

everly brothers - Oh, What A Feeling

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Written by Don Everly, this song is another one of those sweet heartache songs the Everly Brothers did so well. For the most part it's a standard I VI ii V progression in the key of G. The song starts with the Refrain which has a "pickup" wherein Don and Phil use their voices to simultaneously arpeggiate a C major chord. Once voice begins on E, and the other on G. I've tride to indicate this as such, but this is the first tab I've ever done. I hope it's not too confusing. Chords are shown on top of the words they time out with. Chords in parentheses are carried over from the previous measure. Though I didn't notate the melody, you can pop on the record and use this chart to strum along. I found it on their "The Complete Cadence Recordings 1957-1960" CD collection which is worth it's weight in gold. ***** "Oh, What a Feeling" by Don Everly [Refrain] (vocal arpeggios) E---G---C G---C---E It must be G
 Em C D love Oh, what a G Em C D feeling! [Verse #1] G
 C G I sit at home alone G G7 C I wait here by
 the phone D G Em C D I know you'll never call (D) G Em G
 G7 Oh, what a feeling! [Bridge] C G Em It must be love C
 G Although it's bitter C G Em It must be love A7 D7 C I ca
 forget her [Verse #2] G C G The days turn into weeks G G7
 C You're letters I shall keep D G Em C
 D The ones you didn't write (D) G Em C Oh, what feeling! (vocal
 arpeggios) E---G---C G---C---E It must be G Em C D love
 Oh, what a G Em C (No D chord here) feeling! (vocal arpeggios) E-
 --G---C G---C---E It must be G Em C D love Oh, what a
 G Em feeling! G Em G Em (repeat and fade)