

creedence clearwater revival - I Put A Spell On You

e: Mon, 02 Feb 1998 23:48:10 +0100
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 Subject: TAB: I put a spell on you by Creedence Clearwater Revival
 (fwd)

Song: I put a spell on you
 Artist: Creedence Clearwater Revival (song written by Jay Hawkins)
 CD: Chronicle
 Tabber: Roger Olofsson (raggen[at]hem1.passagen.se)

Intro:

Notice: Fogerty plays chords in open position and the rhythm guitar plays the barre ones. I have tabbed it the other way around, ie the lead guitar plays the barre ones below.

```

                                strum
E-----7~-----|-----7~-----
----|
B-----8~-----|-----8~-----
----|
G-----9~-----|-----9~-----
----|
D-----9~-----|-----9~-----
----|
A--2-----7~-----|-2-----7~-----
----|
e---3-2-0--3-----|---3-2-0--3-----
----|

```

(staccato chords downstrum with a steady beat for the rhythm guitar)
 (Lead guitar strums chords slowly inbetween lyrics and plays like below)

Em

I put a spell on you

(When going from Em to Am play this)

```

E---7-----5~-----|-----
----|
B---8-----5~-----|-----
----|
G---9-----7~-----|-----
----|
D---9-----7~-----|-----
----|
A---7---7--10--5~-----|-----
----|
e-----|-----
----|

```

Am

Em

Because you're mine.

(After mine play the following)

```

E--7-----7-----|-----
----|
B--8-----8-----|-----
----|
G--9-----9-----|-----
----|
D--9--9--9--9--9-----|-----
----|
A--7--10--7--10--7-----|-----
----|
e-----|-----
----|

```

Am

You better stop the things that you're doin'.

(Right after doin' comes..)

```

E-----5~-----|-----
----|
B-----5~-----|-----
----|
G-----5~-----|-----
----|
D-----7~-----|-----
----|
A---7---7---7~-----|-----
----|
e---5---9---5~-----|-----
----|

```

Am

I said "Watch out!

B7

I ain't lyin', yeah!

Em

I ain't gonna take none of your

(after your)

```

E-----|-----
----|
B-----|-----
----|
G-----|-----
----|
D--9--9--9-----|-----
----|
A--7--10--7-----|-----
----|
e-----|-----
----|

```

Em

Foolin' around;

(after around)

```

E---7-----5~-----|-----
----|
B---8-----5~-----|-----
----|

```

```

G---9-----7~-----|-----
----|
D---9-----7~-----|-----
----|
A---7---7--10--5~-----|-----
----|
e-----|-----
----|

```

Am
 I ain't gonna take none of your
 B7

Puttin' me down;
 Em

I put a spell on you

```

E---7-----7~-----|-----
----|
B---8-----10~-----|-----
----|
G---9-----8~-----|-----
----|
D---9-----9~-----|-----
----|
A---7---7--10--9~-----|-----
----|
e-----7~-----|-----
----|

```

Em Am B7
 Because you're mine. All right!

Here goes the solo:

```

E-----|-----
----|
B-----|-----
----|
G-----9b11-9b11-9b11-9b11-9b11-9b11-9b11r9r7-9b11r9r7--
9b11r9---|
D-----|-----8-----8---
slow---|
A-----5/7-----|-----
----|
e--0-3-5-7-----|-----
----|

```

```

E-----|-----12--
----|
B-----|-----
----|
G-----12-12-12-12b13-12b13-12b13-12b14-----12-14-14-14b15---
14b15-|
D-8-8/14-----|--14-12-14-14-----
----|
A-----|-----
----|
e-----|-----
----|
E-----|-----12-----

```

-----|
B-----|-----|-----
-----|
G--14b15-15r14r12---12-14-12---12-14|-14b15-14b15-14b15---14b15-
slow---|
D-----14-----14-----|-----
-----|
A-----|-----|-----
-----|
e-----|-----|-----
-----|

E-----|-----|-----
-----|
B-----12-12-----12-12-----
-----|
G--15r14r12---12-14-12-12h14r12-14b15r14-12-14b15-----14b15-----
14b15---|
D-----14-----|-----
-----|
A-----|-----|-----
-----|
e-----|-----|-----
-----|

E-----12-----12-|-----12-----
-----|
B-12-12-----12-12-15b16---15b11---15r12h15-15b16-----
-----|
G-----14b15-----|-----14b15-14b15-
14b15--|
D-----|-----|-----
-----|
A-----|-----|-----
-----|
e-----|-----|-----
-----|

E-----|-----|-----
-----|
B-----|-----|-----
-----|
G-14b15-14b15-14b15-b15r14r12---12-14-14b15-12h14-12h14-12h14-12h14-
12h14|
D-----14-----|-----fast-----
-----|
A-----|-----|-----
-----|
e-----|-----|-----
-----|

E-----|-----|-----
-----|
B-----|-----|-----
-----|
G-14b15-14b15-14b15r14r12---12-14-12-|-----12-14-14b15r14--
-----|
D-----14-----14r12-14-14-14-----

```

-----|
A-----|-----|-----
-----|
e-----|-----
-----|

E-----12-----
-----|
B-----13--13-----
-----|
G-12h14r12---12-14-14b15r14r12---12---12---12---12-----
-----|
D-----14-----14---triad d shape-14--14--14-----
-----|
A-----|-----15--15-12-
14~---|
e-----|-----
-----|

E-----|-----
-----|
B-----|-----
-----|
G---12-14b5-14b15-14b15-14b15-14b15-14b15-14b15-14b15-
14b15---|
D-12-14-----|-----
-----|
A-----|-----
-----|
e-----|-----
-----|

E-----|-----
-----|
B-----|-----
-----|
G-12h14-12h14-12h14-12h14-14b15---9b11r9-8-8/9--let ring to b7
chord-----|
D-----9-----|-----
-----|
A-----|-----
-----|
e-----|-----
-----|

```

Here follows a part where the open chords are strummed as fast as possible

The chords? Oh, yeah it's B7 - C - Fmaj7 - D - G - B7 - Em

then the solo continues

after b7 chord

```

E-----|-----
-----|
B-----|-----
-----|
G--2b3r2/9--9b11r9-9b11r9-9b11r9-9b11r9-9b11r9--9b11r9-slow

```

```

sometimes----|
D-----feeedback  yeah-----|-----
----|
A-----|-----
----|
e-----|-----
----|

E-----|-----
----|
B-----|-----
----|
G-12b14--12b14-12b14-12b14-12b14r12-----12b14-12b14-
12b14r12-----|
D-----14-12-14-14-----
-14--|
A-----|-----
----|
e-----|-----
----|

E-----|-----
----|
B-----12--12--12--|16--16--16--19--19--19--22--
22--22|
G-12b14r12-----|-----
----|
D-----14-12-14-12/13--13--13--/16--16--16-/19--19--19-/22--22-
-22--|
A-----|-----
----|
e-----|-----
----|

```

Go back strumming Em barre fast here then comes Am barre fast and a C barre chord is slided up to 3 - 4 times, then follows

```

E-----|-----
----|
B-----|-----
----|
G-9b11-9b11r9r7-7h9--7-----|-----
----|
D-----9---7--9r7h9-8-7-9-7--|-----
----|
A-----10-7-----|-----
----|
e-----|-----
----|

```

Here's another part with chords B7 - C - Fmaj7 - D - G - B7 - Em strummed fast.

After the solo repeat verse 1 and follow up with the strumming part above.

"Let freedom ring"

"Oh Rock of ages do not crumble love is breathing still"

"Oh Lady Moonshine down, a little people magic if you will"

This tab was created with the help of an Amiga computer and the sampling

software Audiomaster IV, under the menu effects/duration/pitch the frequency and the pitch can be doubled, thus enabling the program to play

back the sample at half the speed but with the original pitch.

```
E-----|-----  
-----|  
B-----|-----  
-----|  
G-----|-----  
-----|  
D-----|-----  
-----|  
A-----|-----  
-----|  
e-----|-----  
-----|
```

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