

james taylor - Secret O Life

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Secret O' Life

by James Taylor
 tab by Alan Fark (farkmd[at]pol.net)

see also: <http://james-taylor.com/guitar/secret.txt>
 tab by Noel Kerns, similar to this version with only small variations

Standard tuning
 capo at 3rd fret
 (s) = sustain
 / = pull off or hammer on
 v = upstroke
 PM = palm mute

chord shapes:

A11 = x02420
 Em7sus4 = 020200
 Em (v.1) = 0x040x
 D6 (sus4?) = x0x002
 Dmaj7 = xx0222
 C#m7 = 446454
 F# = 244322
 C#m7sus4 = 242442
 F#7+5 = 2x2332
 Bm7 = 224232
 D/E = 0x023x
 E/F# = 2x2100
 E9+5 = x20112
 Em (v.2) = 0xx003
 Dmaj7/A = x00222

Intro

A11

Em7sus4

```

|-----0-----0-----|-----0-----|
|-----2-----2-----2---|-----|
|----4----4---4-----|-----2-----|
|-----2-----|-----|
|-0-----0-----|-----2-----|
|-----|-----0-----|

```

(repeat)

The first four measures of each verse are similar to the intro pattern:

A11	Em7sus4	
<pre> -----0-----0----- -----2-----2-----2----- -----4-----4-----4----- -----2----- -0-----0----- </pre>	<pre> -----0----- ----- -----2-----2----- ----- -2----- </pre>	A11
Em7sus4	<pre> -----0----- </pre>	

The secret of

A11	Em7sus4	A11
<pre> -----0-----0----- -----2-----2----- -----4-----4----- -----2----- -0----- </pre>	<pre> -----0----- -----0----- -----2-----2----- -----0----- --2----- -0-----0/2- </pre>	<pre> -----0-----0----- -----2-----2----- -----4-----4----- -----2----- -0----- </pre>

Em (v.1)	D6	Dmaj7	C#m7
<pre> ----- - -0(s)----- - -4-----2-- 4- -0(s)----- - -0(s)----- - -0(s)----- - </pre>	<pre> -----2----- -----0-----5-- -----0(s)----- ----- -----0(s)----- </pre>	<pre> -----2-----2----- -----2-----2----- -----2-----2----- -----0-----0-----0- ----- </pre>	<pre> -----4----- -----5----- -----4----- -----6-----6-- -----4-----4----- </pre>

F#	C#m7sus4	F#7+5	Bm7
<pre> -----2- -- -----2----- -- -----3-----3----- </pre>	<pre> -----2-- -----4----- -----4----- </pre>	<pre> -----2-- -----3----- -----3----- </pre>	<pre> -----2-- -----3-----3----- -----2----- </pre>

the off-beat of 1 and 3, and palm mute on 2 and 4, although later verses seem to be just plucked or strummed on each off-beat)

Dmaj7/A				C#m7					
v PM		v PM		v PM		V PM		v PM	
	--2--2----		--2--2----		--4--4----		--4--4----		--4--4----
	--2--2----		--2--2----		--5--5----		--5--5----		--5--5----
	--2--2----		--2--2----		--4--4----		--4--4----		--4--4----
	--0--0----		--0--0----		--6--6----		--6--6----		--6--6----
	--0--0----		--0--0----		--4--4----		--4--4----		--4--4----
	-----		-----		-----		-----		-----

F#		Bm7		D/E	
v PM		v PM		v PM	
	--2--2----		--2--2----		--2(s)-----
	--2--2----		--3--3----		--3(s)-----
	--3--3----		--2--2----		--2(s)-----
(back to					
	--4--4----		--4--4----		--0(s)-----
intro					
	--4--4----		--2--2----		-----
riff)					
	--2--2----		-----		--0(s)-----

A11 Em7sus4 A11 Em7sus4
 Now the thing about

A11 Em7sus4 A11 Em(v.1) D6
 Dmaj7 C#m7 F# C#m7sus4 F#7+5
 Bm7 D/E E/F# Bm7 E9+5
 A11 Em(v.2) Dmaj7/A
 C#m7 F#
 Bm7 D/E A11
 Dmaj7/A C#m7 F#
 Bm7 D/E A11
 A11 Em7sus4 A11