

eric clapton - Classical Gas

PROPS GO TO: hunter/cunter

hey. this is my interpretation of this song. This sog is great so i hope all of u check it out. INTRO: 3/4 Am G

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Em          Am E |-----|-----|-----|
-----| B|-1-----1-----|-----0-----|-----0-----|-----
-----| G|-----2-----|-----0-----|-----0-2-0-----|-----2-----
| D|-----|-----|-----|-----|-----| A|-0-----
-----|-----|-----|-----|-----| E|-----
--|-3-----2-----|-----0-----|-----|-----| Am          G
          Em          Am E |-----|-----|-----|
-----|-----| B|---0h1---0h1---|-----0-----|-----0-----|
--0-|-----| G|---2---2-----|-----0-----|-----2---|-----0-2-0-0h2---|
--2-----| D|-----|-----|-----4---|-----2-----|-----2-----|
--| A|-0-----|-----|-----|-----|-----|-----| E|-----
-----|-----|-----2-----|-----|-----|-----|
          4/4      G      Am      G      C      Am      Em E |-----
-----|-----|-----|-----|-----| B|-----0-----1-----3-----
-|-----3-1---3---|-----1-0-----| G|-----0-----2-----0-----|-----0-----
-----|-----| Pause... D|-----|-----|-----|
--|-2-----| A|-----0-----2-----|-----3-----0-----|-----
----| E|-3-----|-----|-----|-----| PART I:

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..... 4/4
          1, 2, 3. | Am          G
Em          Am E |-----|-----|-----|
-----|-----| B|---0h1p0---0---1---0-|-----
| 0-----0-----|-----| G|*-----2-----2---0-|-----0---
--0-----|-----2-0-2-----2-|-----2-----2---*|| D|*-----
-|-0-----0-----0-|-----|-----2-----2---2-*|| A|---0-----
--0---0---|-----|-----|-----| 0-----0-----0---|| E||
-----|-----| 3-----2-----0---| 0-----0---0---|-----
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..... 4.
          2/4      4/4      Am      G      Am      G      C
Am          Em      F      Am E |-----|-----|-----|-----|
-----|-----| B|-----0-----0-1-|-----1-----3-----|-----3---
|---1---3-1---3---|-----1-0-|-----| G|-----2-----0-----|-----2---
--0-----|-----0-----2-----|-----0-----|-----2-0-2-2-0-| D|-----2-----
|-----|-----|-----2-|-----|-----| 3-----| A|---0-----
-----|-----|-----2-|-3-----0-----|-----|-----0-----| E|---
-----3-----|-----|-----|-----|-----|

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          3/4      Am      G      Am      G      C      F      D7      G
E E |-----|-----|-----|-----|-----|-----|-----|-----|
5---7---| B|-----0-----0-1-|-----1-----3---|-----1-----1-----1-----3---
-|-0---0---0---| G|---2---2---0---|-----2-----0---|-----0-----2-----
2---0-|-----| D|---2-----|-----|-----|-----| A|---0-----|-----2-----|-----3---
--0-----|-----2-|-----| E|-----3-----|-----|-----|
--|-----|-----|-----0---0---0---| 4/4      Am
          D          Am          D E|-8-7-5-----5-----|-----5-----
5-----|-----8-7-5-----5-----|-----5-----| B|-5-----8-----7-|-----
--7---5-----|-----8-----7-|-----8-----8---7---| G|-----

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-----| A-----
-----0--0--| E--
-----3-2-0-----3-
---| G C F D G E--0-1-2-3-4-5-6-| B-3-----| G-----
---| D-----0-----| A-2-3-0--2-----| E-----0-0-0-| E-8-7-
5--5-----5--5--8-7-5--5-----8-7-5--5-----8-5--5--| B-----
--8--7-----7--5-----8--7--8-7-8-----8--7-----8-----| G-----
-----| D-----
-----0-----0-----0-----0-----| A-0--
-----0-----0-----0-----| E-----
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| Strum: G C F Bb A7sus4 / / / / /
/ / / Dm9 E-----0--| B-----3--3--| G-----2--2--|
D.S al Coda & D--3-----3--| A-0-----| E-----| Coda:
Am G Am G C F D G E-----0-1-2-3-4-5-6-| B--0-1--3-----
| G-2-----| D-----0-----| A-0--0--2-3-0-
--2-----| E--3-----0-0-0-| Strum: Am D G C F
Bb Dm9 D A E-----
-0-----0-----| B-----
-3--3-----3-----3--3-----3-----2-----| G-----
-2-----2--2--2--2-----2--0--2--0-----2-----| D--
-3-----3-----4-----4-----2-----
| A-0-----0-----0-----
--| E-----
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----- INTRO: 3/4 time rubato, that is, played slowly "with feeling". Actually, everyone wants to play it just like Mason does on the record...

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-----| E|-----|-----
----|-----| B|1-----1--|--0-----|--0-----|--2-----
----| G|---2-----|0-----|0--2-0-----|2-----| D|-----
----|-----|-----|-----| A|0-----|-----
----|-----|0-----| E|-----|3-----2--|0-----
--|-----|
h / / h / E|-----|-----|-----
----|-----| B|--01--0-1--|--0-----|--0-----0--|--2-----
----| G|-2--2-----|0-----|0--2-0-02--|2-----| D|-----
----|-----|-----|-----| A|0-----|-----
----|-----|0-----| E|-----|3-----2--|0-----

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here. E|-----|0-----|-----| B|--0--1--3-|---
---3-1--3--|--1-0-----| G|-0--2--0--|---0-----|-----
---| dramatic pause... D|-----|-----|2-----
| A|---0--2--|3-----0-----| E|3-----|-----

* - arpeggio (The sheet music would denote this as three notes together with a squiggly line. You are supposed to know that the notes are not played together.) ** - triplet (fill in the space that two notes usually take up with three evenly spaced notes.) h - hammer on the next note. THE MAIN PART: Up-tempo 4/4 time. The signature riff makes this song and the sheet music doesn't give a clue about how to play it. Thumb and two fingers are probably needed at a minimum. In the first bar, the thumb plays the A and D string notes. In the next two bars, the thumb plays the E string notes, and in the fourth bar, it plays the A and D string notes. For the first measure, finger a normal Am chord. I find it works well in the third measure to alternate the 2-0-2 on the G string between the index and middle finger (play the B string notes with your middle finger, the first G string note with

your index, the second G string note with you middle finger again, and the next G string note with your index finger again. (just a suggestion).

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* / E|-----|-----|-----|-----|
----|-----| B|010-1-----1---0-|-----|0-----|
0----|-----| G|-----2-----|-----0-----0-----|--2-0-2-
-----2-|-----2-----2-----| D|-----2---0-|---0-----0-----0-|-----
-----|---2-----2-----2-| A|0-----0---0---|-----|-----|-----|
-----|0-----0-----0---| E|-----|3-----2-----0---|0-
-----0---0---|-----| Repeat 4 times. * - pick the first

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note and hammer on and pull off the second and third notes. pick the fourth. Thumb plays the A and D string notes in the first measure. I haven't had time to check the rest of the posted "sheet music" for inaccuracies, but this first part is the important one. You can probably get most of the rest from sheet music. Enjoy, and don't give up. It is a very rewarding tune to play.

----- Artist:
Mason Williams Title: Classical Gas Year: 1967 Chord voicings:
Am A7sus Bb C D Db Dm D7 E Em E7 F G Gb G7 e --0-
--0---3---1---0---2---1---1---2---0---0---0---1---3---2---1--- B --
2---1---3---3---1---3---2---3---1---0---0---0---1---0---2---0--- G
--2---2---2---2---3---0---2---1---2---2---1---0---1---2---0---3---0---
D --2---2---2---0---2---0---3---0---0---2---2---0---3---0---4---0-
-- A --0---0-----3-----2---2---2-----2-----
2--- E -----0---0---0-----3-----

--3--- Note: Time signatures change at different points in song.

3/4	Am	G	Em	Am	Am	G
		4/4		2/4	4/4	Em
Am G	Am G	C Am	E	Am	G	Em
Am	Am	Am	G	Em	Am	Am
G	Em	Am	Am	G		Am
			2/4	4/4	Em	Am G
Am G	C Am	Em	F G		Am G	C F D7 G E7
6/4	3/4	4/4	Am G	Am G	C F D7 G E7	
Am	D D					
5/4	6/4	Am D D	Am D D	G G	C F	Bb A7sus Dm
Bb A7sus		4/4	Dm	Db	Gb Db Db	Gb
Db E					5/4	6/4
4/4	A E	E	A	G G	C F Bb A7sus	Dm
	Dm	Am	Am	Am	Am	Am
	Am	Am	Am G	C	G	Am
	G7	C	G	Am	G	Em
		3/4	4/4	Am G Am G C F D G E		
Am	D	Am		Am	D	G C
5/4	6/4	4/4	D	Am	Em	Am
F Bb A7sus	Dm	Am	Em	Am	Am	G
Am	G	Am	Am	G	Em	Am G
Em	Am	Am	Am	G	Em	Am G
Am G	C Am		2/4	4/4	Am G Am G C F D G E7	
3/4	4/4	Em	F G	Am G Am G C F D G E7		
Am Am D G	C F Bb Dm			Dm	D	D
A						