

**fleetwood mac - Rhinannon**

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 From: peter[at]palin.cc.monash.edu.au (Peter Hawkins)  
 Message-Id: <9303072327.AA07914[at]palin.cc.monash.edu.au>  
 To: jamesb[at]animal-farm.nevada.edu  
 Subject: rhiannon.tab - Fleetwood Mac

Hi,

I just worked out the intro to Rhiannon (I believe Rhiannon is the name of a Welsh horse---goddess). I play it with slightly extra bass, a fair bit of reverb & a fair bit of distortion. I put my strat---copy onto the bass pickup & got a pretty good imitation of the recording. I found that by getting this riff going well you can really get "stoned" on it!!!

PS --- I'm combining both guitar parts --- it's not too hard to play them both together (I pluch with my fingets rather than with a pick).

To make it easier to learn the synchopation, I'm including timings as follows:

Above the tab staff - refers to the two top notes.  
 Below the tab staff - refers to the (one) bass note. NB there is a crotchet rest in the bass line at the start.

0.5 = quaver  
 1.0 = crotchet  
 1.5 = dotted crotchet  
 2.0 = minum  
 2.5 = minum+quaver  
 3.0 = minnum+crotchet = dotted minum  
 etc

0.5	1.0	1.5	1.0	0.5	1.0	2.5
E-----	-----0-----	-----	-----	-----	-----	-----
B--1--3--	-----1-----3-----	-----	-----	-----	-----	-----
G--2--2--	-----2-----	-----	-----	-----	-----	-----
D-----	-----	-----	-----	-----	-----	-----
A-----	0--0--0--0--0--0--	-----	-----	-----	-----	-----
F-----	-----	-----	-----	-----	-----	-----0-----
REST	1.0	0.5	0.5	1.0	0.5	0.5
				1.0	1.0	1.0
					0.5	0.5

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      0.5 1.0      1.5      0.5 /0.5+0.5 3.5
E-----|-----
B-----0-----1-----0--0^^  ^^0-----|
G--2--0-----2-----0--0^^  ^^0--2-----|
D--3-----|-----3-----|
A-----|-----
F--0-----0-----0-----0-----0--|--0-----0-----0-----0-----|
      1.0      0.5 0.5 1.0 0.5 0.5      1.0      1.0 1.0 1.0

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After this, the verse starts. The first two of every four bars in the verse is the same as above, but just hold the:

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E-----
B-----
G--2--
D--3--
A-----
F--0--

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chord for the second two bars during the verse (although there are improvisations in these bars sometimes). Stay tuned for a more complete version one day.....

Peter Hawkins