

## green day - At The Library

Title: At the Library

Artist: Green Day

transcribed by Tom Caja Jinx409[at]aol.com

This is a really cool song off of 39/Smooth (a whooping "huh?" from trendies). You may have to improvise some parts, so just listen to the song a few times, but it's a LOT of fun to play. All tuning IS standard.

intro play 2X

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E-----
B-----
G-----7-----7-----7-----x-----5-----5-----5-----x-
D-----7-----7-----7-----x-----5-----5-----5-----x-
A-----5-----5-----5-----x-----3-----3-----3-----x-
E-----
           p.m.----- (palm mute)           p.m.-----

```

```

E-----
B-----
G-----7-----7-----7-----x-----5-----5-----5-----x-
D-----7-----7-----7-----x-----5-----5-----5-----x-
A-----5-----5-----5-----x-----3-----3-----3-----x-
E-----
           p.m.-----           p.m.-----

```

```

E-----
B-----
G-----7-----7-----7-----x-----5-----5-----5-----x-
D-----7-----7-----7-----x-----5-----5-----5-----x-
A-----5-----5-----5-----x-----3-----3-----3-----x-
E-----
           p.m.-----           p.m.-----

```

(hey!)

```

E-----
B-----
G-----4-----4-----4-----4-----4-----
D-----2-----2-----2-----2-----2-----
A-----2-----2-----2-----2-----2-----
E-----

```

then: 4X (you use this part a lot)

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E-----
-----
B-----
-----
G-----4-----x-----x-----5-----x-----
----7-
D-----5-----x-----x-----4-----x-----x-----5-----x-----
----5-
A-----5-----x-----x-----2-----x-----x-----3-----x-----
----5-

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E-----3-----x-----x-----

-----

G5

B5

C5

D5

(then some impossible solo i can't figure out)

then play that second pattern up there 8X (hey there looking at me...)

then this (figure out the rhythm) (starin' across the room...)

E-----

B-----

G-----5-----5-----5-----7-

D-----2-----5-----2-----5-----2-----5-----7-

A-----2-----3-----2-----3-----2-----3-----5-

E-----0-----0-----0-----

verse 2

chorus

then that second part for awhile, and fade to a palm mute on a G5 chord (why did you have to have to leave so soon?...) and a played out D5 on "away?"

go to the second guitar part 8X (oh well it happened again...)

the coda's the same as the intro, ending with the impossible guitar solo, and a powerful G5

G5 B5 C5 D5

hey there looking at me

G5 B5 C5 D5

tell me what do you see?

G5 B5 C5 D5

but you quickly turn your head a-

G5 B5 C5 D5

way

try to find the words i could use  
to have the courage to come on to you  
my chance is looking rather  
grim

E5 C5

staring across the room

E5 C5

are you leaving soon?

E5 C5 D5

i just need a little time

what is it that drives me mad?  
girls like you that i never had  
what is it about you that i a-  
dore?  
what makes me feel so much pain?  
what makes me go so insane?  
what is it about you that i a-  
dore?

---

staring across the room  
are you leaving soon?  
i just need a little time,  
D5  
what time? WAAAAAAAA!!!

G5  
why did you have to leave so soon?  
D5  
why did you have to walk away?  
oh well it happened again  
she walked away with her boyfriend  
maybe we'll meet again some  
day

Have fun, and if you figure out that solo,  
or have corrections, PLEASE E-mail me at:  
Jinx409[at]aol.com