

**eric clapton - While My Guitar**

From: davies[at]ils.nwu.edu (Brian Davies)  
 Subject: TAB: Clapton's Solo to "While My Guitar..."

WHILE MY GUITAR GENTLY WEEPS by George Harrison

[Am] [Am7/G] [Am6/F#] [Fmaj7]  
 [Am] [G] [D] [E7]

I [Am] look at you [Am7/G] all, see the [Am6/F#] love there that's  
 [Fmaj7]  
 sleeping

[Am] While my gui[G]tar gently [D] weeps [E7]  
 I [Am] look at the [Am7/G] floor and I [Am6/F#] see it needs  
 [Fmaj7] sweeping  
 [Am] Still my gui[G]tar gently [C] weeps [E7]

[A] I don't know [C#m] why [F#m] nobody [C#m] told you  
 [Bm] How to unfold your [E7] love  
 [A] I don't know [C#m] how [F#m] someone cont[C#m]rolled you  
 [Bm] They bought and sold [E7] you.

I [Am] look at the [Am7/G] world and I [Am6/F#] notice it's [Fmaj7]  
 turning  
 [Am] While my gui[G]tar gently [D] weeps [E7]  
 With [Am] every mis[Am7/G]take we must [Am6/F#] surely be [Fmaj7]  
 learning  
 [Am] Still my gui[G]tar gently [C] weeps [E7]

Solo on Verse (transcribed at end)

[A] I don't know [C#m] how [F#m] you were di[C#m]verted  
 [Bm] You were perverted too [E7]  
 [A] I don't know [C#m] how [F#m] you were in[C#m]verted  
 [Bm] No one alerted you. [E7]

I [Am] look at you [Am7/G] all see the [Am6/F#] love there that's  
 [Fmaj7]  
 sleeping  
 [Am] While my gui[G]tar gently [D] weeps [E7]  
 [Am] Look at you [Am7/G] all . . . [Am6/F#] [Fmaj7]  
 [Am] Still my gui[G]tar gently [C] weeps. [E7]

Solo on Verse Twice

Solo:

	C	E7	Am	Am7/G	Am6/F#
(e)	-----	-----10h12-	8~-----	-----8-8~~~	~~~~~
(B)	-----1310--	8h10-/13-----	---10-----	8h10-----	-----
(G)	-----	-----	-----	-----	-----

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(D) |-----|-----|-----|-----|-----|
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(A) |-----|-----|-----|-----|-----|
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(E) |-----|-----|-----|-----|-----|
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          Fmaj7          Am          G          D          E7
(e) |-----8-8~~~|~~~~-----| -8-10h12p10-8-12~~|~~-15-----|---
17~~~~~|
(B) | -8h10-----|-----8h10-|-----|-----15p13-----|
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(G) |-----|-----|-----|-----|-----|
-----|
(D) |-----|-----|-----|-----|-----|
-----|
(A) |-----|-----|-----|-----|-----|
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(E) |-----|-----|-----|-----|-----|
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          Am          Am7          Am6
(e) | -17-17~~~17p15h17-----15-----|-----15-----|
(B) |-----|---17-15h17---15~| -13h15-17---17p15-|
(G) |-----|-----|-----|-----|
(D) |-----|-----|-----|-----|
(A) |-----|-----|-----|-----|
(E) |-----|-----|-----|-----|

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          Fmaj7          Am          G
(e) |-----|-----|-----|
(B) | -13~~-13-----| -13-13-----|-----|
(G) |-----14p12h14-|-----12-----|-----|
(D) |-----|-----12h14---14-| -12-12--10h12p10-|
(A) |-----|-----|-----|
(E) |-----|-----|-----|

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          C          E7
(e) |-----|-----17-15-17-17p15h17-|
(B) |-----13-13-| -15-15-17-17-----|
(G) |---12-14-14-----|-----|
(D) | -14-----|-----|
(A) |-----|-----|
(E) |-----|-----|

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* Brian Davies          Never his mind on where he
was. *
* Institute For The Learning Sciences  Hmph.  What he was doing.
Hmph! *
* 1890 Maple Avenue          - Yoda
*
* Evanston, IL 60201
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