

**creedence clearwater revival - Up Around The Bend**

Date: Mon, 25 Nov 1996 10:09:37 EST-10  
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 Subject: Up around the bend: Creedence Clearwater Revival

Here it is - the best song that CCR have ever recorded with one of the most ear-catching riffs I have ever heard. It sound so good and it's so easy to play. It gets even better when John Fogerty's growling vocals come into it.

I worked this out myself, so I'm not sure if it's correct

UP AROUND THE BEND - Creedence Clearwater Revival

J.C Fogerty

Album: Cosmos Factory (1970) (can also be found on various greatest hits compilations that CCR have released every couple of years. Recent ones include the 21st anniversary collection (1990) and double CD Keep on Chooglin' (1995))

By the way, does anyone have a guitar tab (not chords) for the verses and the saxophone bit in "As long as I can see the light" from CCR. If so, send it - I desperatly need it!.

Here comes....

9/11 means slide from fret 9 to fret 11

intro

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E-----10-----10-----
----
B-----10-----10-----10-----10---
--
G-----9/11-----11-----9/11-----11-----
-
D---0-----0-----
---
A-----
----
E-----
---
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E-----5-----10-----
---
B-----5-----5-----10-----10---
-
G-----4/6-----6-----9/11-----11-----
-
D-----0-----
----
A-----0-----
----
E-----
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D  
 Theres a place up ahead and I'm going  
 A D  
 just as fast as my feet can fly  
 D  
 Come away come away if you're going  
 A A  
 Leave the sinking ship behind

CHORUS:  
 G A D  
 Come on the rising wind  
 G A D  
 We're going up around the bend

Bring a song and a smile for the banjo  
 Better get while the getting's good  
 Hitch a ride to the end of the highway  
 Where the neons turn to wood

CHORUS

(repeat intro twice and then strum chorus chords  
 or play that mini solo if you can - I can't!)

Oooh Catch a ride to the end of the highway  
 And we'll meet by the big red tree  
 There's a place up ahead and I'm going  
 Come along come along with me

CHORUS

Then there's this bit which is probably wrong  
 but as a guide, it should be enough for you to work it out

E-----2---3---5-----2---3---5-----2---3---5---2-----  
 B-----  
 G-----  
 D-----  
 A-----  
 E-----

E----2---3---5-----2---3---5-----2-----  
 B-----3-----  
 G-----  
 D-----  
 A-----  
 E-----

fades out with this and John Fogerty going Doo Doo Doo Doo  
 along with the tune.

Any comments, corrections, or insults, I await them.

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