

## eagles - Hotel California

From: BJP108[at]psuvm.psu.edu (Brian Panulla, MooCow)  
 Subject: TAB: Hotel California in B minor (corrected)  
 Date: 13 Jul 92 13:58:17 GMT

In article <1992Jul12.142622.19219[at]ferrari.nmc.ed.ray.com>, mongeau[at]ferrari.nmc.ed.ray.com (Mike Mongeau) says:

Bm F#  
 On a dark desert highway, cool wind in my hair  
 A E  
 Warm smell of colitas rising up through the air  
 G D  
 Up ahead in the distance, I saw a shimmering light  
 Em  
 My head grew heavy and my sight grew dim  
 F#  
 I had to stop for the night

Bm F#  
 There she stood in the doorway; I heard the mission bell  
 A E  
 And I was thinking to myself this could be heaven or this could be hell  
 G D  
 Then she lit up a candle, and she showed me the way  
 Em F#  
 There were voices down the corridor, I thought I heard them say

### CHORUS

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G D  
 Welcome to the Hotel California.  
 Em Bm7  
 Such a lovely place, such a lovely face  
 G D  
 (1)Plenty of room at the Hotel California  
 (2)They livin' it up at the Hotel California  
 Em F#  
 (1)Any time of year (any time of year) you can find it here  
 (2)What a nice surprise (what a nice surprise) bring your alibis

Her mind is Tiffany twisted, she got the Mercedes bends  
 She got a lot of pretty, pretty boys that she calls friends  
 How they dance in the courtyard, sweet summer sweat  
 Some dance to remember, some dance to forget

So I called up the captain; "Please bring me my wine."  
 "We haven't had that spirit here since nineteen sixty-nine"  
 And still those voices are calling from far away  
 Wake you up in the middle of the night, just to hear them say

CHORUS (with ending 2)

Mirrors on the ceiling, the pink champagne on ice  
 And she said "We are all just prisoners here, of our own device"  
 And in the master's chambers, they gathered for the feast  
 They stab it with their steely knives, but they just can't kill the  
 beast

Last thing I remember, I was running for the door  
 I had to find the passage back to the place I was before  
 "Relax" said the nightman, "We are programmed to receive"  
 "You can check out anytime you like, but you can never leave"  
 (Instrumental and fade)

Chords used:

	E	A	D	G	B	e	
	+-----+						
Bm	2	2	4	4	3	2	bar at 2nd or x x 4 4 3 2
Bm7	2	2	4	2	3	2	bar at 2nd or x x 4 2 3 2
F#	2	4	4	3	2	2	bar at 2nd or x 4 4 3 2 2
A	0	0	2	2	2	0	
E	0	2	2	1	0	0	
G	3	2	0	0	0	3	
D	x	0	0	2	3	2	
Em	0	2	2	0	0	0	
	+-----+						

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 Mike Mongeau Raytheon Equipment  
 Division  
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 Marlboro, MA  
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 Brian Panulla Hail  
 Sinfonia!  
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 [at] math.psu.edu  
 (The opinions expressed above are mine alone, and do not reflect  
 those of)  
 (Penn State University, or the Center for Academic Computing, so  
 there! )