



```

2---2----
+
+-----+-----+-----
-----
+
+-----+0-----+-----
-----
+
+-----0---0/2+-----4---4-----2+---2-----2-
0-0---0--
+

```

here in hea-ven.  
here in hea-ven.

```

D/F# E7sus4 E7      A                      D/F# E7sus4 E7
+-----+-----+-----+-----+
+--3---3---3---3---+2---2---2---2---+3---3---3---3---+
+--2---2---2---1---+2---2---2---2---+2---2---2---1---+
+-----+-----+-----+-----+
+-----+0-0---0---0-----+-----+
+--2-2---2-0---0---+-----0/2+2-2---2-0---0---+

```

```

A                      C                      G/B                      Am                      D/F#
+-----+-----+-----+3---0+-----+-----+
-----
+
+--2---2---2---2---+-----1-----0-----1+--1-----3---3---
---3---
+
+--2---2---2---2---+-----0-----0-----0-----2+-----2-----2---
-2-----
+
+-----+-----+-----+-----+
-----
+
+--0-0---0---0---0/2+3-----2-----0+-----+-----+
-----
+
+-----+-----+-----+-----+-----2---
-----2-
+

```

Time can bring you down, time can bend  
your  
knees

```

G          D/F#      Em      D/F#  G      C      G/B      Am
+-----+-----+-----+-----+-----+-----+-----+
+---3---3---3---+---3---3---3---+1---1---3---1---+
+---0---0---2---2---+0---0---2---0---+-----+-----+
+-----+-----+-----+-----+-----+
+-----+-----+-----+-----+3-3---3-2-2---0---+
+---3-3---3-2-2---2+0-0---0-2-2-3---+-----+-----+

```

Time can break your heart

```

E7/5          D/F#          G          D/F#          E          A/E
+-----+-----+-----+-----+-----+-----+
---+

```



```

+-----0-----+-----+-----+-----+
+-----5-----2-+-----2---2---2---+3---3---2---2---+
+---2-----4---2-+-----2---2---2---+2---2---2---2---+
+-----+-----+-----+-----+
+---0-----+-----+-----0-0-----+
+-----4-----2-+---2-----2-0-0---0-+2-2---2-----0-+
3. Would you know my name if I saw you in hea-

```

E A/E E7/5 A E/G# F#m7 F#m7/E

```

+-----+-----+-----+-----+
+
+---0---0---2---3---+-----2/3/2-----5---5---2-+-----2---2---2---+
+
+---1---1---2---4---+---2-----2---4---4---2-+-----2---2---2---+
+
+-----+-----+-----+
+
+-----+0-----+-----+
+
+---0-0---0---0---0-+-----4-----+---2-----2-0-0---0-+
+

```

ven? Would you be the same

D/F# A/E E A/E E7/5

```

+-----+-----+-----+-----+
--+
+---3-----3-----2-----2-----+0-----0-----2-----3-----+
--+
+---2-----2-----2-----2-----+1-----1-----2-----4-----+
--+
+-----+-----+-----+
--+
+-----+-----+-----+
--+
+---2---2-----2---0---0-----0---+0---0-----0-----0-----0-+
--+

```

if I saw you in hea- ven?

\*coda\*

A E/G# F#m7 F#m7/E

```

+-----+-----+-----+-----+
+-----2/3/2-----5---5---2-+-----2---2---2---+
+---2-----2---4---4---2-+-----2---2---2---+
+-----+-----+-----+
+0-----+-----+-----+
+-----4-----2-+---2-----2-0-0---0-+

```

ven. 'Cause I

Bm7 D/E A E/G# F#m

```

+-----+-----+-----+-----+
--+
+---3---3---3---3---+---3---3---3-----+-----2-3-2---5---5---5-+
--+
+---2---2---2---2---+---2---2---2-----+-----2-----2-4-4-2-+
--+
+-----+-----+-----+
--+
+---2-2---2---2---+-----+0-----+

```



Instrumental of first two lines, then:

```

] F#m      ] C#/E#  ] Em      ] F#      ]
Beyond the door, there's peace for sure
]      Bm          ]E7sus E7      ] A      E/G# ]
and I know there'll be no more tears in heaven.

          ] F#m  A ] D  E7sus E7]  A ]

```

repeat 1st verse

```

]      Bm          ]E7sus E7      ] A      E/G# ]
Cause I know I don't belong here in heaven

          ] F#m  A ] D  E7sus E7]  A ]

```

Fingerpick it [2 beats per pattern]. There are a couple of places where a chord only gets 1 beat -Just squeeze the chord pluck the 4 strings simultaneously.

Finger both the E/G# and the C#/E# chords in a open D chord shape with the thumb wrapped around to the 6th string. Like this:

```

          C#/E#                                The E/G# is the same thing played
at the                                         4th fret
  --X-X-----
  T ] ] 1 ] 2
  -----
  ] ] ] ] 3 ]

```

Chorus:

```

] F#m      ] C#/E#  ] Em      ] F#      ]
  I must be strong      and carry on

```

The Em sounds much better if you add a C# with your pinky (2nd fret at the B string)  
=====

Version 2  
Tears In Heaven (Eric Clapton)

Below are my attempt to reproduce the two main riffs in Tears of Heaven off Eric Clapton's unplugged album. There is really only one figuring which is a reach which is the A to Esus2.

```

|_|_|_|_|_|
|_|_1_1_1_1_1
|_|_|_|_|_|
2_|_|_3_|_|
| ] ] ] ] 4 ]

```

Play the A as a partial barre add other three fingers to construct the Esus2.

Tears In Heaven (Eric Clapton)

Lick 1: (The Verse)

```

          A      Esus2  F#m      F#m/E      D      A      E
E  -----
---
B  -----2---5-----2-----2-----3-3-2-02-----
---
G  -----2-4-----2-----2-2-----2-----2-----1---2---
4---
D  -----2-----2---4---4-----4---0---2-----2-----2-----
---
A  -----0-----4-----4-----0-----2---2-4---
5---
E  --0-2-4-----4---0-2-----0-----0-----0-----0---
-0-

```

Would you know my name...

```

          A      Esus2/G#  F#m      F#m/E      D      A      E
E  -----2-----
----
B  -----2-----5-----3-3-2-0-----
----
G  -----2-----2-----2-----2-----2-----1---2---
-4--
D  -----2-----2-----4-----2-0-----2-----2-----2-----
----
A  -----0-----4-----4-----0-----2---2-4---
-5--
E  --0-2-4-----4---2-----0-----0-----0-----
0---0

```

```

          F#m      C#/F      Em/G      F#      Bm      E
E  -----
---
B  -----0-----0---2---3-----
---
G  -----2-2---1-----0-0-2---3-----4-4-4---1-----
---
D  -----4---3-3-----2-----4-4-----4---4-2-----
---
A  --4-----4-----2-----4---4-----2-----2-----
---
E  -2-----2-1---1-3-----2---2---2---2-----0-----
---

```

Lick 2:

```

          C      G      F      Em      G
E  -----0-0-----
---
B  -----3---1-----1---3-0---3-----0-----
---
G  -----0---0---2---2---0---2---0-0-2-----
---
D  -----2---0---0---2-----

```

```

---
A -0-2-3-3-----2---0-----0-----2-----
---
E -----2-----3---2---0---2-3-----
---

```

Time will bend your knees...

```

=====
Version 3
Most detailed

```

"Tears In Heaven" (Unplugged)

Intro:

```

H      HP
--]-----]-----]-----]-----
---]
--]----232-5---5-2-]---2---2---2---]3---3---3---3---]2---2---2---
2---]
--]-----24---4-2-]---2---2---2---]2---2---2---1---]2---2---2---
2---]
--]--2-----]-----]-----]-----
---]
--]0-----]-----]-----]0-0---0---0---
-0-]
02]-----4-4---2-]2---2-0--0---0-]2-2---2-0---0---]-----
---]

```

```

2nd guitar part ]---5/75-----]
]-----5/75---5-]
]-----4/6--]
]-----]
]-----]

```

```

H      HP      H
--]-----]-----]-----0---]-----
---]
--]----232-5---5-2-]---2---2---2---]3---3---2-3---0-]--0---2---3-
---]
--]-----24---4-2-]---2---2---2---]2---2---2---1-]--1---2---4-
---]
--]--2-----]-----]0-0---0-----]-----
---]
--]0-----]-----]-----]-----4/5--
---]
02]-----4-4---2-]2---2-0--0---0-]-----0-]0---0-----
---]

```

Would you know my name if I saw you in Heaven

```

2nd guitar part ]---2-4-45--4-2-0]
]-----]
]-----]
]-----]
]-----]
]-----]
H

```

```

HP      H
]-----]-----]-----0---]-----
---]

```

]2---232-5---5-2-]-2---2---2---]3---3---2-3---0-]-0---2---3-  
 ---]  
 ]2-----24---4-2-]-2---2---2---]2---2---2---1-]-1---2---4-  
 ---]  
 ]-----]-0-0---0-----]------  
 ---]  
 ]--0-----]------]------4/5--  
 ---]  
 ]-----4-4---2-]-2---2-0--0---0-]------0-]0---0-----  
 ---]

Would it be the same if I saw you in Heaven

]---2---2---]-1---1---]-0---0---]------  
 ---]  
 ]--2---2---2-]-2---2---2-]-3---3---3-]------  
 ---]  
 ]--2---2---2-]-1---1---1-]-0---0---0-]3---3---4---  
 6--]  
 ]-----]------]-4---4---4---  
 6--]  
 ]-----]------]------  
 ---]

]2-----2---2---]1---1---1---]0---0---0---]-2---2/4-  
 4/6---]

Cause I I must be strong and carry on

]-----]------]  
 ]---3---3---3-]3-3---3-----]  
 ]---2---2---2-]2-2---2-----]  
 ]--4---4---4-]2-2---2-----]  
 ]2---2---2---]------]  
 ]-----]------]

know I don't belong here in heaven .....

Before the next verse the part of the 2nd guitar goes like this:

H H HP P

]-----]  
 ]---232-----]  
 ]--24---42-----]  
 ]24-----42-----]  
 ]-----]  
 ]-----]

Bridge:

--]------]-2---2---]------]  
 -]  
 --]-1---1---]-1---3---3-2]-2---2---2---]-2---1--1--  
 -]  
 --]-0---0---]-0---2---2-0]-0---0---0---]-0---0--0--  
 -]  
 --]-2---2---]-2---0-0-0-0]-0---0---0---]-0---2--2--  
 -]  
 02]3---3-2---2-]0-----]------]  
 -]  
 --]------]-3]-3---3-2---2-]0---0--2--

```

-]
    Time can bring you down Time can bend your knees
]-----]-----2--2---]-----]-----
-]
]----1-----1---]----1--3--3--2]----2--3--3---]0--0--2----
3]
]----0-----0---]----0--2--2--0]----0--2--2---]3--3--2----
4]
]--2-----2-----]--2-----0-0-0--0]----0-----]-----
-]
    ]3-----3-2-----2-]0-----]-----]-----
4/5-]
]-----]-----3]--3--3-2-2--2-]0-0--0-----
-]
    time can break your heart  Have you beggin  please beggin please

```

From: daishi[at]sat.t.u-tokyo.ac.jp (Daishi Harada)

solo guitar interpretation, so i added some notes probably where there aren't any in the real song ... if you don't have a band behind you to provide texture, you gotta make do :-)

daishi

```

e|-----|
B|-----|
G|-----|
D|-----|
A|-----|
E|-0--h2---|

```

\* \*Aintro\* \*

```

e|-----0-----0-----|
B|-----2h3p2-----2-----|
G|-----2-----2-----1-----1-----2-----|
D|-----|
A|-0-----|
E|-----4-----4-----2-----|

```

- 1.
2. ven
3. ven
4. ven

```

e|-----|
B|-----2-----2-----2-----|
G|-----2-----2-----2-----|
D|-----|
A|-----|
E|-----2-----2-----0-----0-----0-----|

```

```

e |-----|
B | -3-----3-----3-----3-----|
G | -2-----2-----2-----1-----|
D |-----|
A |-----|
E | -2-----2-----2-----0-----0-----0-----0-----|
  (on 3., go to *C* after the above measure, and return to *A*
  afterwards)

```

```

e |-----|
B | -2-----2-----2-----2-----|
G | -2-----2-----2-----2-----|
D |-----|
A | -0-----0-----0-----0-----0-----|
E |-----|-----0-h2-----|

```

\* \*A\* \*

```

e |-----|-----0-----0-----|
B |-----|-----2h3p2-----|-----2-----|
G |-----|-----2-----2-----1-----1-----2-----|
D |-----|
A | -0-----|
E |-----|-----4-----4-----2-----|
1.          would you know my name
2.          would you hold my hand
3. (solo instead of vocals)
4.          would you know my name

```

```

e |-----|
B |-----|-----2-----2-----|
G |-----|-----2-----2-----|
D |-----|
A |-----|
E |-----|-----2-----2-----0-----0-----0-----|

```

```

e |-----|
B | -3-----3-----2-----2-----|
G | -2-----2-----2-----2-----|
D |-----|
A |-----|
E | -2-----2-----2-----0-----0-----0-----|
1.          if i saw you in hea-
2.          if i saw you in hea-
4.          if i saw you in hea-

```

```

e |-----|
B | -0-----0-----2-----3-----|
G | -1-----1-----2-----4-----|
D |-----|
A |-----|
E | -0-----0-----0-----0-----0-----|
1. ven
2. ven
4. ven

```

e |-----0-----0-----  
 B |-----2h3p2-----2-----  
 G |-----2-----1-----1-----2-----  
 D |-----  
 A |-----0-----0-----  
 E |-----4-----4-----2-----  
 1.            would    it        be            the        same  
 2.            would    you       help         me        stand  
 4.            would    it        be            the        same

e |-----  
 B |-----2-----2-----2-----  
 G |-----2-----2-----2-----  
 D |-----  
 A |-----  
 E |-----2-----2-----0-----0-----0-----

e |-----  
 B |-----3-----2-----2-----  
 G |-----2-----2-----2-----  
 D |-----  
 A |-----  
 E |-----2-----2-----2-----0-----0-----0-----  
 1.            if        i        saw        you        in        hea-  
 2.            if        i        saw        you        in        hea-  
 4.            if        i        saw        you        in        hea-

e |-----  
 B |-----0-----0-----2-----3-----  
 G |-----1-----1-----2-----4-----  
 D |-----  
 A |-----  
 E |-----0-----0-----0-----0-----0-----  
 1. ven  
 2. ven  
 4. ven

\* \*B\* \*

e |-----2-----2-----2-----  
 B |-----2-----2-----2-----2-----  
 G |-----2-----2-----  
 D |-----  
 A |-----  
 E |-----2-----2-----  
 1.            I        must        be        str-  
 2.            I'll    find        my        way  
 3.            be-     yond        the        do-  
 4.            I        must        be        str-

e |-----1-----1-----  
 B |-----2-----2-----2-----  
 G |-----1-----1-----  
 D |-----  
 A |-----  
 E |-----1-----1-----  
 1. ong

- 2.
3. or
4. ong

e	
B	0-----0-----0-----0-----0
G	-0-----0-----0-----0-----0
D	
A	
E	-0-----0-----0-----0-----0
1.	and      car-                  ry
2.	through night                  and
3.	there's peace                  I'm
4.	and      car-                  ry

e	
B	-----2-----2-----2-----2-----2
G	-3-----3-----3-----3-----3
D	
A	
E	-2-----2-----2-----2-----2
1.	on                  Cause                  I          know
2.	day                 Cause                  I          know
3.	sure                And                  I          know
4.	on                  Cause                  I          know

e	
B	-3-----3-----3-----3-----3
G	-2-----2-----2-----2-----2
D	
A	
E	-2-----2-----2-----2-----2
1.	I          don't                  be-      lo-
2.	I          just                  can't    st-
3.	there'll be                  no       mo-
4.	I          don't                  be-      lo-

e	
B	-----3-----3-----3-----3-----3
G	-----2-----2-----2-----2-----2
D	
A	
E	-0-----0-----0-----0-----0-h2---
1.	ng                                  here  in      hea-
2.	ay                                  here  in      hea-
3.	re                                  tears in      hea-
4.	ng                                  here  in      hea-

(return to \*Aintro\* after the above measure, except on 4.,  
in which case go to \*Coda\*)

\* \*C\* \*

e	
B	-2-----2-----2-----2-----2
G	-2-----2-----2-----2-----2
D	
A	-0-----0-----0-----0-----0-h2---

E |-----|

e |-----0-----0-----0-----|

B |-----1-----0-----1-----|

G |-----0-----0-----0-----2-----|

D |-----|

A |-----3-----2-----0-----|

E |-----|

3.                   Time       can       bring                   you       down

e |-----0-----2-----2-----3-----|

B |-----1-----3-----3-----0-----|

G |-----2-----2-----2-----0-----|

D |-----|

A |-----0-----0-----|

E |-----2-----2-----3-----|

3.                   Time       can       bend                   your       knees

e |-----3-----|

B |-----0-----3-----3-----0-----|

G |-----0-----2-----2-----0-----|

D |-----|

A |-----|

E |-----3-----3-----2-----2-----0-----|

e |-----|

B |-----0-----3-----3-----|

G |-----0-----2-----0-----|

D |-----|

A |-----|

E |-----0-----0-----2-----2-----3-----3-----|

e |-----0-----0-----0-----0-----|

B |-----1-----0-----1-----|

G |-----0-----0-----0-----2-----|

D |-----|

A |-----3-----2-----0-----|

E |-----|

3.                   Time       can       break                   your       heart

e |-----0-----2-----2-----3-----|

B |-----1-----3-----3-----0-----|

G |-----2-----2-----2-----0-----|

D |-----|

A |-----0-----0-----|

E |-----2-----2-----3-----|

3.                   have       you       beg-                   ging       please

e |-----3-----|

B |-----0-----3-----3-----0-----|

G |-----0-----2-----2-----1-----|

D |-----|

A |-----|

E |-----3-----3-----2-----2-----0-----|

3.   beg-       ging       please

e |-----|

B |-----|

G |-----|  
D |-----|  
A |-----|  
E |-----0--h2--|  
(return to \*A\*, still on 3.)

\* \*Coda\* \*

e |-----0-----0-----|  
B |-----2h3p2-----2-----|  
G |-----2-----2-----1-----1-----2-----|  
D |-----|  
A |-----0-----|  
E |-----4-----4-----2-----|

e |-----|  
B |-----2-----2-----2-----|  
G |-----2-----2-----2-----|  
D |-----|  
A |-----|  
E |-----2-----2-----0-----0-----|  
4. Cause I

e |-----|  
B |-----3-----3-----3-----|  
G |-----2-----2-----2-----2-----|  
D |-----|  
A |-----|  
E |-----2-----2-----2-----2-----2-----2-----|  
4. know I don't be lo-

e |-----|  
B |-----3-----3-----3-----|  
G |-----2-----2-----2-----|  
D |-----|  
A |-----|  
E |-----0-----|-----0--h2--|  
4. ng here in hea-

e |-----0-----0-----|  
B |-----2h3p2-----2-----|  
G |-----2-----2-----1-----1-----2-----|  
D |-----|  
A |-----0-----|  
E |-----4-----4-----2-----|  
4. ven (rit.)

e |-----|  
B |-----2-----2-----2-----|  
G |-----2-----2-----2-----2-----|  
D |-----|  
A |-----|  
E |-----2-----2-----0-----0-----|

e |-----|  
B |-----3-----3-----3-----3-----|  
G |-----2-----2-----2-----1-----|  
D |-----|

---

A |-----|

E | -2-----2-----2-----0-----0-----0-----0-----|

e |-----|

B |---2-----|

G |---2-----|

D |---2-----|

A |---0-----|

E |-----|