

james taylor - Your Smiling Face

Date: Sat, 13 Dec 1997 11:34:26 -0600
 From: mleague[at]mindspring.com
 Subject: TAB: Your Smiling Face by James Taylor

James Taylor
 "Your Smiling Face"
 Originally From the Album: JT
 This version from the album: James Taylor's Greatest Hits
 Live
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Capo IV (All chords relative to the capo)

Weird chords(chords you may not know):

C/B:X32010
 F/E:033211

Opening riff:(transposed up an octave for capo)

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e-----
B-----
G-----
D-0-2-3-4-5(hold 2 measures)-0-2-3-4-5(hold 2 measures)
A-----
E-----
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Remember to fingerpick all chords to get that "J.T." sound. Also remember all chords are relative to the capo.

Verse 1:

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      C      C/B      Am      G      F      F/E      Dm7      G
Whenever I see your smiling face, I have to smile myself, because I
      C      Am      F      G
love you.
      C      C/B      Am      G      F      F/E      Dm7
And when you give me that pretty little pout it turns me inside out.
      G      C      Am      F      G
There's somethin' about ya baby, I don't know.
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Chorus:

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Am      G      F      C      G      Ab      Am
Isn't it amazing a man like me can feel this way?
G      F      C      F      G
Oh, tell me how much longer. I can grow stronger everyday
A
Ohhh.....(MOVE CAPO UP TO SIXTH FRET)
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Capo VI

Verse 2:

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      C      C/B      Am      G      F      F/E
I thought I was in love just a couple of times before with the girl
      Dm7      G      C      Am      F
next door, but that was long before I met ya. Now I'm sure that I
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G
won't forget ya.
C C/B Am G F F/E Dm7 G
And I thank my lucky stars that you are who you are and not just
C Am F G
another lovely lady set out to break my heart.

Chorus(same as first, except capo VI)
After the chorus, move the capo up to the eighth fret.

Capo VIII

G
Somebody talk to me

Bridge:

C Am F G C
No one can tell me that I'm doin' wrong today
Am F G
Whenever I see you smilin' at me
C Am F G C
No one can tell me that I'm doin' wrong today
C Am F G
Whenever I see you shine that lovely thing my way

(The rest of the song alternates between the verse progression and the bridge progression. Play the verse progression once, then play the bridge progression once over and over until the end of the song.)