

eric clapton - Classical Gas

PROPS GO TO: Jordino69235

INTRO: 3/4 Am G Em Am E |-----

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-----|-----|-----|-----| B|-1-----1-
|----0-----|----0-----|-----| G|-----2-----|---0-
-----|---0-2-0-----|---2-----| D|-----|---0-
-|-2-----|---2-----| A|-0-----|-----|-----
-----| -0-----| E|-----| -3-----2---| -0-----
--|-----| Am G Em
Am E|-----|-----|-----| B|---
0h1--0h1--|---0-----|---0-----0-|-----| G|---2---2-
-----|---0-----2-|---0-2-0-0h2--|---2-----| D|-----|---
0-----4---|---2-----|---2-----| A|-0-----|-----|-----
-----|-----| -0-----| E|-----| -3-----2-
|-0-----|-----| 4/4 G Am
G C Am Em E|-----| -0-----
-----|-----| B|---0-0-----1-3--|---3-1---3---|---1-0-
---| G|---0-----2-0-----|---0-----|-----|
Pause... D|-----|-----| -2-----| A|---
-----0-2-----| -3-----0-----|-----| E|-3-
-----|-----| PART I:
..... 4/4
1, 2, 3. | Am
G Em Am E|-----
-----|-----|-----| B|---
0h1p0--0--1--0-|-----| 0-----0-----|-----
--|| G|*-----2-----2-0-|---0-----0-----| -2-0-2-----2-|---2-
---2-----*|| D|*-----| -0-----0-----0-|-----
--|-2-----2-----2-*|| A|---0-----0-0-0-|-----|-----
-----| 0-----0-----0-|| E|-----| 3-----2-
0---| 0-----0-0-0-|-----||
..... 4.
2/4 4/4 Am G
Am G C Am Em F Am E|-----
-----|-----| -0-----|-----| B|-----
--0-----0-1-|-----1-----3---|---1-3-1---3---|---1-0-|-----
| G|-----2-----0-----|---2-----0-----|-----0-----2-----| -0-----| -2-
0-2-2-0-| D|---2-----|-----|-----|-----| -2-|-----
---|-3-----| A|-0-----| -0-----2-----2-| -3-----0-
---|-----| -0-----| E|-----| 3-----|-----|-----
-----|-----|-----|
6/4 3/4 Am G Am G C
F D7 G E E|-----|-----| -0-----
1-----2-----3-----| -4-5-7-| B|-----0-----0-1-|-----1-----3-
|---1-----1-----1-----3---|---0-0-0-0-| G| -2-----2-----0-----|---2-
--0-----|-----0-----2-----2-----0-|-----| D|---2-----
|-----|-----| -0-----|-----| A|-0-----
-----| -0-----2-----| -3-----0-----2-----|-----| E|---
-----3-----|-----|-----|-----| -0-0-0-
-| 4/4 Am D Am D E|-
8-7-5-----5-----|---5-----5-----| -8-7-5-----5-----|-----5-----
--| B|-5-----8-----7-|-----7-5-----|-----8-----7-|---8-
8---7---| G|-----|-----|-----|-----|-----|-----
-----| D|-----| -0-0-0-0-|-----|-----

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|-3---3---3---3---| G|-----|-----4-|---5---2---
3-----|0---0---0---0---| D|-----|-----0---0---0---0---5-|---5-
-3---3---|---2---2---2---2---| A|0-----0---0---|-----5-
|---3---3---1---0-|---0---0---0---0-| E|-----|-----
---3-|-----1-|-----|          Dm9          ad.lib. E|----
---0-----| B|---3---3-----| G|---2-----2---| Pause... D|3---
-----3-| A|-----| E|-----|          CODA:

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4/4

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          Am          G          Em          Am E| | -
-----|-----|-----|-----|-----
---| B| |---0h1p0---0---1---0-|-----|0-----0-----|-----
-----| | G| |*-----2-----2---0-|---0---0---0---|---2-0-2-----
-2-|---2-----2-----*| | D| |*-----|---0---0---0---|---0-|---
-----|---2-----2-----2-*| | A| |---0-----0---0---|-----
---|-----|0---0---0---0---| | E| |-----|3---
---2---0---|0---0---0---0---|-----| |

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..... 1.
..... 2.

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          G          Am          G          C          Am          Em          F          Am E| | -
-----|-----|-----|-----|-----|-----|-----|-----
-| B|-----0---0-1-|---1---3---|---1---3-1---3---|---1-0-|---
-----| G|-----2-----0-----|---2-----0-----|-----0---2-----|---0-
---|---2---0-2-2-0-| D|---2-----|-----|-----|-----|-----
-2-|-----|---3-----| A|0-----|---0---2-----2-|-3-
---0-----|-----|0-----| E|-----3-----|-----
-|-----|-----|-----|-----|-----|-----|-----

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          3/4          Am G          Am G          C          F          D7          G          E E| | -
-----|-----|-----|-----|-----|-----|-----|-----
--1---0-|---0---0---0-| G|2-----0---2---0-|---0-----|-----|-----1-
-----| D|---2-----|-----0-----| E|-----3-----|-----|-----
---0---2-|-3-0-----2-|-|-----|-----| E|-----3-----|-----
-----|0---0---0---|-----|-----|-----|-----|-----|-----

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D          G          C          F          Bb          Dm9          ad.lib. E|-5---5---3---|-3---1---1---|---
-----0-----| B|-5---7---3---|-5---1---3---|-----3---3---
---3---| G|-5---7---4---|-5---2---3---|-----2-----2---2---2-| D|-7---
-7---5---|-5---3---3---|---3-----3-----| A|-7---5---5---|-3---
-3---1---|-0-----|-----| E|-5-----3-----|-----1-----|-----
-----|          D9          ad.lib.          A E|-----0-----
-----| | G|-----2-----0---2---0---|---2-----| | Fine. D|---
4-----4-----|---2-----| | A|---0-----|-----
|-0-----| | E|-----|-----
| | =---= end =---=

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From: Paul Zimmerman

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CLASSICAL GAS          By Mason Williams          Am
          G          Em          Am E-----| B-1-----1-
-0-----0-----| G-2---2-----0-----0---2---0---2-----|
Play twice D-----2-----| A-0-----|-----
-----0-----| E-----3---2---0-----|          G          Am          G
          C          Am          Em E-----0-----0-----| B-----0---
--1---3-1-1-3---1-0-| G---0---0---0---0---0---2-----
-----| D-----2-----| A-----0---2---
---3-----| E-3-----
|          Am          G          Em          Am E-----
-| B-1-----1-0-----0-----0-----| G---2-----
2---0---2-----2---|          Play 4 times D-----
-----| A-0-----|-----0---| E-----3---2---0---
0-----|          Am          G          Am          G          C          Am          Em          F          Am E--

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-----0--0--| E-----
-----3-2-0-----3----| G C F D G E---0-1-2-3-4-5-6-| B-3-----
-----| G-----| D-----0-----| A-2-3-0---2-----
| E-----0-0-0-| E-8-7-5---5---5---5---8-7-5---5---8-7-
5--5---8-5-5-| B-----8--7---7--5---8--7--8-7-8-----
--8--7-----8---| G-----
-----| D-----0-----0-----
-----0-----| A-0-----0-----0-----
-----| E-----
-----| Strum: G C F Bb A7sus4 /
/ / / / / / / / Dm9 E-----0--| B-----3--3--| G-----
2----2--| D.S al Coda & D---3-----3--| A-0-----| E-
-----| Coda: Am G Am G C F D G E-----0-1-2-3-4-5-6-| B---0-
1--3-----| G-2-----| D-----0-----
---| A-0---0--2-3-0--2-----| E--3-----0-0-0-| Strum:
Am D G C F Bb Dm9 D
A E-----0-----0-----
-----| B-----3--3-----3-----3--3-----3-----2-
-----| G-----2-----2--2--2-----2-----0--2--0-----
2-----| D--3-----3-----4-----4-----
--2-----| A-0-----0-----
---0-----| E-----
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INTRO: 3/4 time rubato, that is, played slowly "with feeling". Actually, everyone wants to play it just like Mason does on the record...

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* / / / E|-----
|-----|-----| B|1-----1---|--0-----
|--0-----|--2-----| G|---2-----|0-----|0--2-0-----
|-2-----| D|-----|-----|-----|-----
| A|0-----|-----|0-----| E|-----
-|3-----2---|0-----|-----| *
* * h h / / h / E|-----
---|-----|-----| B|--01--0-1---|--0-----
--|--0-----0-|--2-----| G|--2--2---|0-----|0--2-0-02-
-|-2-----| D|-----|-----|-----|-----
| A|0-----|-----|0-----| E|-----
-|3-----2---|0-----|-----| ** ** ** / / /

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Switches to 4/4 time here. E|-----|0-----|-----|
--| B|--0---1---3-|-----3-1---3---|--1-0-----| G|--0---2---0--|-----
0-----|-----| dramatic pause... D|-----|-----|
-----|2-----| A|--0---2---|3-----0-----|
| E|3-----|-----| * - arpeggio (The

sheet music would denote this as three notes together with a squiggly line. You are supposed to know that the notes are not played together.) ** - triplet (fill in the space that two notes usually take up with three evenly spaced notes.) h - hammer on the next note. THE MAIN PART: Up-tempo 4/4 time. The signature riff makes this song and the sheet music doesn't give a clue about how to play it. Thumb and two fingers are probably needed at a minimum. In the first bar, the thumb plays the A and D string notes. In the next two bars, the thumb plays the E string notes, and in the fourth bar, it plays the A and D string notes. For the first measure, finger a normal Am chord. I find it works well in the third measure to alternate the 2-0-2 on the G string between the index and middle finger (play the B string notes with your middle finger, the first G string note with your index, the second G string note with you middle finger again, and the next G string note with your index

finger again. (just a suggestion). * / E|-----|-----
 -----|-----|-----| B|010-1-----1---0-|-----
 -----|0-----0-----|-----| G|-----2-----|-----
 --0-----0-----|--2-0-2-----2-|-----2-----2-----| D|-----2---0-
 |--0-----0-----0-|-----|--2-----2-----2-| A|0-----0---0-
 --|-----|-----|0-----0-----0-| E|-----
 ----|3-----2-----0-|0-----0---0-|-----| Repeat 4
 times. * - pick the first note and hammer on and pull off the second
 and third notes. pick the fourth. Thumb plays the A and D string
 notes in the first measure. I haven't had time to check the rest of
 the posted "sheet music" for inaccuracies, but this first part is
 the important one. You can probably get most of the rest from sheet
 music. Enjoy, and don't give up. It is a very rewarding tune to
 play.

----- Artist: Mason Williams Title: Classical Gas Year: 1967
 Chord voicings: A Am A7sus Bb C D Db Dm D7 E Em
 E7 F G Gb G7 e --0---0---3---1---0---2---1---1---2---0---0---
 -0---1---3---2---1--- B --2---1---3---3---1---3---2---3---1---0---
 0---0---1---0---2---0--- G --2---2---2---3---0---2---1---2---2---1-
 -0---1---2---0---3---0--- D --2---2---2---2---0---2---0---3---0---0---
 2---2---0---3---0---4---0--- A --0---0-----3-----
 --2---2---2-----2--- E -----
 ---0---0---0-----3---3--- Note: Time signatures change at
 different points in song. 3/4 |Am |G |Em |Am
 |Am |G | | 4/4 |E |Am |G |Am
 4/4 |Em |Am G Am G |C Am |E |Am |G
 | |Em |Am |Am |G |Em |Am |Am
 | |Am |G |Em |Am |Am |Am |G
 | | 2/4 | 4/4 |Em
 |Am G |Am G |C Am |Em |F G | |
 D7 G |E7 |Am D |D |Am G |Am G |C F
 5/4 6/4 |Am D |D |Am D |D |Am D |D
 G |G C F Bb |A7sus | 4/4 |Dm |Db |Am |Gb Db |Db
 |Gb Db |E | | |A E |E |A G |G C F
 6/4 4/4 |A E |E |A G |G C F
 Bb |A7sus |Dm | |Dm |Am |Am |Am G |C
 |Am |Am | |Am |Am |Am |Am |Am
 |G |Am | |G7 |C |G |Am
 |G |Em | | | 3/4 4/4 |Am G Am
 G |C F D G |E |Am |D |Am | |
 |D |G C F Bb |A7sus |Dm | |Am |Am
 |Em |Am |Am |G |Am |Am |Am |Am
 |Am |G |Em |Am |Am |Am |Am |Am
 |Em |Am G |Am G |C Am | 2/4 4/4
 |C F D G |E7 Am |Am D G | |C F Bb |Dm G |Am G Am G
 |D |D |A | | | | |Dm |Dm