

**eagles - Hotel California**

From uunet!elroy.jpl.nasa.gov!sdd.hp.com!cs.utexas.edu!rutgers!sun-barr!news2me.ebay.sun.com!seven-up.East.Sun.COM!newscan!theglove!mario Thu Sep 17 22:29:48 PDT 1992  
 Article: 2359 of alt.guitar.tab  
 Path:  
 nevada.edu!uunet!elroy.jpl.nasa.gov!sdd.hp.com!cs.utexas.edu!rutgers!sun-barr!news2me.ebay.sun.com!seven-up.East.Sun.COM!newscan!theglove!mario  
 From: mario[at]theglove.Canada.Sun.Com (Mario Dorion # extra topping \$1.75)  
 Newsgroups: alt.guitar.tab  
 Subject: Re: REQ: Hotel California  
 Message-ID: <1992Sep17.142115.25969[at]newscan.canada.sun.com>  
 Date: 17 Sep 92 14:21:15 GMT  
 References: <878[at]ozz.oasis.icl.co.uk>  
 Sender: news[at]newscan.canada.sun.com  
 Reply-To: mario[at]theglove.Canada.Sun.Com  
 Organization: Sun Microsystems du Canada  
 Lines: 809  
 Nntp-Posting-Host: theglove.canada.sun.com

In article 878[at]ozz.oasis.icl.co.uk, sch[at]getafix (Simon Hamner) writes:  
 I know this has probably been done to death, but if anyone has the tab and/or chords for Hotel California, I'd be really grateful if they could e-mail them to me.

Here it is in "tabpro" format. I also include the PostScript version generated by chord V1.2.

Mario Dorion - Sun Montreal

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{title:Hotel California}
{subtitle:Felder, Henley & Frey}
  Typed in by Mario Dorion (Mario.Dorion[at]Canada.Sun.Com) from a
  songbook.
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Format is for the "chord" (or "chopro") PostScript chord formatting utility.

Chord V1.2 is a public domain utility developed by  
 Martin.Leclerc[at]Canada.Sun.Com and  
 Mario.Dorion[at]Canada.Sun.Com

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[Bm]On a dark desert highway, [F#]cool wind in my hair
[A]Warm smell of colitas, [E]rising through the air
[G]Up ahead in the distance, [D]I saw a shimmering light
[Em]My head grew heavy and my sight grew dim, [F#]I had to stop for
the night
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[Bm]There she stood in the doorway, [F#]I heard the mission bell
[A]And I was thinking to myself: this could be [E]heaven or this
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could be hell  
[G]Then she lit up a candle [D]and she showed me the way  
[Em]There were voices down the corridor; [F#]I thought I heard them  
say:

{start\_of\_chorus}  
"[G]Welcome to the Hotel Califor[D]nia  
[F#]Such a lovely place (such a lovely place), such a [Bm]lovely  
face  
[G]Plenty of room at the Hotel Califor[D]nia  
Any [Em]time of year (any time of year), you can [F#]find it here"  
{end\_of\_chorus}

[Bm]Her mind is Tiffany twisted, [F#]she got the Mercedes Benz  
[A]She got a lot of pretty, pretty boys, [E]that she calls friends  
[G]How they dance in the courtyard, [D]sweet summer sweat  
[Em]Some dance to remember, [F#]some dance to forget

[Bm]So I called up the captain, "[F#]Please bring me my wine", He  
said  
[A]"We haven't had that spirit here since [E]nineteen sixty-nine"  
[G]And still those voices are calling from [D]far away  
[Em]Wake you up in the middle of the night, [F#]just to hear them  
say:

"[G]Welcome to the Hotel Califor[D]nia  
[F#]Such a lovely place (such a lovely place), such a [Bm]lovely  
face  
They [G]livin' it up at the Hotel Califor[D]nia  
What a [Em]nice surprise (what a nice surprise), bring your  
[F#]alibis"

[Bm]Mirrors on the ceiling, [F#]the pink champagne on ice, and she  
said  
"[A]We are all just prisoners here, [E]of our own device"  
[G]And in the master's chambers, [D]they gathered for the feast  
[Em]They stab it with their steely knives but they [F#]just can't  
kill the beast

[Bm]Last thing I remember, I was [F#]running for the door  
[A]I had to find the passage back to the [E]place I was before  
"[G]Relax," said the night man, "We are [D]programmed to receive  
[Em]You can check out any time you like, but [F#]you can never  
leave"

{comment: chorus}