

## coverdale page - Absolution Blues

~From: Charles Eric Horowitz <cehl[at]acpub.duke.edu>

Heres what I can give you for Absolution Blues:

```
e-----
-----
b-----
-----
g-----
-----
d-----
-----
a-----5-5-7-7-7-7-7-7-7-7-5-----5-7-7-7-7-7-7-7-----
-----
E--5-5-7-7-----5-5-7-----
-----
```

```
e-----
-----
b-----
-----
g-----
-----
d-----
-----
a-----5-7-5---5-7-7-7-7-7-7-7-5-----5-7-7-7-7-7-7-7-----
-----
E--5-7-----7-----5-5-7-----
-----
```

As the song progresses this riff gets doubled by an E chord as the VII pos.

vocals Sec.

```
e--5-----5-----5-----5-----
-----
b--5-----5-----9--8--6-----5-----5-----9-8-6---/6---4-----
-----
g--6-----6-----9--8--6-----6-----6-----9-8-6---/6---4-----
-----
d--7-----7-----9--8--6-----7-----7-----9-8-6---/6---4-----
-----
a--7-----7-----7--6--4-----7-----7-----7-6-4---/4---2-----
-----
E--5-----5-----5-----5-----
```

Basic break pattern

```
e-----
-----
b-----
-----
g-----
-----
d---5-5-5-5---5-5-5-5---7-7-7-7--7-7-7-7-----
```

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-----  
a---5-5-5-5---5-5-5-5---7-7-7-7--7-7-7-7-----  
-----  
E---3-3-3-3---3-3-3-3---5-5-5-5--5-5-5-5-----  
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As for the solo, play real fast in the VII pos, and the backing chords are pretty simple, though I cant rememeber them( I think it switches between A and B).