

eric clapton - Holy Mother

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Holy Mother, from Eric Clapton's "August".

My source for this is the video "The Cream of Eric Clapton" which has a live performance of this song, so it might be in a different key than the album version, and it might be simpler.

(By the by, the people who made this video somehow managed to turn gold into shit, overall, but this one song makes it almost worth the price of admission. The playout solo is all closeup of EC's fingers on the fret-board, so if you're a novice like me who isn't great at playing leads, then this is a big help.)

The song is played with a capo on the 4th fret.

Intro (This is basically the picking pattern for the whole song.)

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  G             C             G             Em             D/F#  G
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---3---
-----0-----0-----
-----0-----0-----0-----0-----0-----0-----2---
-----0-----0-----0^2-----0-----2-----2---0-----
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---0^2---2-----2--3-----2---2-----
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--3-----3-----0-----2-----3-
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G             C             G
Holy Mother, where are you
Em             D             G
Tonight I feel broken in two
G             C             G
I've seen the stars fall from the sky
Em             D             G
Holy Mother, can't keep from crying

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C             G
Oh I need your help this time
Em             D             G
To get me through this lonely night
C             G
Tell me please which way to turn
D             G
By myself again

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Holy Mother hear my prayer
Somehow I know you're still there
Send me please some peace of mind
Take away this pain

{chords as verse I}

 Bm G
I can't wait, I can't wait
 C D
I can't wait any longer
 Bm G
I can't wait, I can't wait
 C D
I can't wait for you.

{I'm not really sure about}
{this part... but it sounds}
{pretty close.}

Holy Mother, hear my cry
I've cursed your name a thousand times
I've felt the anger running through my soul
All I need is a hand to hold

{chords as verse I}

Oh I feel the end is coming
No longer my legs will run
You know how to wrap me
In your arms tonight

{chords as verse II}

When my hands can no longer play
My voice is still a fade away
Holy Mother, then I'll be
lying in, safe within your arms.

{chords as verse I}

Comments, corrections, (and profuse thanks and encouragement) are
always welcome... flames ain't.

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