

james taylor - One Morning In May

From: sjohnson[at]aol.com

One Morning In May
(Public Domain, arr. James Taylor)

One morning, one morning, one morning in May [A G D A]
I spied a young couple, they were making their way [A G D E]
One was a maiden, so bright and so fair [A F#m D A]
and the other was a soldier and a brave volunteer [A D E A]

"Good Morning, Good Morning, Good Morning," said he [A G D A]
"And where are you going, My pretty lady?" [A G D E]
"I'm going out a-walking on the banks of the sea [A F#m D A]
Just to see the waters rise and hear the Nightingale sing." [A D E A]

Now they had not been standing but a minute or two [A G D A]
When out of his knapsack a fiddle he drew [A G D E]
And the tune that he played made the valleys all ring [A F#m D A]
"O hark," cried the maiden, "hear the Nightingale sing." [A D E A]

"O maiden, fair maiden, it's time to give o'er." [A G D A]
"O no, kind soldier, please play one tune more [A G D E]
For I'd rather hear your fiddle at the touch of one string [A F#m D A]
Than to see the waters rise and hear the Nightingale sing." [A D E A]

"O soldier, kind soldier, will you marry me?" [A G D A]
"O no, pretty maiden, that never shall be; [A G D E]
I've a wife now in London and children twice three [A F#m D A]
Two wives and the army's too many for me." [A D E A]

"Well, I'll go back to London and I'll stay there for a year [A G D A]
It's often that I'll think of you, my little dear [A G D E]
And if ever I return, it will be in the spring [A F#m D A]
Just to see the waters rise and hear the Nightingale sing [A D E A]
To see the waters rise and hear the Nightingale sing." [A D E A]