

counting crows - Why Should You Come When I Call

Intro

G | D/F# | Em | D | C | D | G |[mostly GBD string voicings]

G C F C
 It`s one thirty in the morning and that`s alright by me
 G C F
 Weren`t you waiting by the phone?
 G C
 I should give a little warning
 F C
 But I need the things I need
 Bm Em C Am D
 I`m not proud to need a hand, but I just don`t understand

CHORUS

G Bm Em
 So why should you come when I call?
 G C Bm C D
 I never say nothing at all
 G Bm Em
 Why do I go when I go?
 G C
 It`s leaving me here all alone
 G C D
 You ought to get out on your own

Ain't necessarily a bad thing
 To believe the things I say
 Cause you can make yourself feel good
 You know it's really not a good thing
 To give everything to me
 I'm just waiting for the show
 Cause I got no where to go

G Bm Em
 So why should you come when I call?
 G C Bm C D
 I never say nothing at all
 G Bm Em
 Why do I go when I go?
 G C
 It`s leaving me here all alone
 G C
 You ought to get out on your own

Bridge:

F C G
 Cause nothing makes me feel so good
 F C
 Gets me high

F C
So I sleep at night
Am G F
And lets me know that everythings alright
D
I feel nice

I'm so sorry in the morning
Could believe what you believe
I'm used to waking up alone
And if you think about it
Anyone you think about is better love than me
Bm Em
But if you've not fallen quite
C Am
asleep I might call tonight
D
If that's alright...

G Bm Em
So why should you come when I call?
G C Bm C D
I never say nothing at all
G Bm Em
Why do I go when I go?
G C
It`s leaving me here all alone
G C D
You ought to get out on your own

Improvising over chorus chords