

eric clapton - Lay Down Sally

From: cs[at]lfi.uni-hannover.de (Christian Sebeke)
Subject: TAB: Lay Down Sally (Eric Clapton et al.)

I posted this recently, but it is improved in some points.
(Anyone tried to transpose the D-Bassline and chord two frets up
without breaking her/his fingers?)

Here we go (lyrics from vacs.uwp.edu):

LAY DOWN SALLY
(Eric Clapton, Marcy Levy & George Terry)

A
There is nothing that is wrong
in wanting you to stay here with me. D
A
I know you've got somewhere to go
but won't you make yourself at home and stay with me? D
E
And don't you ever leave.
A D
Lay down, Sally, and rest you in my arms.
E A
Don't you think you want someone to talk to?
A D
Lay down, Sally, no need to leave so soon.
E A
I've been trying all night long just to talk to you.

The sun ain't nearly on the rise
and we still got the moon and stars above.
Underneath the velvet skies
love is all that matters, won't you stay with me?
And don't you ever leave.

I long to see the morning light
colouring your face so dre amily.
So don't you go and say goodbye,
you can lay your worries down and stay with me.
And don't you ever leave.

Basic pattern:

It is possible to play it with the left thumb and middle finger and
a
full A chord on the higher strings. They may be strummed
occasionally.
The best way to play it is using a plectron and middle finger with
the
right hand. Transpose the first two bars to D also. The bar 3 and 4

contain the catch phrase that is only played over A.

```

A  A/F# A/E A/F#  etc..
E  -----|-----|-----|-----
-  |
B  -----|-----|-----|-----
-  |
G  -----|-----|-----|0---0---0---0---
-  |
D  --2---2---2---2-|-----2---2---2-|--2---2---2---2-|--5---4---2---
-  |
A  0-----|0-0-----|0-----|-----
-  |
E  ----2---0---2---|----2---3---2---|----2---0---2---|-----
-  |
  ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ .

```

A/F#	A/G
-----	-----
-----	-----
t 111	111
-----	-----
	2
-----	-----

Transposition:

```

E  -----|-----|-----|-----
-  |
B  -----|-----|-----|-----
-  |
G  --2---2---2---2-|-----2---2---2-|--4---4---4---4-|--4---4---4---
4-|
D  0-----|0-0-----|-----|-----
-  |
A  ----2---0---2---|----2---3---2---|4---4---4---4---|4---4---4---4---
-  |
E  -----|-----|-----|-----
-  |
  ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ .

```

D/B	D/C	E
x-----	x-----x	x-----
		11111
-----	-----	-----
t 1 2	1	2
-----	-----	-----
3	2 3	3 VI
-----	-----	-----

Guitar solo over A major (nothing more). It is not complete up to the very end. I improvise on or stop with the sequence written down leading to A.

```

E  --5-----|-----|-----|5-----5-----

```

- |
 B ---8---7---5--- | ----- | ----- | --8b(10)-----
 - |
 G ----- | 7-5-7---7-5----- | -----5-7b(9)- | -----
 - |
 D ----- | -----7-5- | 7---7----- | -----
 - |
 A ----- | ----- | ----- | -----
 - |
 E ----- | ----- | ----- | -----
 - |
 ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ .

E --5-8-5-7-5----- | ----- | ----- | -----
 - |
 B -----8-7- | --5----- | ----- | -----
 - |
 G ----- | ---7---7p5----- | 7p5-----5--- | 7p5-----
 - |
 D ----- | -----7--- | ---7---7----- | -----7---
 - |
 A ----- | ----- | ----- | -----
 - |
 E ----- | ----- | ----- | -----
 - |
 ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ .

E ----- | ----- | ---5---5----- | -----
 - |
 B ----- | -----5-8-5-8-5- | 8b(10)8----8--- | -----
 - |
 G -----5- | --5-7----- | ----- | 7b(8)-5-----
 - |
 D 7---7-5---5-7--- | ----- | ----- | -----
 - |
 A -----7----- | ----- | ----- | -----
 - |
 E ----- | ----- | ----- | -----
 - |
 ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ .

E ----- | ----- | ----- | -----
 - |
 B -----8----- | 8----- | ----- | -----
 - |
 G ---8s--9---9--- | --9-7---7-5----- | ----- | -----
 - |
 D ----- | -----7--- | 7---5---5----- | -----
 - |
 A ----- | ----- | -----7---7s--- | 5-3-----
 - |
 E ----- | ----- | ----- | -----5-----
 - |
 ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ .

```

E -----|-----|-----|-----
-|
B -----10-----10----|--10-10-----10-10|--10-13b(15)|--10-13-10--
10-|
G --12b(14)-12b(14)-12|b(14)---12b(14)--|-----|12-----12--
-|
D -----|-----|-----|-----
-|
A -----|-----|-----|-----
-|
E -----|-----|-----|-----
-|
^ ^ . ^ ^ . ^ ^ . ^ . ^ . ^ ^ ^ ^ ^ . ^ . ^ .
^

```

```

E -----|-----|-----|-----
-|
B --15b(17)-15b(17)-b(17)15--|-p13-----|-----
-|
G -----|----14-12-----|-----
-|
D -----|-----1412-12-10-|-----
|
A -----|-----|-12-----
-|
E -----|-----|-----|-----
-|
^ ^ . ^ . ^ . ^ ^ . ^ . ^ . ^

```

transcriptions by Christian Sebeke

I take no liability for the health of your left hand playing bass and chords together. It works for me.