----|

I was out on the radio starting to change
somewhere out in America
it's starting to rain
could you tell me the things you remember about me
and have you seen me lately?

Repeat the last line twice more, and end on E