

manic street preachers - Faster

////FASTER//// - Written by the Manic Street Preachers
 tabbed by Karim Adab

Music - James Dean Bradfield/Sean Moore/Nicky Wire
 Lyrics - Richey James

Faster; track 9, The Holy Bible

CHORDS :

E e
 D = x00232
 G#5 = 466xxx
 F#5 = 244xxx
 E5 = 022xxx
 G# = x/11/13/13/x/x
 F# = x/9/11/11/x/x
 E* = x799xx
 E = 0221000
 D = x577xx
 C# = x466xx
 B = x244xx
 Em11 = x/x/x12/12/12 in 3 rapid bursts after the chorus

INTRO

The intro is something like :

```
e-----17--17--17--17-----|
b-----|
g-----14--14--14--14--16-----|
d-----14-----|
```

The verse is a continuous riff over an A chord in the background.

Play the D# on the A string 6th fret } Both palm muted by
 picking hand
 Followed by the A string open }

in this rythmn :

Riff 1

```
G-|-----|-----|-----|-----|
|
D-|-6-----|-6-----|-6-----|-6-----|
|
A-|---0--0--0-|---0-0--0-0--0-|---0--0--0-|---0--0-----|
|
E-|-----|-----|-----|-----5-6-7-0*--|
| *<----- this occurs at the end of each lyric line
```

VERSE :

Riff 1 *
I am an architect, they call me a butcher
Riff 1 *
I am an pioneer, they call me primative
Riff 1 *
I am purity, they call me perverted
Riff 1
Holding you but I only miss these things when they leave

BRIDGE

D
I am idiot drug hive, the virgin the

G#5 F#5 E5 G#5 F#5 E5
tattered and the torn
D
Life is for the cold made warm

G#5 F#5 E5 G#5 F#5 E5
and they are just lizards

D E
I've been too honest with myself I should have lied like everybody
else

CHORUS

Is a version of A, played in the following phrase, with the strings
held
permentantly on fret 9 and 10 and hammering on/off on 11 with 3rd
and little
fingers. Listen to the record for the rythmn :

Riff 2
E---x----x----x
A---0----0----0
D---11---9----9
G---11---9----9
B---10---10---10
e---x----x----x

(repeat to rythmn)

Riff 2 G#5* F#5*
I am stronger than Mensa, Miller and Mail - er

E* D C# B E
I spat out Plath and Pinter

Riff 2
I am all the things that you regret

G# F# E* D C# B Em11
The truth that wash - es that learned how to spell

(The run of 5 chords above can also be played just on the one string; it's not entirely clear from the record but this is how it's reproduced live).

Karim Adab

karim[at]zaki.demon.co.uk