

**creedence clearwater revival - Midnight Special**

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## THE MIDNIGHT SPECIAL

Traditional; arranged by by John Fogerty  
performed by Creedence Clearwater Revival  
tab transcribed by Collins Crapo <roxtar[at]srv.net>

(initially, single, slow strums of each chord)

D G  
Well, you wake up in the mornin'  
D  
You hear the work bell ring  
A7  
And they march you to the table  
D  
You see the same old thing  
G  
Ain't no food upon the table  
D  
And no fork up in the pan  
A7  
But you'd better not complain, boy  
D  
You'll get in trouble with the man

(now speed up tempo and strum continuously; all subsequent verses  
have  
same pattern as chorus)

## CHORUS:

G  
Let the midnight special  
D  
Shine the light on me  
A7  
Let the midnight special  
D  
Shine the light on me  
G  
Let the midnight special  
D  
Shine the light on me  
A7  
Let the midnight special  
D  
Shine the ever-lovin' light on me

## Verse 2:

Yonder come Miss Rosie  
How in the world did you know  
By the way she wears her apron  
And the clothes she wore

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Umbrella on her shoulder  
Piece of paper in her hand  
She come to see the gov'nor  
She wanna free her man

(chorus)

Verse 3:

If you're ever in Houston  
Ooh, you'd better do right  
You'd better not gamble  
And you'd better not fight  
Or the sheriff will grab ya  
And the boys'll bring you down  
The next thing you know, boy  
Ooh, you're prison-bound

(chorus twice; 2nd time, at last line, decelerate, with break at  
"light  
on me," to final strum of D)