

**eric clapton - Pretending**

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 Subject: TAB: Pretending (performed by Eric Clapton)

PRETENDING by Jerry Lynn Williams (performed by Eric Clapton)  
 Tab(chords and words actually) submitted by Andy  
 Citron

Piano intro, a few drum hits, then guitar solo around verse chords  
 (lick 1\*)

E5  
 How many times must we tell the tale?  
 G/E  
 How many times must we fall?  
 A/E  
 Living in lost memory  
                   E5  
 You just recalled (lick 1, guitar only)

Working on the sound of the band (2 part harmony)  
 Trying to get the music right  
 Two go out working  
 Three stay home at night (lick 2)

          A                          E                          D  
 That's when she said she was pretending  
 A                          E                          D  
 Like she knew the plan  
 A                          E                          D  
 That's when I knew she was pretending  
 A                          E                          D  
 Pretending to understand  
 E5                          Em7  
 Pretending, pretending  
 A                          E  
 Pretending, pretending (2nd time, repeat 'pretending' part  
 before solo)

(second time guitar solo here)

Satisfied but lost in love (2 part harmony)  
 Situations change (2 part harmony)  
 You're never who you used to think you are  
 How strange (lick 2)

## Chorus

I get lost in alibis  
 Sadness can't prevail  
 Everybody knows strong love  
 Can't fail (lick 2)

Don't be pretending about how you feel (3 part harmony when

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singing)  
Don't be pretending that your love is real (the word  
'pretending')  
Don't be pretending about how you feel  
Don't be pretending that your love is real  
E5 Em7  
Pretending, pretending  
A E5  
Pretending, pretending

\* lick 1 = E D B A G E E (octave lower)  
\* lick 2 = A B D B G D E

Notes: E5 may be E maj or E min, it isn't clear. The rythm plays  
E5 and  
the solo sometimes plays major 3rd sometimes minor 3rd.

Also, the its not clear if the Em7 is an Em7 or a G with an E in  
the bass.

I find that these ambiguities are part of the appeal of the song.