


```

|--4--5--4--5--4--5--4--5--4--5--4--5--7--|
|-----|
|-----|
|-----|
|-----|
|-----|

```

The second time, guitar 2 plays this instead of the last measure, and continues into the verse:

```

|-----|-----|
|-----|-----|
|--6b(7)r6b(7)r6b(7)r6b(7)r6b(7)r6b(7)r6b(7)r6b(7)-- --2/4--|
|-----|-----|
|-----|-----|

```

Verse: (chords played by organ)

```

D                A                E
She comes to me at night when I'm sleeping
She comes to me when I'm alone
She comes to me      She holds my head when I'm crying
She comes to me      She shuts my eyes
She brings me home

```

Chorus:

Guitar 1 plays the same E5 A progression it did in the intro;
The string section plays the same thing it did in the intro;
Guitar 2 plays the same part it played in the intro, except that it omits that first chord that swells up over the E5 chord, and it replaces the last measure with:

```

|--4b(5)r4b(5)r4b(5)r4--|
|-----|
|-----|
|-----|
|-----|
|-----|

```

```

E5                A                E5
But I'm not sleeping anymore... anymore

```

Verse:

```

She tells me when you look at me      She tells me when you're lying
She tells me when you talk about me    She lays me on the floor
She tells me when you're whispering    She lies beside me naked
She tells me when you laugh at me and she locks all the doors

```

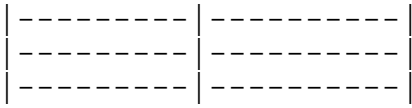
* (w/ Fill 1, played by gtr. 2, first time only)
But I'm not sleeping anymore

Fill 1

```

|-----|-----|
|--12~~~--|--12~~~--|
|-----|-----|

```



Instead of the last measure of the repeat of the chorus, the song moves into the bridge:

E5	E5maj7	Both guitars play this 1 3/4 times
-----	-----	
-----	-----	
--9--9--9--9--9--9--9--9--	--8--8--8--8--8--8--8--8--	
--9--9--9--9--9--9--9--9--	--9--9--9--9--9--9--9--9--	
-----	-----	

D5	A
-----	--0--0-----
-----	--2--2--5--
--7--7--7--7--7--7--7--7--	--2--2--6--
--7--7--7--7--7--7--7--7--	--2--2-----
-----	-----

The string section plays the high note of the first three chords, and then plays a little G#-A trill over the A chord

E5	E5maj7
1-2-3-4-5-6-7 a.m.	
All alone again	
D	A
But I've been through all this shit before	
Spend my nights in self-defense	
Cry about my innocence	
But I ain't all that innocent anymore	

Interlude:
After the third measure of the repeat, the song changes to this:
The timing is chaotic, to say the least, so listen carefully for exactly when these notes are sounded. Guitar 2 plays the part tabbed out, and guitar 1 just plays the chords indicated.

The strings play an E5 chord, just a high E and B note for the next 5 measures.

A5	Guitar 2

----10~~~--11~~~--12~~~--	

(guitar 1 tacet)

```

-----12~~~-----12~~~-----
--15b(17)------(17)r15------(17)r15-----
-----16-----16-----
-----
-----
-----
-----

```

```

-----12~~~-----12~~~-----
------(17)r15------(17)r15------(17)r15-----
-----16-----16-----16-----
-----
-----
-----
-----

```

guitar 1 plays D5add6 (xx770x)

```

-----12~~~-----12~~~-----12~~~-----
------(17)r15------(17)r15------(17)r15-----
-----16-----16-----16-----
-----
-----
-----
-----

```

Aadd9 (xx760x)

```

-----12~~~-----12~~~-----12-----
------(17)r15-----15b(17)------(17)r15------(17)-----
-----16-----
-----
-----
-----

```

From this point, until the end of the interlude, the string section takes the notes from the D5add6 and Aadd9 chords and plays them whenever guitar 1 isn't.

D5add6

```

-----12-----12-----
-----10b(12)-----10b(12)-----
-----9-----
-----
-----
-----

```

Aadd9

```

-----11-----11-----
-----9b(11)-----9b(11)-----
-----9-----9-----
-----
-----
-----

```

D5add6

```

-----10~~~-----
-----9~~~-----
-----9~~~-----
-----
-----
-----

```

Aadd9

```

-----9~~~~|
-----8-----|
--9~~~~--8~~~~--9~~~~|
-----|
-----|
-----|

```

(guitar 1, strings tacet)

```

-----|
-----|
--13b(14)-----13b(14)-----13b(14)--(14)r13--|
-----|
-----|
-----|

```

Verse:

I see her on the TV I see her in the movies
 I see her in these animals that dance beside my bed
 I'll follow you down baby Down into this valley
 I'll follow you down baby But I won't come up again

But I'm not sleeping anymore

Guitar 2 plays this after the second repeat of the chorus,
 guitar 1 plays the chords:

```

      E5                      A5
-----|-----|-----|
-----|-----|-----|
--6--  --7--7/9--9--11--  --11b(13)r11--11b(13)r11--(13)r11--|
-----|-----|-----|
-----|-----|-----|

```

```

      E5                      E5
-----|-----|
-----|-----|
--9~~~~9--  --10/12--12--12--12--12--14--14b(15)--|
-----|-----|
-----|-----|
-----|-----|

```

```

-----|-----|-----|
--12--14--14b(15)r14--14b(15)r14--(15)r14--  A5  E5
-----|-----|-----|
-----|-----|-----|
-----|-----|-----|
-----|-----|-----|

```

Both guitars repeat E5 E5 A5 E5 until end, with vocal adlib