

**eric clapton - Unplugged Album**

From: <RSNDLH[at]rohvm1.rohmhaas.com>

Thanks guys good job we have almost the entire CD  
This is a great interactive Net when everyone chips in and helps.  
I'd like to see more interactive participation like this project  
Can anyone post the others?

UNPLUGGED: Summary

Thanks to the many contributors

|                      |                                   |
|----------------------|-----------------------------------|
| Signe :              | Attached Thanks to Geir Fuskeland |
| Before You Accuse me | Attached                          |
| Hey Hey              | Attached                          |
| Tears in Heaven      | Attached                          |
| Lonely Stranger      | Attached                          |
| Nobody Knows You ... | Attached                          |
| Layla                | Attached                          |
| Running On Faith     | Attached                          |
| Walking Blues        | Anyone out there got it??????     |
| Alberta              | Attached                          |
| SF Bay Blues         | Attached                          |
| Malted Milk.....     | Anyone ????                       |
| Old Love             | Attached                          |
| Rolling and Tumbling | .Anyone ????                      |

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SIGNE -Eric Clapton (Unplugged)

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The hard part of this song is to get the timing right.  
Start by playing the chords only when listening to the CD.  
Then, add the bass notes, and finally the hammer-on's and pull-off's.

I don't remember the exact order of the parts, but you'll find out.  
(Try: Intro, Part 1, 1, 2, 2, 1, 1, 3, 3, 1, 1, End )

Intro:

| A                        | E/A | A                  | E/A | A                       |
|--------------------------|-----|--------------------|-----|-------------------------|
| -----0-----]-----0-----] |     |                    |     | play ]-----]            |
| -----2-----0-----]       |     | -----2-----0-----] |     | this ]--2-----0--]      |
| -----2-----1-----]       |     | -----2-----1-----] |     | a few ]--2-----1h2----] |
| -----2-----2-----]       |     | -----2-----2-----] |     | times, ]--2-----]       |
| --0-----0-----]          |     | --0-----0-----]    |     | then ]--0-----]         |
| -----]                   |     | -----]             |     | ]-----]                 |

Part 1:

| A               | D9/F#          | D9/E           | E                |
|-----------------|----------------|----------------|------------------|
| ]----0-----0--] | ----0-----0--] | ----0-----0--] | ----0-----]      |
| ]--2-----2----] | --3-----3----] | --3-----3----] | --0-----0--]     |
| ]--2-----2----] | --2-----2----] | --2-----2----] | --1-----1h2----] |
| ]-----]         | -----]         | -----]         | -----]           |
| ]--0-----0----] | -----]         | -----]         | -----]           |
| ]-----]         | --2-----2----] | --0-----0----] | --0-----]        |

Part 2:

```

      A                F#                Bm                E
----0-----]----2-----]----2-----]----0-----]
--2-----2p0--]-----2--]--3-----3p2--]--0-----0--]
--2-----2---]--3-----3h4---]--4-----4---]--1-----1^2---]
-----]--4-----]-----]-----]
--0-----0-----]-----]--2---2-----]-----]
-----]--2---2-----]-----]--0---0-----]

```

Part 3:

```

      C#m7                F#m7                Bm                E
--4--4--4--4--]----2-----2--]----2-----]----0-----]
--5--5--5--5--]-----2---]--3-----3p2--]--0-----0--]
--4--4--4--4--]--2-----2---]--4-----4---]--1-----1^2---]
-----]--2-----]-----]-----]
--4--4--4--4--]-----]--2---2-----]-----]
-----]--2---2-----]-----]--0---0-----]

```

End:

```

      A                A
-----]--5----]
--2--2--2--2--]--2----]
--2--2--2--2--]--2----]
--2--2--2--2--]--2----]
--0--0--0--0--]--0----]
-----]-----]

```

Happy playing!

Geir Fuskeland

geirf[at]ifi.uio.no

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Before You Accuse Me  
(Obviously a 12 bar blues in E )

Before you accuse me, take a look at yourself  
Before you accuse me, take a look at yourself  
You say I've been spending my money on other women  
You been taking money from someone else

I called your mama 'bout three or four nights ago  
I called your mama 'bout three or four nights ago  
Well your mother said "Son"  
"Don't call my daughter no more"

Before you accuse me, take a look at yourself  
Before you accuse me, take a look at yourself  
You say I've been spending my money on other women  
You been taking money from someone else

Come back home baby, try my love one more time  
Come back home baby, try my love one more time  
If I don't go on and quit you

I'm gonna lose my mind

Before you accuse me, take a look at yourself  
You say I've been spending my money on other women  
You been taking money from someone else

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Hey hey - Eric Clapton (Unplugged)

This is the 12-bar blues pattern that repeats all through the song.  
I don't think it's all correct, but it sounds pretty good to me.

The vocal part follows the same pattern, only simpler.  
(basically just the bass string and small fill-ins)  
This is not to hard to figure out if you listen to the CD

```

E                                     (E7)
]-----9---9-----]-----9---9-----]
]-----8-----]---8--8-8---]-----8-----]---8--8-8---]
]-----9--]-----9--]-----9--]-----9--]
]-----]-----]-----]-----]
]2/7-----]-----]2/7-----]-----]
]---0---0---0---]0---0---0---0---]---0---0---0---]0---0---0---0---]

```

```

A                                     E
]-----3---2--]---3-3-----2--]-----9---9-----]
]-----2---2---5]--2-----2---5]-----8-----]---8--8-8---]
]-----]-----]-----]-----]---9--]-----9--]
]-----]-----]-----]-----]-----]
]7--0---0---0---]0---0---0---0---]2/7-----]-----]
]-----]-----]-----]---0---0---0---]0---0---0---0---]

```

```

B7          A    ]3 ]          E          ]3 ]
]---5-5-7-5---]---3p2-2-----]---4-0-----2p0-]0-----0-0-----]
]--4-----]--2---5--5---]--0-----2]-----0-0-----]
]-----]-----]1-----]-----1-1-----]
]4---4---4---4--]2---2---2---2--]-----]-----]
]-----]-----]-----]--0h2-----]
]-----]-----]0---0---0---0---]0-----]

```

=====  
Version 1  
Tears In Heaven  
by Eric Clapton

Verse:  
] A E/G# ]F#m A] D A ] E ]  
Would you know my name if I saw you in Heaven

---

] A E/G# ]F#m A] D A ] E ]  
Would it be the same if I saw you in Heaven

] F#m ] C#/E# ] Em ] F# ]  
I must be strong and carry on

] Bm ]E7sus E7 ] A E/G# ]  
Cause I know I don't belong here in heaven

] F#m A ] D E7sus E7] A ]

Would you hold my hand, if I saw you in heaven  
Would you help me stand, if I saw you in heaven  
I'll find my way through night and day  
'Cause I know I just can't stay here in heaven.

Bridge:

] C G/B ] Am D ] G D ] Em D G ]  
Time can bring you down Time can bend your knees

] C G/B ] Am D ] G D ] E ]  
Time can break your heart Have you beggin please beggin please

Instrumental of first two lines, then:

] F#m ] C#/E# ] Em ] F# ]  
Beyond the door, there's peace for sure  
] Bm ]E7sus E7 ] A E/G# ]  
and I know there'll be no more tears in heaven.

] F#m A ] D E7sus E7] A ]

repeat 1st verse

] Bm ]E7sus E7 ] A E/G# ]  
Cause I know I don't belong here in heaven

] F#m A ] D E7sus E7] A ]

Fingerpick it [2 beats per pattern]. There are a couple of places where a chord only gets 1 beat -Just squeeze the chord pluck the 4 strings simultaneously.

Finger both the E/G# and the C#/E# chords in an open D chord shape with the thumb wrapped around to the 6th string. Like this:

C#/E#  
at the  
--X-X-----  
T ] ] 1 ] 2  
-----  
] ] ] ] 3 ]

The E/G# is the same thing played  
4th fret

Chorus:

] F#m ] C#/E# ] Em ] F# ]

I must be strong and carry on  
The Em sounds much better if you add a C# with your pinky  
(2nd fret at the B string)

=====

Version 2  
Tears In Heaven (Eric Clapton)

Below are my attempt to reproduce the two main riffs in Tears of Heaven off Eric Clapton's unplugged album. There is really only one figuring which is a reach which is the A to Esus2.

```

|_|_|_|_|_|
|_|_1_1_1_1
|_|_|_|_|_|
2_|_|_3_|_|
|_|_|_|_4_|

```

Play the A as a partial barre add other three fingers to construct the Esus2.

Tears In Heaven (Eric Clapton)

Lick 1: (The Verse)

|      | A            | Esus2        | F#m          | F#m/E     | D             | A      | E          |
|------|--------------|--------------|--------------|-----------|---------------|--------|------------|
| E    | -----        | -----        | -----        | -----     | -----         | -----  | -----      |
| B    | -----        | 2---5----    | 2-----       | 2-----    | 3-3-2-02----- | -----  | -----      |
| G    | -----        | 2-4-----     | 2-----       | 2-2-----  | 2-----        | 2----- | 1---2---   |
| 4--- |              |              |              |           |               |        |            |
| D    | -----        | 2-----       | 2--4--4----- | 4--0----- | 2-----        | 2----- | 2-----     |
| ---  |              |              |              |           |               |        |            |
| A    | -----        | 0-----       | -----        | 4-----    | 4-----        | 0----- | 2---2-4--- |
| 5--- |              |              |              |           |               |        |            |
| E    | --0-2-4----- | 4---0-2----- | 0-----       | 0-----    | -----         | 0----- | 0-----     |
| -0-  |              |              |              |           |               |        |            |

Would you know my name...

|       | A            | Esus2/G# | F#m    | F#m/E     | D            | A      | E        |
|-------|--------------|----------|--------|-----------|--------------|--------|----------|
| E     | -----        | 2-----   | -----  | -----     | -----        | -----  | -----    |
| ----  |              |          |        |           |              |        |          |
| B     | -----        | 2-----   | 5----- | -----     | 3-3-2-0----- | -----  | -----    |
| ----  |              |          |        |           |              |        |          |
| G     | -----        | 2-----   | 2----- | 2-----    | 2-----       | 2----- | 1---2--- |
| -4--  |              |          |        |           |              |        |          |
| D     | -----        | 2-----   | 2----- | 4-----    | 2-0-----     | 2----- | 2-----   |
| ----  |              |          |        |           |              |        |          |
| A     | -----        | 0-----   | -----  | 4--4----- | 0-----       | 2---   | 2-4---   |
| -5--  |              |          |        |           |              |        |          |
| E     | --0-2-4----- | 4-----   | 2----- | 0-----    | -----        | 0----- | -----    |
| 0---0 |              |          |        |           |              |        |          |

```

      F#m          C#/F      Em/G          F#          Bm          E
E -----
---
B -----0-----0--2--3-----
---
G -----2-2--1-----0-0-2--3-----4-4-4--1-----
---
D -----4-----3-3-----2-----4-4-----4-----4-2-----
---
A ---4-----4-----2-----4-4-----2-----2-----
---
E -2-----2-1-----1--3-----2-----2--2--2-----0-----
---

```

Lick 2:

```

      C          G      F          Em      G
E -----0-0-----
---
B -----3--1-----1--3-0--3-----0-----
---
G -----0-----0--2--2--0--2--0-0-2-----
---
D -----2-----0--0--2-----
---
A -0-2-3-3-----2--0--0-----2-----
---
E -----2-----3--2--0--2-3-----
---

```

Time will bend your knees...

=====  
Version 3  
Most detailed

"Tears In Heaven" (Unplugged)

Intro:

```

      H          HP
-- ]----- ]----- ]----- ]-----
--- ]
-- ]---232-5---5-2- ]---2--2--2--- ]3--3--3--3--- ]2--2--2---
2--- ]
-- ]-----24---4-2- ]---2--2--2--- ]2--2--2---1--- ]2--2--2---
2--- ]
-- ]--2----- ]----- ]----- ]-----
--- ]
-- ]0----- ]----- ]----- ]0-0--0--0--
-0- ]
02 ]-----4-4--2- ]-2--2-0-0--0- ]2-2--2-0--0--- ]-----
--- ]

```

```

2nd guitar part ]---5/75----- ]
                  ]-----5/75---5- ]
                  ]-----4/6-- ]
                  ]----- ]
                  ]----- ]

```

```

                ]-----]
H      HP      H
--]-----]-----]-----0---]-----
---]
--]----232-5---5-2-]---2---2---2---]3---3---2-3---0-]--0---2---3-
---]
--]-----24---4-2-]---2---2---2---]2---2---2-----1-]--1---2---4-
---]
--]--2-----]-----]0-0---0-----]-----
---]
--]0-----]-----]-----]-----4/5--
---]
02]-----4-4---2-]-2---2-0--0--0-]-----0-]0---0-----
---]

```

Would you know my name if I saw you in Heaven

```

                ]---2-4-45--4-2-0]
2nd guitar ]-----]
part       ]-----]
          ]-----]
          ]-----]
          ]-----]
HP      H
]-----]-----]-----0---]-----
---]
]2---232-5---5-2-]---2---2---2---]3---3---2-3---0-]--0---2---3-
---]
]2-----24---4-2-]---2---2---2---]2---2---2-----1-]--1---2---4-
---]
]-----]-----]0-0---0-----]-----
---]
]--0-----]-----]-----]-----4/5--
---]
]-----4-4---2-]-2---2-0--0--0-]-----0-]0---0-----
---]

```

Would it be the same if I saw you in Heaven

```

]---2-----2-----]---1-----1-----]---0-----0-----]-----
---]
]--2-----2-----2-]-2-----2-----2-]-3-----3-----3-]-----
---]
]--2-----2-----2-]-1-----1-----1-]-0-----0-----0-]3---3---4---
6--]
]-----]-----]-----]4---4---4---
6--]
]-----]-----]-----]-----
---]

```

```

]2-----2-----2---]1-----1-----1---]0-----0-----0---]--2---2/4-
4/6---]
Cause I      I must be      strong      and carry      on

```

```

]-----]
]---3-----3---3-]3-3---3-----]
]---2-----2---2-]2-2---2-----]
]--4-----4---4-]2-2---2-----]
]2-----2-----2---]-----]

```

]-----]-----]  
know I don't belong here in heaven .....

Before the next verse the part of the 2nd guitar goes like this:

H H HP P  
]-----]  
]----232-----]  
]--24---42-----]  
]24-----42-----]  
]-----]  
]-----]

Bridge:

--]-----]-----2--2---]-----]-----]  
-]  
--]----1-----1---]----1---3---3--2]----2-----2---]----2--1--1--  
-]  
--]----0-----0---]----0---2---2--0]----0-----0---]----0--0--0--  
-]  
--]--2-----2-----]--2-----0-0-0--0]----0-----0-----]--0---2--2--  
-]  
02]3-----3-2-----2-]0-----]-----]  
-]  
--]-----]-----3]--3---3-2-----2-]0-----0--2--  
-]

Time can bring you down Time can bend your knees

]-----]-----2--2---]-----]-----]  
-]  
]----1-----1---]----1---3---3--2]----2---3---3---]0---0---2---  
3]  
]----0-----0---]----0---2---2--0]----0---2---2---]3---3---2---  
4]  
]--2-----2-----]--2-----0-0-0--0]----0-----]-----]  
-]  
]3-----3-2-----2-]0-----]-----]-----]  
4/5-]  
]-----]-----3]--3---3-2-2---2-]0-0---0-----  
-]  
time can break your heart Have you beggin please beggin please

=====  
==

"Lonely Stranger" - I think this is real close.

"Intro-lick":

E -----2-----0-----0-----  
B -----2-----0-----0-----

```

G -----0h1-----2-----2--2---1--< couple of >--
D -----2--< strums >--
A -----4-----3-----2-----
E ---0-----0-----0-----0-----

```

or as another contributor posted (I don't know which is best?)

```

      E          F#m7 (slap strings)  F#  E          repeat it.
-----0-----0-----0-----0-----]
-----0-----0-----0-----0-----]
----0h1----2-----2-----0h1-----]
----2-----2-----3---2-----]
-----4-----3-----]
---0-----0-----0--0-----0--0-----0-----]

```

This is the basic lick. Note that there's no pick involved and all bass stuff (Low E and A strings) is done with the thumb, and all other stuff is either picked simultaneously with the fingers, or down strummed with the fingernails. (Not all the notes are here - it's strickly a feel thing, and I had no idea someone would ever request this song - I thought I was the only one who loved this song, so I came to work unprepared.)

First verse:

```

E      F#m7      C#m7      F#m7      G#m7      F#m7      B      A
I must be,      invisi--ble.  No one knows  me.

E      F#m7      C#m7      F#m7      D      A      E
I have crawled down dead-end streets  on my hands and knees.

```

On E here, go to "intro-lick", twice.

Second verse:

I was born with a raging thirst, Hunger to be free  
 But I've learned thru the years, Don't encourage me

On E here, go to "intro-lick" ONCE and then right to Chorus:

```

E      F#m7      B      C#m7
Cause I'm a lonely stranger here
F#m7      G#m7      C#m7  E7  (C#m7 and E7 are packed in one
measure.)
well be----yond my da---ys (No clue on the words here.)

```

```

A7      A7Dim      E      F#m7
I don't know what's going on so
D      A      E
I'll be on my way *** 4x

```

Third Verse

When I walk, stay behind. Don't get close to me.  
 Cause it's sure to end in tears. So let me leave

4th Verse

Some will say I may agree take a look then walk away  
 Cause thats alright with me

Chorus:

\*\*\* On E here, "intro-lick" again, this time 4 times I don't know. (I'm getting tired, so briefly, it's 2 more verses just the same as before, and then the same chorus, followed by - you guessed it - the "intro-lick" out to the end, which, I believe, is solo'd over using the E minor pentatonic scale, but, knowing EC, he probably uses some "tasty" notes along the way.)

Structure V1 V2,Chorus:V3, v4 Chorus (with 12x fade out on  
D A E  
I'll be on my way \*\*\* 12x (I'll be on my way yes I will )

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===

Nobody Loves You When You're Down & Out Jimmy Cox.

C E7 A7  
Once I lived a life of a millionaire,  
Dm A7 Dm  
Spend all my money, didn't have any care.  
F F#E C/G A7  
Took all my friends out for a mighty good time,  
D7 G7  
We bought bootleg liquor, champagne and wine.

Then I began to fall so low,  
Lost all my good friend, and nowhere to go.  
If I get my hands on a dollar again,  
I'll hang on to it 'til that ol' eagle grins

Because nobody loves you,  
When you're down and out,  
In your pocket not one penny,  
And as for friends you don't have many.

When you get back on your feet again,  
Everybody wants to be your long lost friend.  
I said it's strange without any doubt,  
Nobody knows you when you're down and out.

{ rpt verse 3,4 }  
Nobody Loves You When You're Down & Out

E --1---  
B --1---  
G --2---  
D --4---  
A --x---  
E --x---

The C/G above is just a walk down on the A-String from C to open A.

F#E(F# dim) = 2x121x (taken from the sheet music)

Summary

12/8 C E7 A7 Dm A7 Dm F F#E C/G A7 D7 G7

note desending bass - - - -

END D7/// //Eb7(xx1323) E7 (xx2434)  
 Nobody ...  
 F7 (xx3535) /// // Eb7(xx1323) E7 (xx2434) D7/ G7/ C///  
 C7///  
 Nobody ... Nobody..  
 When.....Out

According to the Sheet Ending adds Bass and guitar notes i.e  
 I haven tried this yet.

|          |    |    |   |   |    |    |     |
|----------|----|----|---|---|----|----|-----|
| Guitar   | C  | C  | C | C | C  | C  | E   |
| Bass     | Bb | Bb | A | A | Ab | Ab | G C |
| Duration | q  | e  | q | e | q  | e  | e   |

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 =====

acoustic version of Layla n 12/8 time

Layla  
 by  
 Eric Clapton

Intro

|           |                    |                    |                |                       |        |        |
|-----------|--------------------|--------------------|----------------|-----------------------|--------|--------|
| Dm        | Bb                 | C                  | Dm             | Bb                    | C      | Dm     |
| ]-----]   | -----]             | -----]             | -----]         | -----]                | -----] | -----] |
| -]        | -]                 | -]                 | -]             | -]                    | -]     | -]     |
| ]-----]   | -----3--3----      | -----5-5-----]     | -----3-----]   | -----3-3--]           | -----] | -----] |
| -]        | -]                 | -]                 | -]             | -]                    | -]     | -]     |
| ]-----]   | -----3--3----      | -----5-5-----]     | -----2-----]   | -----3-3--]           | -----] | -----] |
| -]        | -]                 | -]                 | -]             | -]                    | -]     | -]     |
| ]-----0-] | -----3--3----      | -----5-5-0-----0-] | -----3-3--]    | -----0-----]          | -----] | -----] |
| 0-]       | 0-]                | 0-]                | 0-]            | 0-]                   | 0-]    | 0-]    |
| ]-----]   | -----3--1-----3--] | -----0^3-----]     | -----3-1-----] | -----3-0-3-----0^3--] | -----] | -----] |
| -]        | -]                 | -]                 | -]             | -]                    | -]     | -]     |
| ]-----]   | -----]             | -----]             | -----]         | -----]                | -----] | -----] |
| -]        | -]                 | -]                 | -]             | -]                    | -]     | -]     |

|         |                    |                    |
|---------|--------------------|--------------------|
| Bb      | C                  | Dm                 |
| ]-----] | -----]             | -----]             |
| -]      | -]                 | -]                 |
| ]-----] | -----3-3----       | -----5-5-----5-6-] |
| -]      | -]                 | -]                 |
| ]-----] | -----3-3----       | -----5-5-----]     |
| -]      | -]                 | -]                 |
| ]-----] | -----3-3----       | -----5-5--0-----]  |
| -]      | -]                 | -]                 |
| ]-----] | -----3--1-----3--] | -----]             |
| -]      | -]                 | -]                 |

First Solo:

|         |                              |                           |              |                            |
|---------|------------------------------|---------------------------|--------------|----------------------------|
| Dm      | Bb                           | C                         | Dm           | Bb                         |
| ]-----] | -----]                       | -----]                    | -----8---8-] | -----10-12-10-8-10-8-----] |
| -----]  | -----]                       | -----]                    | -----]       | -----]                     |
| ]-----] | -----5^6^5---5-6-5---5-6-8-] | -----6-8-10-8-10---10---] | -----]       | -----10-8-10-8-6^8^6]      |
| -]      | -]                           | -]                        | -]           | -]                         |
| ]-----] | -----7-----]                 | -----]                    | -----]       | -----]                     |
| -]      | -]                           | -]                        | -]           | -]                         |

```

-----]
]-----]-----]-----]-----]
-----]
]-----]-----]-----]-----]
-----]
]-----]-----]-----]-----]
-----]

```

```

      C          Dm          Bb      C
]-----]-----]-----]-----]
]-5-6-5-----5-6-5-]-----]-----]
]-----7-5-7-----]-7-----]-----]
]-----]-----]-----]-----]
]-----]-----]-----0-3]
]-----]-----]-----]-----]

```

Verse

```

C#m7          G#7      C#m7          C          D
E          E7
What will you do when you get lonely?  With no-one waiting by your
side

```

```

F#m          B          E          A  F#m          B
You've been running and hiding much too long,  You know its just
your foolish

```

```

E          A
pride, Layla

```

Chorus:

```

Dm  Bb      C          Dm          Bb      C          Dm
      Bb
Layla  You got me on my knees layla  I'm begging darlin' please,
Layla

```

```

C          Dm          Bb  C
Darlin' won't you ease my worried mind

```

repeat for 2nd and third verse:

2nd solo:

```

Dm          Bb      C          Dm
Bb
]-----]-----]-----]-----]
-----]
]-6-6-6---6-----]-----]-----]-----13-13-----13-13-----]
---13-13-
]-7-7-7-7---7-----]-----]-----]-----13/14-14-14-13/14-14-14-
13/14-14-14-
]-----7--]-6--53--5^3-----]-----]-----]-----]
-----]
]-----]-----]-----5--3/5--]-----]-----]-----]
-----]
]-----]-----]-----]-----]

```





```

-----8-----]10-12-10/12/10----10-----
-----
--6--8/10---8--10-----10 13--]-----13---13-10---10----
12/10--
-----]-----12--12--
-----
-----]-----
-----
-----]-----
-----
-----]-----
-----
-----]-----]-----
-----
-----5-6-5-]-----]-----
-----
--9--10-9-----7-----]7-----7-----3-]-----
-----
-----7-----]-----7-----7/5---3---3/5---]-----0-----
-----
-----]-----5-----]5--3-----0--3-
-----
-----]-----]-----
-----

```

1. What'll you do when you get lonely, No one waiting by your side?
2. Try to give you consolation, Your old man he let you down.
3. Make the best of the situation, before I finally go insane.

```

--4--4--4--4--4--4--4--4-]4--4--4--4--4--4--4--4-]4--4--4--X-----
-----
--5--5--5--5--5--5--5--4-]4--4--4--4--4--4--4--5-]5--5--5--X--5--
X--7--X-
--6--6--6--6--6--6--6--5-]5--5--5--5--5--5--5--4-]4--4--4--X--5--
X--7--X-
--6--6--6--6--6--6--6--4-]6--6--6--6--6--6--6--6-]6--6--6--X--5--
X--7--X-
--4--4--4--4--4--4--4--6-]6--6--6--6--6--6--6--4-]4--4--4--5--
X--5--X-
-----4-]4--4--4--4--4--4--4--4-]-----
-----

```

```

-----0-----0-----]
-----3-----0-----]
1--0/1---1---1-----]
2-----2-----]
2-----]
0-----2---]
You've been runnin' and hidin' too long. You know it's just your
foolish.
Like a fool, I fell in love with you. You turned my whole world
upside.
Please don't say we'll never find a way. Tell me all my love's in
vain.

```

```

--2--2--2--X-----]0--0--0--X-----]2--2--2--X-----

```

```

-----0-
--2--2--2--X--4--4--4---X-]-0--0--0--X--2--2--2----]-2--2--2--X--4-
4-4---0-
--2--2--2--X--4--4--4---X-]-1--1--1--X--2--2--2----]-2--2--2--X--4-
4-4---1-
--4--4--4--X--4--4--4---X-]-2--2--2--X--2--2--2----]-4--4--4--X--4-
4-4---2-
--4--4--4-----2--2--2---X-]-2--2--2-----0--0--0----]-4--4--4-----2-
2-2-----
--2--2--2-----]-0--0--0-----2-]-2--2--2-----
-----

```

Layla

```

-----0-----]
-----0--0-----]
-----1--1-----2-----]
--2-----2-----]
--2-----0--0-----]
--0-----]

```

You Got me on my knees. Layla I'm beggin darlin please,  
Layla

```

-----]-1-----
-----
---3-----3--3--X-]-5--5--5--3-----]-3-----3--3-----
-----
-0--2--5---3--3--X-]-5--5--5--2-----2-]-2--5--3---3--3---X--
-----
-2--0--5---3--3--X-]-5--5--5--0-----0-]-0--5--3---3--3---X--
-----
-----3---1--1----]-3--3--3-----0--3---]-3--1---1--1---X--
-----
-----]------]-----
-----

```

```

-----]
--5--5--5--3-----]
--5--5--5--2-----2-----]
--5--5--5--0-----0-----]
--3--3--3-----0--3-----]
-----]

```

darlin' won't you ease my worried mind?

```

-----1-----]-1-----
-----
-----3-----3--3--X-]-5--5--5--3-----]-3-----3--3--X-
-----
--(2)-2--5--3--3--X-]-5--5--5--2-----0--]-2--5--3---3--3--X-
-----
--(0)-0--5--3--3--X-]-5--5--5--0-----2--]-0--5--3---3--3--X-
-----
-----3--1--1----]-3--3--3-----0--3-----]-3--1---1--1---X-
-----
-----]------]-----
-----

```

```

---3--3--3-----]
---5--5--5-----]

```

---5--5--5-----5---.]  
---5--5--5---7-----.]  
---3--3--3---0---3---.]  
-----.]

Solo:

/ / / /  
--5--5--5-----5-----.]-----.]-7/8--8-----8-  
-8--8--  
--6--6--6-----6-----.]-----.]-9/10-10-9/10-  
10-10-10-  
-----7-----7--5---.]-----.]-----  
-----  
-----7-]-6/5/3--5-3---3-----.]-----  
-----  
-----.]-----5-----5--X]-----  
-----  
-----.]-----.]-----  
-----  
-----8--8-----8--8-----8-10-----.]-----10-  
10/12/10-  
-9/10-10-10-9/10-10-10-9/10-----.]-----10-13-----  
-----  
-----/---12-]-10---10-12-----  
-----  
-----12-----.]---12-----  
-----  
-----.]-----  
-----  
-----.]-----  
-----  
-----10---.]-----.]-----  
-----  
--13---13]--10---10-10-10---11--10-----.]-----  
-----  
-----.]-----12-----12-]-10-9--7/9-7--5---7-----  
-----  
-----.]-----.]-----7-----  
-----  
-----.]-----.]-----  
-----  
-----.]-----.]-----  
-----  
-----  
-----.]-----13--10-----10---  
-----  
-5-6-5/6/5-----.]-----13-----  
-----  
-----7--5-----.]-----  
-----  
-----7-6---5-3-5-3---.]-----  
-----  
-----5-]-5-----  
-----



-----3-----3--3--X- ]--5--5--5--3-----]--3-----3--3-----  
 -----  
 ---2--5---3---3--3--X- ]--5--5--5--2-----0- ]-2---5--3---3--3---  
 X-----  
 ---0--5---3---3--3--X- ]--5--5--5--0-----2- ]-0---5--3---3--3---  
 X-----  
 -----3---1---1--1---- ]--3--3--3-----0--3--- ]-----3--1----1--1---  
 X-----  
 -----]-----]-----  
 -----

Layla,

----- ]  
 -5--5--5--3----- ]  
 -5--5--5--2-----2---- ]  
 -5--5--5--0-----0---- ]  
 -3--3--3-----0--3----- ]  
 ----- ]

you got me on my knees. Layla,

I'm

----- ]----- ]-1-----  
 -----  
 -----3-----3--3--X- ]-5--5--5--3----- ]-3-----3--3--  
 -----  
 --(2)--2---5---3---3--3--X- ]-5--5--5--2-----2- ]-2---5--3---3--3--  
 X-----  
 --(0)--0---5---3---3--3--X- ]-5--5--5--0-----0- ]-0---5--3---3--3--  
 X-----  
 -----3---1---1--1---- ]-3--3--3-----0--3--- ]-----3--1--1--1--  
 X-----  
 -----]-----]-----  
 -----

Beggin' darlin' please. Layla, darlin won't you ease my worried

----- ]-1----- ]-----  
 -----  
 ---5--5--5---3----- ]-3-----3---3-- ]-5-----  
 -----  
 ---5--5--5---2-----0- ]-2---5--3---3--3-- ]-5-----  
 -----  
 ---5--5--5---0-----2- ]-0---5--3---3--3-- ]-5-----  
 -----  
 ---3--3--3-----0--3--- ]-----3--1----1--1-- ]-3-----  
 -----  
 -----]-----]-----  
 -----

mind?

----- ]----- ]-----  
 -----  
 -----5-6-5---5--6- ]-8--6--5-6-5---5----- ]-----  
 -----  
 ---5--7----- ]-----7---7--5----- ]-----  
 -----  
 -----]-----7--6-5-3-----3- ]-5/3---  
 -----  
 -----]-----5----- ]-----

5--5--5--

-----]-----]-----

-----

=====  
=====

Version 3

Layla

by Eric Clapton

INTRO Dm Bb C Dm  
Dm Bb C

VERSE 1 A C C#m G#/D#  
What will you do when you get lonely?  
C#m/E C D E  
No one waiting by your side.  
F#m B E A  
You've been runnin', hidin' much too long.  
F#m B E  
You know it's just your foolish pride.

CHORUS Dm Bb C Dm  
Layla, you got me on my knees, Layla,  
Bb C Dm  
I beg you darlin' please, Layla,  
Bb C Dm  
Darlin' won't you ease my worried mind.

VERSE 2  
Tried to give you consolation.  
Your old man had let you down.  
Like a fool, I fell in love with you.  
Turned my whole world upside down.

CHORUS

VERSE 3  
Make the best of situation.  
'Fore I finally go insane.  
Please don't say, we'll never find a way.  
Tell me all my love's in vain.

CHORUS

CHORUS

SOLO

CHORUS

CHORUS

=====  
=====

Running On Faith (words Taken from the Journeyman CD cover)  
Eric Clapton

[G]Lately I've been [D/F#]running on [Em]faith [D/F#]  
[G]What else can a [D/F#]poor boy [Em]do [G7]  
But my [C]world will be right [D]  
When Love comes over [G]me [C] [D] [D7]

[G]Lately I've been [D/F#]talking in my [Em]sleep [D/F#]  
[G]I can't imaging what I'd [D/F#]have to [Em]say [G7]  
Except my [C]world wouldn't be right [D]  
When Love comes back your [G]way [C] [G] [G7]

chorus

[C]I've always [B7]been  
[Em]One to [G7]take each and every[C]day [C/B]  
[A]seems like by now  
I find a love who [C]cares, cares just for [D]me [D7]

Then we'd go running on faith  
All of our dreams would come true  
And our world will be right  
When Love comes over me and you

Solo: chords as in verse 2

Chorus

[G]Then we'd go [D/F#]running on [Em]faith [D/F#]  
[G]All of our [D/F#]dreams would come [Em]true [G7]  
And our [C]world will be right [D]  
When Love comes over me with [F]you [C] [break]  
[F]  
[:]:] [G]Love comes over [F]me for [C]you [F] [::]]

=====  
=====  
Walking Blues= 12 Bar Blues in key of G  
=====

"Alberta"

E E F F F# F# C/G (the E/F/F#'s are just the bass notes)  
Alberta Alberta

G C/G\*  
Where ya been so long

F F Bb Bb F (2 strums for Bb)



---

I didn't mean to treat her so bad, she was the best girl I ever have had,

D G7  
Said goodbye, had to take a cry (?), I wanna lay down and die.

C F C C7  
I ain't got a nickel and I ain't got a lousy dime.

F E7  
If she don't come back, I think I'm gonna lose my mind.

F C filll1 A  
If I ever get back to stay, it's gonna be another brand new day,

D G7 C G7  
Walkin' with my baby down by the San Francisco Bay.

(Sweet harmonica & kazoo solos :)

Sittin' down lookin' from my back door, wondrin' which way to go,  
The woman I'm so crazy about, she don't love me no more.  
Think I'll catch me a freight train, 'cause I'm feelin' blue,  
I'll ride all the way to the end of the line, thinkin' only of you.

Meanwhile, livin' in the city, thinkin' I'll go insane,  
Thought I heard my baby's voice, the way she used to call my name.  
If I ever get back to stay, it's gonna be another brand new day,  
Walkin' with my baby down by the San Francisco Bay, hey hey,  
Walkin' with my baby down by the San Francisco Bay,  
Yeah, walkin' with my baby down by the San Francisco Bay.

(Ends on a C7)

for the ending, just repeat D, G7, C, and A7 until the final  
"flourish" of C F C.

#### Chords:

C x-3-2-0-1-0  
F 1-3-3-2-1-1 (you can get away with x-0-3-2-1-1)  
C7 x-3-2-3-1-0  
A 0-0-2-2-2-0  
D x-0-0-2-3-2  
G7 3-2-0-0-0-1  
E7 0-2-0-1-0-0

Another Contributor posted:

after the kazoo solo...

C F C C F C  
F F C C7  
F F C ? A7  
D D G7 G7

? - sorry, can't think of the name of this chord right now:

1=]--3-  
2=]--3-  
3-]--0-  
4=]--0-  
5=]--2-  
6=]----

=====  
=====

OLD LOVE

Am7 Dm7 G+ G  
I can feel your body  
Am7 F/Dm7 G+ G  
When I`m lying in bed  
Am7 Dm7 G+ G  
There's too much confusion  
Am7 F/Dm7 G+ G  
Going around through my head  
  
F E7  
And it makes me so angry  
  
Am Am- Am7 D7  
To know that the flame still burns  
F E7  
Why can't I get over?  
F7\* E7#9 . . . .  
When will I ever learn  
  
Am7 Dm7 G+ G Am7 Dm7 G+ G  
Old love, leave me alone  
Am7 Dm7 G+ G Am7 Dm7 G+ G  
Old love, go on home  
  
Am7 Dm7 G+ G  
I can see your face  
Am7 F/Dm7 G+ G  
But I know that it's not real  
Am7 Dm7 G+ G  
It's just an illusion  
Am7 F/Dm7 G+ G  
Caused by how I used to feel  
  
F E7  
And it makes me so angry  
  
Am Am-  
To know that the flame will always burn  
F E7  
I'll never get over  
F E7 . . . .  
I know now that I'll never learn  
  
Am7 Dm7 G+ G Am7 Dm7 G+ G  
Old love, leave me alone  
Am7 Dm7 G+ G Am7 Dm7 G+ G

Am7 D7

---

Old love, go on home  
G+ == 355533, Am- == x02110

\* = Use Moveable C7

Additional details:

|   | F7          | E7#9        | G+          | G           |
|---|-------------|-------------|-------------|-------------|
| E | -----       | -----       | -----3----- | -----3----- |
| B | -----6----- | -----8----- | -----3----- | -----3----- |
| G | -----8----- | -----7----- | -----5----- | -----4----- |
| D | -----7----- | -----6----- | -----5----- | -----5----- |
| A | -----8----- | -----7----- | -----5----- | -----5----- |
| E | -----       | -----       | -----3----- | -----3----- |