

foo fighters - Everlong

PROPS GO TO: Matt Veneklase

When playing the intro and breakdown I use my middle finger like it's a pick(downstrokes) to make it quieter. That way I can still hold my pick and don't have to worry about a volume pedal.

The number on the left of the chord diagram represents the low E-string, the number on the right represents the high e-string. An "X" means not to play that string.

Chords used in tab part: Dmaj7-10,9,11,XXX F#sus4-79,11,XXX
Dsus4-357XXX A5-577XXX B5-244XXX

/ = slide up

= slide down

P.M.----- = palm mute for length of dashed line

Part 1: Play this for the verses and the first part of the intro and breakdown, just play it once when playing the intro or breakdown.

The verses actually have a slightly different rhythm, listen to the CD if you care.

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P.M.-----
 1 & 2 & 3 & 4 &      1 & 2 & 3 & 4 &
e |-----|-----|
B |-----|-----|
G |-----|-----|
D |-11----11----11-11----11-| ----11----11-11-11-11----|
A |-9----9----9--9----9--| ----9----9--9--9--9----|
E |-10-10-10-10-10-10-10-| -10-10-10-10-10-10-10-|

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```

P.M.-----
 1 & 2 & 3 & 4 &      1 & 2 & 3 & 4 &
e |-----|-----|
B |-----|-----|
G |-----|-----|
D |-11----11----11-11----11-| ----11----11-11-11-11----|
A |-9----9----9--9----9--| -9--9----9--9--9--9----|
E |-7--7--7--7--7--7--7--| -7--7--7--7--7--7--7--|

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P.M.-----
 1 & 2 & 3 & 4 &
e |-----|
B |-----|
G |-----|
D |-7----7----7--7----/--|
A |-5----5----5--5----/--|
E |-3--3--3--3--3--3--/--|

```

P.M.-----

	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &
e	-----	-----
B	-----	-----
G	-----	-----
D	-11----11----11-11----11-	----11----11-11-11-11----
A	-9-----9-----9-9-----9-	----9-----9-9-9-9-----
E	-7--7--7--7--7--7--7--7--	-7--7--7--7--7--7--7--7--

Part 2: This is the second part of the intro and breakdown, play it once.

	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &
e	-----	-----
B	-----	-----
G	-----	-----
D	-11-----11-----11-11----	-11-----11-----11-11----
A	-9-----9-----9-9-----	-9-----9-----9-9-----
E	-10-----10-10-10-10-10-	-10-10-10-10-10-10-10-10-

	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &
e	-----	-----
B	-----	-----
G	-----	-----
D	-11-----11-----11-11----	-11-----11-----11-11----
A	-9-----9-----9-9-----	-9-----9-----9-9-----
E	-7-----7--7--7--7--7--	-7--7--7--7--7--7--7--7--

	1 & 2 & 3 & 4 &
e	-----
B	-----
G	-----
D	-7-----/-
A	-5-----/-
E	-3-----3--3--3--3--3/-

	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &
e	-----	-----
B	-----	-----
G	-----	-----
D	-11----11----11-11----11-	----11----11-11-11-11----
A	-9----9----9-9----9-	----9----9-9-9-9----
E	-7--7--7--7--7--7--7--7--	-7--7--7--7--7--7--7--7--

Part 3: First part of bridge("And I wonder..."), play twice.

	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &
e	-----	-----
B	-----	-----
G	-----	-----
D	-0-----0-----0-----	----0-----0-----7--
A	-4--4--4-/5--5--5--7--7--	-7-/9--9--9-/12-12-12-7--
E	-----	-----5-

	1 & 2 & 3 & 4 &


```

|-----|
|----7--7--7--7--7--7--7--|
|----7--7--7--7--7--7--7--|
|----5--5--5--5--5--5--5--|

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Part 4: second part of bridge/beginning of chorus, play once.

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      1 & 2 & 3 & 4 &      1 & 2 & 3 & 4 &
e |-----|-----|
B |-----|-----|
G |-----|-----4--|
D | -0-----0-----0-----| -0-----0-----4--|
A | -4--4--4-/5--5--5--7--7--| -7-/9--9--9-/12-12-12-2--|
E |-----|-----|

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      1 & 2 & 3 & 4 &
|-----|
|-----|
|----4--4--4--4--4--4--4--|
|----4--4--4--4--4--4--4--|
|----2--2--2--2--2--2--2--|
|-----|

```

If everything could ever

Part 5: Chorus: It would be a waste of my time and your printer paper to write this part out in tab, listen to the CD for timing. Chords are written above the words when they are played.

Chords: A5-X022XX D5-X577XX G5-355XXX B5-X244XX D5*-10,00XXX

D5*(Play this one with your thumb on the low E-string and your middle finger just touching the G-string to mute it in case you accidently strum it. If that's to hard play it like this: 55XXXX).

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G5                D5*
be this real for ever.
B5                G5                D5*
If anything could ever be this good again.
B5                G5
The only thing I'll ever ask of you:
D5                A5                G5
gotta promise not to stop when I sayyya when...she said.

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Questions/comments/corrections e-mail me at
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