

**creedence clearwater revival - Suzie Q**

e: Mon, 02 Feb 1998 23:49:44 +0100

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Subject: TAB: Suzie Q by Creedence Clearwater Revival (fwd)

Artist:Creedence Clearwater Revival

Song:Suzie Q

Tabber: Roger Olofsson (raggen[at]hem1.passagen.se)

CD:Chronicle

(Actually it's not a CD, it's an old record, playable on a gramophone \*grin\*)

Main riff and intro:

Part 2 of main riff

```

E-----|-----|-----|
-----|
B----3-----|-----|-----|
-----|
G----2-0-----|-----|-----|
-----|
D-----2-0h2--2-----0-----|-----|
-----|
A-----0h2-----|-----|-----|
-----|
e--0-----3b--0-----|-----|
-----|

```

Song is built something like this:

Rhythm guitar plays Em A C H Em (9Em 2A 1C 1H 3Em)

Play main riff 3 times then the fourth time play part 1 of main riff and start to sing (let bass player play part 2).

Verses are built something like this:

```

E-----|-----|-----|
-----|
B----3-----|-----|-----|
-----|
G----2-0-----|-----|-----|
-----|
D-----2-0h2-----|-----|-----|
-----|
A-----|-----|-----|
-----|
e--0-----|-----|-----|
-----|

```

Oh, Susie Q

```

E-----|-----|-----|
-----|
B----3-----|-----|-----|
-----|

```

```

G-----2-0-----|-----|
-----|
D-----2-0h2-----|-----|
-----|
A-----|-----|
-----|
e--0-----|-----|
-----|

```

Oh, Susie Q

```

E-----|-----|
-----|
B---3-----|-----|
-----|
G---2-0-----|-----|
-----|
D-----2-0h2-----|-----|
-----|
A-----|-----|
-----|
e--0-----|-----|
-----|

```

Oh, Susie Q, baby I love you, Suzie Q

2nd verse played same as 1

I like the way you walk, I like the way you talk;  
I like the way you walk, I like the way you talk, Susie Q.

First solo follows:

```

E-----|-----|
-----|
B-----|-----|
-----|
G--9b11~--11r9p7---7~--7-9-7-9b11-9b11|-11r9p7---7-9b10-----|
-----|
D-----9-----|-----9-----|
-----|
A-----|-----|
-----|
e-----|-----|
-----|

```

```

E-----12-----12-----|-----|
-----|
B-----|-----|
-----|
G--12-14-12h14-14b16---14b16----14b16r14-12-14b16-14-12-14-12-14b15-15r14|
D-----|-----|
-----|
A-----|-----|
-----|
e-----|-----|
-----|

```

```

E-----|-----|
-----|

```

```

B-----|-----
-----|
G--14b15r14-12-----12-14-14b15-14b15-14b15-14b15--b15r14-12-14-12-
12-7-9-|
D-----12-14-----|-----
-----|
A-----|-----
-----|
e-----|-----
-----|

E-----|-----
-----|
B-----|-----
-----|
G-9b10-9r7---7-9-12b14-12b14-12b14-12b14-12b14-b13r12-11r9-7-9-
b11r9r7---|
D-----9-----|-----
---9-|
A-----|-----
-----|
e-----|-----
-----|

E-----|-----
-----|
B-----|-----
-----|
G-7-9--9-12b14-12b14-12b14-12b14-12b14-12p11p9-----
-----|
D-----12-9-----
-----|
A-----12-10--7~-----
-----|
e-----|-----
-----|

```

Main riff as from start

Verse 3

Well, say that you'll be true, well, say that you'll be true,  
 Well, say that you'll be true, and never leave me blue, Susie Q.

Verse 4

Well, say that you'll be mine, well, say that you'll be mine,  
 Well, say that you'll be mine, baby all the time, Susie Q.

2nd solo follows: (add some oohs just for the fun of it)

```

E-----|-----
-----|
B----8----3-----8----3-----
-----|
G--/9--/4--4--2-0-----/9--/4--4--2-0-----
-----|
D-----0h2-----|-----0h2-----
-----|

```

A-----|-----  
-----|  
e-----|-----  
-----|

E-----|-----  
-----|  
B-----8-----3-----8-----3-----|-----

G--/9--/4--4--2-0-----/9--/4--4--2-0-----|-----

D-----2-0-2-----|-----2-0-2-----|

A-----|-----  
-----|

e-----|-----  
-----|

E--0-/19-0-3-----0-----|0-/19-0-3-----0-----|

B-----4/5--5--3-----|-----4/5--5--3-----|

G-----3-4~-----|-----3-4~-----|

D-----|-----  
-----|

A-----|-----  
-----|

e-----|-----  
-----|

change here

Notice the subtle

E--0-/19-0-3-----0-----|0-/19-0-3-----0-----|

B-----4/5--5--3-----|-----4/5--5--3-4-5~-----|

G-----3-4~-----|-----3-4~-----|

D-----|-----  
-----|

A-----|-----  
-----|

e-----|-----  
-----|

Play verse 1 again  
Play verse 2 again  
Play verse 1 again but scream this time

3rd solo follows:

E-----|-----  
-----|

B-----8b9-8b9-8b9-----|-----

G--9b11~--7-9--b11r9-7--b11r9p7---7-7-9-7-9b11-11r9p7-----|-----

D-----9-----|-----9-----|

-----|  
A-----|-----|-----  
-----|  
e-----|-----|-----  
-----|  
  
E-----|-----|-----  
-----|  
B--9r8-----|-----|-----  
-----|  
G-----9-7h9-7-9-b11r9p7---7h9p7h9p7p7h9p7h9p7--7h9b11r9p7---7-----  
-----|  
D-----9-----|-----9-----  
-----|  
A-----|-----|-----  
-----|  
e-----|-----|-----  
-----|  
  
E-----12-----12---|-----|-----  
--12-|  
B-----|-----|-----  
-----|  
G--/12-14-14-14-14-14b15---14b15---b15r14p12--12-14--b15r14p12-  
14b15----|  
D-----|-----14-----|-----  
-----|  
A-----|-----|-----  
-----|  
e-----|-----|-----  
-----|  
  
E-----12-----|-----12-12-15-12-  
17b18----|  
B-----|-----|-----  
-----|  
G--14b15-----14b15-12-14-12-14-12-11-12-14-12-14b15-----  
-----|  
D-----|-----|-----  
-----|  
A-----|-----|-----  
-----|  
e-----|-----|-----  
-----|  
  
E-12-----12-----|-----12-----  
---12|  
B-12-----|-----|-----  
-----|  
G-----14b15-----14b15r14p12----12-14-14b15r14p12----12----14b15----  
14b15--|  
D-----14-----|-----14----14-----  
-----|  
A-----|-----|-----  
-----|  
e-----|-----|-----  
-----|

---

Solo goes on some mor bars then it fades.. you should be able to figure the out the last bars...

"Let freedom ring"

"Oh Rock of ages do not crumble love is breathing still"  
"Oh Lady Moonshine down, a little people magic if you will"

This tab was created with the help of an Amiga computer and the sampling software Audiomaster IV, under the menu effects/duration/pitch the frequency and the pitch can be doubled, thus enabling the program to play back the sample at half the speed but with the original pitch.

```
E-----|-----  
-----|  
B-----|-----  
-----|  
G-----|-----  
-----|  
D-----|-----  
-----|  
A-----|-----  
-----|  
e-----|-----  
-----|
```

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