

## eagles - Desperado

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 Subject: Desperado ("Organ" part)

DESPERADO (Henley & Frey, 1973)--"Organ" Part  
 =====

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-- guitar arrangement: tcg, 2/89
--4/4 // Key of G // Andante (pretty slow)
--use vibrato and/or wave effex box to mimic organ sound
--note durations: s=sixteenth note; e=eighth; q=quarter;
q.=dotted quarter;
h=half; w=whole; [e]=eighth rest . . .
w>-----<h =tied notes . . . x(ferm): fermata (hold longer
than x)
--!x!=play harmonic
--since only the "highest" four strings are played in this
"melody chord"
arrangement, the low e & a strings are omitted in the actual
tab
--chords are named according to voicings shown here; NOT rhythm-
chord
designations, necessarily (though do harmonize with "book"
chords)
--some way-up-the-fingerboard chords have been reduced to two
notes
rather than three to ease fingering on a small (my!)
fretboard
--"Organ" part begins with first "B" section ("Don't you draw
the queen of
diamonds....")
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****B1:
      Em      Bm          C      G  GM9      Em      C      G
(D7)
e | |-----7-----7-----|-----8-----7---5---|-----3-----3-----| -3--5--7-
10-12-14-|
b | |-----8-----7-----|-----8-----8---7---|-----5-----5-----| -3-----
-----|
g | |-----9-----7-----|-----9-----7---7---|-----4-----5-----| -4--5--7-
11-12-14-|
d | |-----|-----|-----|-----|-----|-----|-----|
-----|
e e e h h h q q h h q. e e

      Em      Bm7      C      G      Em      (A9)      (Am9)
D D9
|-----15-----17-----|-----15-----15-----|-----!12!-----|---!12!---
10---8--||
|-----17-----15-----|-----17-----15-----|-----!12!-----|---!12!---
10--10--||
|-----16-----16-----|-----17-----16--14-|-----!12!-----|---!12!---
11---9--||
|-----|-----|-----|-----|-----|-----|-----|
```

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-----||
      h      h      h      q.  e      w>-----<h
q.  e

****A2:
      G      G9      C      G      D      Em      A7
D
|----7-----5-----|----8-----|---7---10---12---|---12---
10-----|
|----8-----6-----|----8-----|---8---10---12---|---10---
10-12-10-|
|----7-----7-----|----9-----|---7---11---12---|---12---
-9-----|
|-----|-----12--10--|-----|-----
-----|
      h      h      w-----q---q--      q      q      h      h
h--e--e-

      G      G9      C      G D7b9 Em      A7      D7      G
D      D7
|---7---5---|---3---5---|--7--5---3---|---3---5---|--3--15--
14--17--||
|---8---6---|---5---|---8--7---5---|---5---3---|--3--15--
15--15--||
|---7---7---|---5---|---7--8---4---|---6---5---|--4--16--
14--17--||
|-----|-----|-----|-----|-----
-----||
      h      h      w-----e--      q      q      h      2/4:q      q      q      q
q      q

****B2:
      Em      Bm7      C      G      GM9      Em      C      (G)
(D)
|---19---17---|---20---19--17---|--15---12---15---|---12-10-
8-7-8-5-7|
|---20---19---|---20---20--19---|--17---13---17---|-----
-----|
|-----|-----|--16---12---17---|---12-11-
9-7-9-5-7|
|-----|-----|-----|-----
-----|
      h      h      h      q      q      h      q      q      [e] e e
e e e e e

      Em      Bm7      C      G      Am
D      D9
|---19---17---|---15---7---|-----8-----|---8---
10---8---||
|---20---19---|---17---8---|-----10-----|---10---
10--10--||
|-----|---17---7---|-----9-----|---9---
11--9--||
|-----|-----|-----|-----
-----||
      h      h      h      h      w>-----<h
q      q

```

