

james taylor - Something In The Way

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Something In The Way She Moves
by James Taylor

tabbed by Jeff Lo (loj[at]iia.org)

This particular version of the song is from the James Taylor In Concert video from PBS. Some of the fills are a bit different from the Greatest

Hits version and the capo is on the fourth fret instead of the third.

I'm fairly confident about its accuracy but, as always, corrections and comments are more than welcome.

capo on fourth fret

h = hammer
p = pulloff
/ = slide up
 = slide down

```

  |--1-----2-----3-----4-----|--1-----2-----3-----4-----
  ---|

E|-----|-----|-----|-----|-----|-----|-----|-----|
---|
B|-----2-----3-----3-----|-----2-----3-----|-----|
-3-|
G|-----0-----|-----0-----|-----|-----|-----|-----|
---|
D|-----2-----2/4-----4-----|-----0h2-----2/4-----4-----|
---|
A|--0-----0-----|--0-----0-----|-----|-----|-----|-----|
---|
E|-----0---0---0---0---|-----0---0---0---|-----|-----|-----|
0---|

```

```

E|-----|-----|-----|-----|-----|-----|-----|-----|
---|
B|-----2-----3-----3-----|-----2-----3-----|-----|
-3-|
G|-----0-----|-----0-----|-----|-----|-----|-----|
---|
D|-----0h2-----2/4-----4-----|-----0h2-----2/4-----4-----|
---|
A|--0-----0-----|--0-----0-----|-----|-----|-----|-----|
---|
E|-----0---0---0---0---|-----0---0---0---|-----|-----|-----|
0---|

```

There 's

```

E|-----0-0-|-----0--0--0-----2-2-----
3-3-|
B|-----2-----3-----2-2-|-----0--0--0-----3-3-----
0-0-|
G|-----0-----0-0-|-----0--0--0-----2-2-----
0-0-|
D|-----2-----4-----2-2-|-----2--2--2--0--0-0-----
0-0-|
A|--0-----0-----|-----2--2--2-----
2-2-|
E|-----0-----|--0-----3-----
---|

```

something in the way she moves or looks my way or calls my name

```

E|-----0--0--0--0-----|-----0--0-0--0--0-0-----
0-0-|
B|-----0-----0h2-----2--2-|-----0--0-0--0--0-0-----
1-1-|
G|--2-----2--2-2-----|-----0--0-0--0--0-0-----
0-0-|
D|-----2-----2-----2-----2--|-----2--2-2--2--2-2-----
2-2-|
A|--0-----0-----0-----0-----|-----2--2-2--2--2-2-3--
3-3-|
E|-----|--0-----2--3-----
---|

```

behind. that seems to leave this troubled world

```

E|-----0h2-2-2-----2-----|-----
0-0-|
B|-----3--3-3--3-----3--3--3-|-----2-----3-----
2-2-|
G|--0-0h2-2-2--0-----2-----|-----0-----
0-0-|
D|--0-----0-0-----0--0--0--|-----2-----4-----
2-2-|
A|-----0--2-3-----|--0-----0-----
---|
E|-----|-----0-----
---|

```

If I'm feeling down and blue

```

E|-----0--0--0-----2-2-----3-3-|-----0--0--0--0-----
---|
B|-----0--0--0-----3-3-----0-0-|-----0-----0h2-----2--

```

-2- |
G |-----0---0---0-----2-2-----0-0- |-----2-----2---2-2-----
--- |
D |-----2---2---2---0---0-0-----0-0- |-----2-----2-----2-----
2--- |
A |-----2---2---2-----2-2- |--0-----0-----0-----0-----
--- |
E |--0-----3----- |-----
--- |

or troubled by some foolish game
she

E |-----0---0-0---0-----0-0-----0-0- |-----0---0-----0-----0-----
--- |
B |-----0---0-0---0-----0-0-----1-1- |-----0-----0h2-----2---
-2- |
G |-----0---0-0---0-----0-0-----0-0- |-----2-----2---2-2-----
--- |
D |-----2---2-2---2-----2-2-----2-2- |-----2-----2-----2-----
2--- |
A |-----2---2-2---2-----2-2-3---3-3- |--0-----0-----0-----0-----
--- |
E |--0-----2---3----- |-----
--- |

always seems to make me change my mind. And I
feel

E |-----0-0-0-0-0-0-0-----0-0-----2-2- |-----0---0-----0-----0-----
0--- |
B |-----2-2-2-2-2-2-----0-0-----3-3- |-----0-----0h2---2-----
2--- |
G |-----2-2-2-2-2-2-----0-0-----2-2- |-----2-----2---2-2-----2-----
2--- |
D |-----2-2-2-2-2-2-----2-2-0---0-0- |-----2-----2-----2-----
--- |
A |--0-----2-2----- |--0-----0-----0-----
--- |
E |-----0----- |-----4-----
--- |

fine any time she's around me now. She's
around

E |-----2-2-2-2-2-2-----2-2-2---2-2- |-----5-5-5-5-5-5-5---5-5-5---5-
5-5- |
B |-----2-2-2-2-2-3-----3-3-3---3-3- |-----3-3-3-3-3-3-3---3-3-3---3-
3-3- |
G |-----2-2-2-2-2-2-----4-4-4---4-4- |-----2-2-2-2-2-2-2---2-2-2---2-
2-2- |
D |-----4-4-4-4-4-4-----4-4-4---4-4- |-----4-4-4-4-4-4-4---4-4-4---4-
4-4- |
A |-----4-4-4-4-4-4-2----- |-----2-----
--- |

E | --2----- | --0-----0-----
--- |
me now almost all the time. And if
I'm

E | -----0-0-0-0-0-0-----0-0-----2-2- | -----0--0-----0-----0-----
0--- |
B | -----2-2-2-2-2-2-----0-0-----3-3- | -----0-----0h2--2-----
2--- |
G | -----2-2-2-2-2-2-----0-0-----2-2- | ---2-----2--2-2-----2-----
2--- |
D | -----2-2-2-2-2-2-----2-2-0--0-0- | -----2-----2-----2-----
--- |
A | --0-----2-2----- | --0-----0-----0-----
--- |
E | -----0----- | -----4-----
--- |

well you can tell that she's been with me now. She's been
with

E | -----2-2-2-2-2-2-----2-2-2---2-2- | ---5-5-5-5-5-5---5-5-5---5-
5-5- |
B | -----2-2-2-2-2-3-----3-3-3---3-3- | ---3-3-3-3-3-3---3-3-3---3-
3-3- |
G | -----2-2-2-2-2-2-----4-4-4---4-4- | ---2-2-2-2-2-2---2-2-2---2-
2-2- |
D | -----4-4-4-4-4-4-----4-4-4---4-4- | ---4-4-4-4-4-4---4-4-4---4-
4-4- |
A | -----4-4-4-4-4-4-2----- | -----2-----
--- |
E | --2----- | --0-----0-----
--- |

me now quite a long long time and I feel
fine.

E | -----0-----3-----2--- | -----0--0-----0-0-----0-----
--- |
B | -----2p0--0-----3-----3- | -----0-----3-2p0--0h2--
-3- |
G | -----2-----2-----0-----2----- | ---2-----2--2-2-2---2-2-----
--- |
D | -----0----- | -----2-----2-----2-----
2--- |
A | --0----- | --0-----0-----0-----
--- |
E | -----3----- | -----0-----
--- |

E | ----2-2-2-2-2---0-----0-0-0-0-0-0- | ----0-0-0--0-0-0---2-2---2-2-

2-2- |
 B|----3-3-3-3-3---3-----3-3-3-3-3-3- |----3-3-3---3-3-3---3-3---3-3-
 3-3- |
 G|----2-2-2-2-2-----0-0-0-0-0-0- |----0-0-0---0-0-0---0-0h2-2-2-
 2-2- |
 D|---0-0-0-0-0-0-----2-2-2-2-2-2- |----0-0-0---2-2-2-0-0-0---0-0-
 0-0- |
 A|-----0---3----- |--2-----3-----
 --- |
 E|----- |-----
 --- |

Every now and then the things I lean on lose their meaning
 and I

E|----0-0-0---0-0-0---2-2---2-2-2-2- |----0-0-0-0-0-0-0-0-----0-0-0-0-
 0-0- |
 B|----3-3-3---3-3-3---3-3---3-3-3-3- |----3-3-3-3-3-3-3-----3-3-3-3-
 3-3- |
 G|----0-0-0---0-0-0---0-0h2-2-2-2-2- |----0-0-0-0-0-0-0-----0-0-0-0-
 0-0- |
 D|---0-0-0---2-2-2-0-0-0---0-0-0-0- |----2-2-2-2-2-2-2-----0-0-0-0-
 0-0- |
 A|--2-----3----- |--3-----2-----
 --- |
 E|----- |-----
 --- |

find my self careening in places where I should not let me
 go.

E|-----0-0-0-0-0-0-----0---0----- |----2-2-2-2-2---0-----0-0-0-0-
 0-0- |
 B|-----3-3-3-3-3-3-----0---0h2---3- |----3-3-3-3-3---3-----3-3-3-3-
 3-3- |
 G|-----0-0-0-0-0-0---2-2---2---2--- |----2-2-2-2-2-----0-0-0-0-
 0-0- |
 D|-----0-0-0-0-0-0----- |--0-0-0-0-0-0-----2-2-2-2-
 2-2- |
 A|-----0-----0----- |-----0---3-----
 --- |
 E|--0----- |-----
 --- |

where She has the power to go

E|----0-0-0---0-0-0---2-2---2-2-2-2- |----0-0-0---0-0-0---2-2---2-2-
 2-2- |
 B|----3-3-3---3-3-3---3-3---3-3-3-3- |----3-3-3---3-3-3---3-3---3-3-
 3-3- |
 G|----0-0-0---0-0-0---0-0h2-2-2-2-2- |----0-0-0---0-0-0---0-0h2-2-2-
 2-2- |
 D|----0-0-0---2-2-2-0-0-0---0-0-0-0- |----0-0-0---2-2-2-0-0-0---0-0-
 0-0- |

E|-----0---0-0---0-----0-0-----0-0-|-----0h2-2-2-----2--
 ---|
 B|-----0---0-0---0-----0-0-----1-1-|-----3---3-3---3-----3---3--
 -3-|
 G|-----0---0-0---0-----0-0-----0-0-|-----0-0h2-2-2---0-----2--
 ---|
 D|-----2---2-2---2-----2-2-----2-2-|--0-----0-0-----0---0---
 0---|
 A|-----2---2-2---2-----2-2-3---3-3-|-----0---2-3-----
 ---|
 E|--0-----2---3-----|-----
 ---|

the words are nice the way they sound.

E|-----0-0-|-----0---0---0-----2-2-----
 3-3-|
 B|-----2-----3-----2-2-|-----0---0---0-----3-3-----
 0-0-|
 G|-----0-----0-0-|-----0---0---0-----2-2-----
 0-0-|
 D|-----2-----4-----2-2-|-----2---2---2---0---0-0-----
 0-0-|
 A|--0-----0-----|-----2---2---2-----
 2-2-|
 E|-----0-----|--0-----3-----
 ---|

I like to hear them best that way. It doesn't much matter what they

E|-----0---0---0---0-----|-----0---0-0---0-----0-0-----
 0-0-|
 B|-----0---0h2-----2---2-|-----0---0-0---0-----0-0-----
 1-1-|
 G|---2-----2---2-2-----|-----0---0-0---0-----0-0-----
 0-0-|
 D|---2-----2-----2-----2---|-----2---2-2---2-----2-2-----
 2-2-|
 A|--0-----0-----0-----0-----|-----2---2-2---2-----2-2-3---
 3-3-|
 E|-----|--0-----2---3-----
 ---|

mean. Well she says them mostly just to

E|-----0---0---0---0-----|-----0-0-0-0-0-0-----0-0-----
 2-2-|
 B|-----0---0h2-----2---2-|-----2-2-2-2-2-2-----0-0-----
 3-3-|
 G|---2-----2---2-2-----|-----2-2-2-2-2-2-----0-0-----
 2-2-|

D |-----2-----2-----2-----2---|-----2-2-2-2-2-2-----2-2-0---
 0-0-|
 A |--0-----0-----0-----0-----|--0-----2-2-----
 ---|
 E |-----|-----0-----
 ---|

calm me down. And I feel fine any time she's around

E |-----0---0-----0-----0-----0---|-----2-2-2-2-2-2-----2-2-2---
 2-2-|
 B |-----0-----0h2---2-----2---|-----2-2-2-2-2-3-----3-3-3---
 3-3-|
 G |---2-----2---2-2-----2-----2---|-----2-2-2-2-2-2-----4-4-4---
 4-4-|
 D |---2-----2-----2-----|-----4-4-4-4-4-4-----4-4-4---
 4-4-|
 A |--0-----0-----0-----|-----4-4-4-4-4-4-2-----
 ---|
 E |-----4-----|--2-----

me now. She's around me now
 almost

E |----5-5-5-5-5-5-5-5---5-5-5---5-5-5-|-----0-0-0-0-0-0-----0-0-----
 2-2-|
 B |----3-3-3-3-3-3-3-3---3-3-3---3-3-3-|-----2-2-2-2-2-2-----0-0-----
 3-3-|
 G |----2-2-2-2-2-2-2-2---2-2-2---2-2-2-|-----2-2-2-2-2-2-----0-0-----
 2-2-|
 D |----4-4-4-4-4-4-4-4---4-4-4---4-4-4-|-----2-2-2-2-2-2-----2-2-0---
 0-0-|
 A |-----2-----|--0-----2-2-----
 ---|
 E |--0-----0-----|-----0-----

all the time. And if I'm well you can tell that she's
 been

E |-----0---0-----0-----0-----0---|-----2-2-2-2-2-2-----2-2-2---
 2-2-|
 B |-----0-----0h2---2-----2---|-----2-2-2-2-2-3-----3-3-3---
 3-3-|
 G |---2-----2---2-2-----2-----2---|-----2-2-2-2-2-2-----4-4-4---
 4-4-|
 D |---2-----2-----2-----|-----4-4-4-4-4-4-----4-4-4---
 4-4-|
 A |--0-----0-----0-----|-----4-4-4-4-4-4-2-----
 ---|
 E |-----4-----|--2-----

with me now. She's been with me now

quite a

```

E|----5-5-5-5-5-5-5-5---5-5-5-5-5-5-5-5-|----5-5-5-5-5-5-5-5---5-5-5-5-5-5-5-5-|
5-5-|
B|----3-3-3-3-3-3-3-3---3-3-3-3-3-3-3-3-|----3-3-3-3-3-3-3-3---3-3-3-3-3-3-3-3-|
3-3-|
G|----2-2-2-2-2-2-2-2---2-2-2-2-2-2-2-2-|----2-2-2-2-2-2-2-2---2-2-2-2-2-2-2-2-|
2-2-|
D|----4-4-4-4-4-4-4-4---4-4-4-4-4-4-4-4-|----4-4-4-4-4-4-4-4---4-4-4-4-4-4-4-4-|
4-4-|
A|-----2-----|-----2-----|
---|
E|--0-----|--0-----0---|
---|

```

long long time. Yes and I feel fine.

```

E|-----0-----3-----2---|-----0---0---0-0-----0---|
---|
B|-----2p0---0-----3-----3-|-----0-----3-2p0---0h2---|
---|
G|-----2-----2-----0-----2-----|-----2-----2---2-2-2---2-2---|
---|
D|-----0-----|-----2-----2-----|
---|
A|--0-----|--0-----0-----0---|
---|
E|-----3-----|-----0-----|
---|

```

```

=====
=====
|
|
| Jeff Lo D|-0-----0-0-0-0-0-0-0-----0-0-0-
0-0-0-|
| Crystal Steel Fabricators C|--7-----7-7-7-7-7--6-----6-6-6-
6-6-6-|
| Route 2 Box 13 G|---0-----0-0-0-0-0-0---0-----0-0-0-
0-0-0-|
| North Second Street Extended C|----7----7-7-7-7-7----6----6-6-6-
6-6-6-|
| Delmar, DE 19940 G|-----0---0-0-0-0-0-0-----0---0-0-0-
0-0-0-|
| (302) 846-0613 D|-----|
-----|
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Jimmy Page |
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