

foo fighters - Exhausted

Date: Sun, 30 Jul 1995 17:52:49 -0400 (EDT)
 From: Anthony Tong <ad201[at]freenet.toronto.on.ca>

Exhausted
 by the Foo Fighters

Transcription by Anthony Tong (ad201[at]torfree.net).

Dropped-D tuning (D-A-D-G-B-E). Crank up the FUZZ!

Chords used:

```
Asus2 add? - x 0 2 2 0 1
E/B add?   - x 2 x 0 0 1
C          - x 3 2 0 1 0
Am         - x 0 2 2 1 0
Bb5        - x 1 3 3 x x
G          - 5 5 5 x x x
```

Verse/Intro

Asus2add?, E/B add?, C, Am, C, Am

Despite of the weird chord (names) it's pretty easy to play.
 It's tough to tab because of the picking pattern. Listen to the
 song to figure it out.

Pre-Chorus

Bb5 Am G

Chorus/Instrumental Section

```
G -----| -5-5-5---
D --3--5--7--5--0-3-0-3-0-3-5--7~--| -5-5-5---
A --3--5--7--5--0-3-0-3-0-3-5--7~--| ----- <--this part not
D --3--5--7--5--0-3-0-3-0-3-5--7~--| ----- <--always played
      F G A G D F D F D F G A C/G
```

There's some sort of slide/pick scrape before the chorus.. probably
 on the low D. Just fake it :-)

Bridge/Interlude

There's some weird feedback/noise, the verse is played quietly by
 second guitar and bass. Near the end of the verse Am is played
 loudly
 and repeatedly.

From what I can tell the bass doubles the guitar.

Sorry for being sorta cryptic on how the song is pieced together, but there should be enough so that you can play along with the song. And pardon for the Internet advertising, but get the Foo Fighter's album--it's GREAT!

I'm pretty sure of this one (except for chord names) ;-), but don't hesitate to e-mail me with comments, questions, whatever at:
Anthony Tong, ad201[at]torfree.net

Ltr,

```
=====
FOO FIGHTERS
-----
Exhausted
=====
```

Tabbed by Jeff Aldrich (ArglBargle[at]aol.com)
New Intro Tabbed by Bill Bright (bright[at]erda.rl.af.mil)

Alrighty then...

Exhausted, by Foo Fighters...wow this is my first transcription, but I think I got it right. I looked for this song after watching Foo Fighters' I'm ok, Eur ok concert on MTV and I noticed that Dave Grohl plays the opening chord with a simple open Dm chord...but when I tried to figure the song out by ear, I couldn't, so I went to ***OLGA***. Anyway, I played the tab that it came with and you know, it didn't sound quite right, so here's my interpretation of the intro/verse...

It's still in the drop D tuning...

Intro/Verse:

```
e:-----1-----|-----1-----|
B:-----3---3---3-|-----3---3---3-|
G:-----2-----2---|-----2-----2---|
D:-0---0-----| -0---0-----|
A:-0---0-----| -2---2-----|
D:-0---0-----| -x---x-----|
           I'm not      around that much.      I'm
```

```
e:-----0-----|-----0-----|
B:-----1---1---1-|-----1---1---1-|
```

```

G:-----2-----2-----| -2---2---2-----2---|
D:-x---x-----| -2---2-----|
A:-3---3-----| -0---0-----|
D:-3---3-----| -x---x-----|
    near                exhausted

```

```

e:-----0-----| -----0-----|
B:-----1---1---1-| -----1---1---1-|
G:-----2-----2---| -2---2---2-----2---|
D:-x---x-----| -2---2-----|
A:-3---3-----| -0---0-----|
D:-3---3-----| -x---x-----|
                and lost.

```

...everything else seemed fine, if played right, you should be able to play this with minimal hand movement. The way I play the intro Dm chord is also a prep for the second chord...

Dm (prepped for E/B)

```

    D  A  D  G  B  e
    +=====+ nut
    |  |  |  |  |  1
    +-----+ 1st fret
    | (2) |  3  |  |  <----- here, your middle finger (2)
should
    +-----+ 2nd fret...   wait over the A string.  It's a
bit
    |  |  |  |  4  |   unnatural, but it really speeds
the
    +-----+   playing up quite a bit, I tell
ya!!
    |  |  |  |  |  |
    +-----+
    |  |  |  |  |  |
    +-----+

```

Besides that, Jeff Aldrich's transcription seems to sound just fine!

```

    |
    | /   have fun!!! -Bill Bright

```

From: ArglBargle[at]aol.com
Date: Wed, 26 Jul 1995 12:29:54 -0400
Subject: TAB: Foo Fighters - "Exhausted"

```

=====
FOO FIGHTERS
-----
Exhausted
=====
Tabbed by Jeff Aldrich (ArglBargle[at]aol.com)

```

This last song on the album was not easy to Tab, because I'm sure it's played with two guitars. Therefore, trying to play or TAB the song for only one guitar presents a few problems. I've written down what I figure are the easiest ways to play the riffs (making sure there are no times that require seven fingers or a 19 fret stretch.) I really need input on this one, even if you figure out a way to play one little figure a little differently, please write to me. Enough suggestions will make the TAB easier to play. Maybe there is only one guitar, and I'm overlooking some easy way to play it. This song is played in Drop-D tuning, where you tune your low E string down to a D (the same as Alone+Easy Target.)

Intro/Verse:

```

e:-----1-----|-----|
B:-----3--0--3-|-----6-----0-----|
G:-----|-----7-----7-|
D:-0---0-----|-5---5-----|
A:-0---0-----|-5---5-----|
E:-0---0-----|-5---5-----|
      I'm not around that much. I'm

```

```

e:-----0-----|-----0-----|
B:-----1-----1-|-----|
G:-----2-----|-----5-----5-|
D:-3---3-----|-7---7-----7-|
A:-3---3-----|-7---7-----|
E:-3---3-----|-7---7-----|
      near exhausted

```

```

e:-----0-----|-----0-----|
B:-----1-----1-|-----|
G:-----2-----|-----5-----5-|
D:-----|-----7-----7-|
A:-3---3-----|-7---7-----|
E:-3---3-----|-----|
      and lost.

```

Pre-Chorus:

```

e:-----|-----|
B:-----|-----|
G:-----|-----|
D:-8-8-8-8--8-8-8-8--7-7-7-7--7-7-7-7-|-5-----5--5--5--5--|
A:-8-8-8-8--8-8-8-8--7-7-7-7--7-7-7-7-|-5-----5--5--5--5--|

```

E:-8-8-8-8--8-8-8-8---7-7-7-7--7-7-7-7-|-5-----5---5---5---5---|
... and alone ...

Riff 2 (Chorus?)

```
e:-----|
B:-----|
G:-----|
D:-----|
A:-0---3---5---7---3---0---3---0---3---0-----|
E:-0---3---5---7---3---0---3---0---3---0---4---5---7^~~~~-7-|
```

A few tips: Use your index finger on the second chord, middle finger on the third chord, middle finger on the fourth chord, and middle finger on the next two chords. These are the fingerings that I think work best with the TAB.

Lyrics (not official):

I'm not around that much.
I'm near exhausted and lost.
If it could be undone,
Will it have cost it?
It's torn and alone

Knowing the way we strain
And tear, exhausted, and fall.
What if today I'd stayed in bed,
And was bored? Oh, we've gone
And fall.

After bliss is gone in bed,
Use caution. It's gone.
Even the breeze that's flowing.
There is caustic. And I talked.
And I missed it.

Feel free to E-Mail me (or me!!! -bill) with comments, suggestions, questions, or criticisms about the tab.
Enjoy!